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A BILLBOARD PUBLICATION

JUNE 16, 197.

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MCARECORDS

# RECORD MIRROR

# RM/BBC chart

| Weeks on Chart Chart   | 2         | 5 CAN THE CAN Suzie Quatro | RAK 15 |
|--|-----------|----------------------------|--------|
| THE RESERVE THE PARTY OF THE PA | Last week | Weeks on Chart             |        |

|  |                        | •   |                            |   |
|--|------------------------|---|----------------------------|---|
| 2  | 5                      | 5   | RUBBER BULLETS             | 10CC UK 36  |
| 3  | 1                      | THE RESERVE AND ADDRESS OF THE PARTY OF THE | SEE MY BABY JIVE Wizzard   | Harvest HAR 5070  |
| THE RESERVE OF THE PARTY OF THE | 3                      |   | ONE AND ONE IS ONE         |   |
|  |                        |   | Medicine Head              | Polydor 2001432   |
| 5  | 6                      | 6   | ALBATROSS Fleetwood Mac    | CBS 8306  |
|  | Charles and the second |   | GROOVER T. Rex             | (EMIMARC 5)   |
|  |                        |   | AND I LOVE YOU SO Perry Co | 是一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个   |
|  | 4                      | 3   | AINDI LOVE I COO I CITY CO | 2000年1月1日 - 1000年1月1日 - 1000日 - |
| 8  | 11                     | 4   | STUCK IN THE MIDDLE WITH   | YUU   |
|  |                        |   | Stealers Wheel             | A&M AMS 7036  |
| Q  | 7                      | 5   | YOU ARE THE SUNSHINE OF    | MYLIFE  |

Tamla Motown TMG852 Stevie Wonder 5 WALKING IN THE RAIN Bell 1293 Partridge Family 3 GIVE ME LOVE (GIVE ME PEACE ON EARTH) Apple R 5988 George Harrison

Mooncrest Moon 5 Hot Shots 6 WALK ON THE WILD SIDE

RCA 2303 Lou Reed Dawn Bell 1287 9 15 TIE A YELLOW RIBBON Wings APPLE R 5987 15 37 2 LIVE AND LET DIE Bell 1297 First Choice BROKENDOWNANGEL

Mooncrest Moon 1 Nazareth 4 WELCOME HOME Philips 6006 307 Peters & Lee 7 YOU WANTIT YOU GOTIT Westbound 6146 103

Detroit Emeralds 20 21 3 SWEET ILLUSION Junior CampbellDeram DM **RCA 2357** 7 HELL RAISER Sweet 22 16 9 COULD IT BE I'M FALLING IN LOVE Atlantic K 10283 Detroit Spinners

ALSO SPRACH ZARATHUSTRA (2001) Creed Taylor R CTI 4000 Deodato 25 22 4 FRANKENSTEIN Edgar Winter Group Epic 1440 24 12 26 30 3 STANDING ON THE INSIDE MGM 2006 267 26 Neil Sedaka

2 HALLELUJAH DAY Jackson Five Tamla Motown TM 6-856 28 48 2 BORN TO BE WITH YOU Rockfield ROC 2 28 Dave Edmunds 3 ROCK-A-DOODLE-DOO

Raft RA 18502 Linda Lewis 30 44 2 I'M GONNA LOVE YOU JUST A LITTLE BIT Pye 7N2 5610 31 MORE BABY Barry White (EMI 2031) - - CAN YOU DO IT Goirdie 32 20 11 HELLO HELLO I'M BACK AGAIN Gary Glitter

4 NEITHER ONE OF US Gladys Knight & The Pips Tamla Motown TNG- 34 34 34 16 NEVERNEVERNEVER

Shirley Bassey United Artists UP35490 36
35 24 15 GIVING IT ALL AWAY Roger Daltrey Track 2094 36 - TAKEMETOTHEMARDIGRAS Paul Simon (CBS1578)

37 26 8 WONDERFUL DREAM Anne-Marie David, Epic 38 - - HONALOOCHIE BOOGIE Mott The Hoople CBS 39 43 5 OVER AND OVER

Penny Farthing PEN 806 James Boys 40 28 10 DRIVE-IN SATURDAY David Bowie RCA 2352 141 31 10 BROTHERS LOUIE Hot Chocolate GOODBYE IS JUST ANOTHER WORD (Polydor 2058 368) New Seekers Pye 7N 45229 43 29 10 MEAN GIRL Status Quo MGM 2006 175 44 42 12 TWEEDLE DEE Jimmy Osmond

45 27 9 NO MORE MR. NICE GUY Warner Bros. K 16262 Alice Cooper 146 40 6 HELP IT ALONG/TOMORROW RISING Cliff Richard EMI 2022

Big Shot 81619 47 39 11 BIG EIGHT Judge Dread 48 33 12 GOOD GRIEF CHRISTINA Chicory Tip (Mojo 2093 030) - STEP BY STEP Joe Simon Apple R 5985 50 35 11 MY LOVE McCartney's Wings

EMIEMK 251 TOUCH ME Gary Glitter BELLS BELLS 222 ALADDIN SANE David BowieRCA Victor RS Apple PCSP 718 THE BEATLES 1967/70 Apple PCSP 717 THE BEATLES 1962/66 20 FANTASTIC HITS VOL. 3 BY THE ORIGINAL ARTISTS Arcade ADEP5 RED ROSE SPEEDWAY Paul McCartney & Wings Apple PCTC 251 THERE GOES RHYMIN' SIMON Paul Simon ALONE TOGETHER Donny OsmondMGM 2315 210

3 20 ORIGINAL CHART HITS Philips TV1 THE DARK SIDE OF THE MOON Pink Floyd Harvest SHVL 804 LIZA WITH A 'Z' Liza Minelli CBS 65212 NEVER, NEVER, NEVER United Artists UAG 29471 Shirley Bassey

Polydor 2406 107 DALTREY Roger Daltrey Gilbert O'Sullivan MAM 502 6 TALKING BOOK Stevie WonderTamla Motown STMA 8007 Lou ReedRCA Victor LSP CLOCKWORK ORANGEWarner Bros. K

CBS 69003 WISHBONE FOUR Wishbone Ash MCA MDKS 8011

BILLION DOLLAR BABIES Warner Bros. K 56013 Alice Cooper ROCKY MOUNTAIN HIGH RCA Victor SF 8308 John Denver Prove SPB 1052 6 CABARET Atlantic K 60045 YESSONGS Yes WIZZARD BREW Wizzard Harvest SHSP 4025 BRIDGE OVER TROUBLED WATER

Simon & Garfunkel CBS 63699 3 SPACE RITUAL ALIVE Hawkwind United Artists UAD 60037/8 NO SECRETS Carly Simon Elektra K 42127 FOR YOUR PLEASURE Roxy MusicIsland **ILPS 9232** RAZAMANAZ Nazareth Mooncrest CREST 1

40 FANTASTIC HITS FROM THE 50's & 60's Arcade ADEP 3/4 TOGETHER Jack Jones RCA Victor SF 8342 SINGALONGA MAX Max BygravesPye NSPL Polydor 2931 002 MOVING WAVES Focus

PORTRAIT OF DONNY MGM 2915 108 Donny Osmond POEMS, PRAYERS & PROMISES RCA Victor SF 8219 John Denver 5 LIVE Uriah Heep Bronze ISLD 1 DON'T SHOOT ME I'M ONLY THE PIANO PLAYER Elton John DJM DJLPH 427

9 OOH-LA-LA Faces Warner Bros. K56011 2 THE BEST OF STATUS QUO Pye NSPL 18402 5 SONGS FROM HER TV SERIES Fontana 6312 036 Nana Mouskouri ROCK ME BABY David Cassidy Bell BELLS

PILEDRIVER Status Quo Vertigo 6360 082 HOUSES OF THE HOLY Atlantic K 50014 Led Zeppelin THE SINGER Liza Minelli CBS 65555 SING ALCNG WITH MAX VOL. II Pye NSPL 18361 Max Bygraves

2 SING ALONG WITH MAX Pye NSPL 18361 Max Bygraves 3 HUNKY DORY David BowieRCA Victor SF 37 SLAYED Slade

Polydor 2383 163 THE RISE & FALL OF ZIGGY STARDUST David Bowie RCA Victor SF 8287

chart chatter

SUZI has made number one with a British song and British production. So start waving the flags. Looking back through countless charts it seems the last UK effort with a girl singer to reach the top was Those Were The Days on September 5, 1968. The singer was of course from Wales, Mary Hopkin.

10CC are within an inch of the top. "We're keeping our fingers crossed," said UK records the day before chart release. They look like having another seven uncomfortable days. 10CC could do it next time.

The Bolan record release confusion is obviously over. Marc is straight in at number six. The other EMI Dutchpressed disc, Can You Do It from Geordie enters at 31. Big chart mover from the hot shots and Snoopy Versus The Red Baron, Wings with Live And Let Die, plus the US Soul smash from Barry White called I'm Gonna Love You Just A Little Bit More Baby.

Another fast riser comes from the Jackson Five which is rather pleasing in view of our competition this week. The disc, Hallelujah Day, is hitting hard much faster here than it did on Stateside release. Dave Edmunds makes a great 20-place leap and Linda Lewis makes the 30 for the first time in her life. (see p. 24 for more)

It would be great to see her well settled in the 20 next week. Who knows, we might be seeing the lovely Bridget St. John, Kiki Dee and Lesley Duncan one day in the 50. There's a lot of British girl talent around. Mott The Hoople without Bowie are back in the charts. Two places in front is Paul Simon with Take Me To The Mardi Gras. At 41 come the New Seekers and Goodbye Is Just Another Word. Joe Simon has a soul entry at 49 with Step By Step.

# cBS 69035 album for the charts



BLOODSTONE Natural High (Decca)

WELL, it has been around a few months but take a look at the American scene and you, ll find Bloodstone are ridung high on the singles scene with the title track from the album. It's going to be the sleeper record of '73 for it packs plenty of life and if the 45 can make it here there's going to be quite a few wanting to go album-tracking with Bloodstone. Producer is none other than Mike Vernon.

LARRY NORMAN

Only Visiting This Planet (MGM)

Another album out a month or more back but gradually picking up plenty of attention. Norman belongs to the Jesus People movement but no reason there to knock the guy for he puts together some rather good songs with good lyric punch and no holier than thou verbiage. He used to belong to chart-topping US group People a few years back.

# wayback

disc news

HOW'S your language then? Just try "Um Um Um Um Um Um'' (MCA). Sure enough, the classic hit from Major Lance but now Louisa Jane White gives her version. When I saw Louisa a few years back I went Um Um Um Um Um Um. She's now 20 and recently represented the BBC in Poland and won first prize.

RCA call Chris Sedgwick an "exciting new talented writer and singer" on the British pop scene. A single is released called The Singer Sang The Song. James Brown has a new 45 on Polydor called Think. June 22 means the new Slade number called Skweeze Me, Pleeze Me. As prophecied in a RM feature next Blue Mink single is Randy.

1 (1) One Of A Kind - Spinners.

2 (4) Daddy Could Swear, I Declare - Gladys Knight & The Pips.

3 (2) I'm Gonna Love You Just A Little More Baby -Barry White.

4 (5) Natural High — Bloodstone.

5 (3) Give Your Baby A Standing Ovation - Dells. 6 (9) Time To Get Down - O'Jays.

7 (7) Finders Keepers - Chairmen Of The Board. 8 (14) Doing It To Death - J. B's People.

9 (12) Get Off My Mountain - Dramatics. 10 (11) Will It Go Round In Circles - Billy Preston.

# 

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INSIDE: MARC BOLAN tells the truth about his ego problems!

# STILLONLY 6p

JUNE 30.1973

SOECIAION andthe WILLIAMS boys

A BILLBOARD PUBLICATION

GEORDIE: Slamming The Pop Phonies!

Charting the Reguar houn; and Our Super four-nage

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# RECORD MIRROR

RM/BBC chart

| Last week Chart Ch |
|--|
| 1 - SKWEEZE ME PLEEZE ME Slade<br>(Polydor 2058 377)   |
| 2 1 7 RUBBER BULLETS 10 CC  3 2 8 ALBATROSS Fleetwood Mac  4 5 6 WELCOME HOME Peters & Lee Philips 6006  |
| 5 4 3 GROOVER T. Rex<br>6 7 5 SNOOPY VERSUS THE RED BARON<br>Hot Shots Mooncrest Moon 5  |
| 7 3 7 CAN THE CAN Suzie Quatro RAK 150<br>8 10 5 GIVE ME LOVE (GIVE ME PEACE ON EARTH)   |
| George Harrison Apple R 5988 9 14 4 LIVE & LET DIE Wings Apple R 5987 10 8 6 STUCK IN THE MIDDLE WITH YOU Stealers Wheel A&M AMS 7036  |
| 11 19 4 BORN TO BE WITH YOU Dave Edmunds<br>Rockfield Roc 2  |
| 12 9 9 ONE AND ONE IS ONE  Medicine Head Polydor 2001 432  13 12 7 WALKING IN THE RAIN Partridge Family  Bell 1293   |
| 14 11 11 AND I LOVE YOU SO Perry Como RCA 2346<br>15 6 11 SEE MY BABY JIVE Wizzard<br>Harvest HAR 5070   |
| 16 13 17 TIE A YELLOW RIBBON Dawn 17 24 3 TAKE ME TO THE MARDI GRAS  OR 17 27  |
| Paul Simon  18 20 3 CAN YOU DO IT Geordie  EMI 2031  |
| 19 15 5 SWEET ILLUSION Junior Campbell Deram DM 387 20 25 4 HALLELUJAH DAY   |
| Jackson Five Tamla Motown TMG 856  |
| 21 - LIFE ON MARS David Bowie RCA 2316<br>22 22 3 HONALOOCHIE BOOGIE Mott The Hoople<br>CBS 1530   |
| AND THE TOTAL OF THE PARTY DARICEDOILS   |
| First Choice Bell 1297 24 21 5 ROCK-A-DOODLE-DOO Linda LewisRAFT RA 18502  |
| 25 23 4 I'M GONNA LOVE YOU JUST A<br>LITTLE MORE BABY Barry White Pye 7N25610  |
| 26 26 5 STANDING ON THE INSIDE Neil Sedaka<br>MGM 2006 267   |
| 27 17 7 YOU ARE THE SUNSHINE OF MY LIFE Stevie Wonder Tamla Motown TMG 852   |
| 28 32 3 STEP BY STEP Joe Simon MOJO 2093 030<br>29 18 6 FRANKENSTEIN Edgar Winter Group<br>Epic 1440   |
| 30 28 8 WALK ON THE WILD SIDE Lou Reed RCA 2303  |
| 31 44 2 RANDY Blue Mink 32 43 2 FINDERS KEEPERS Chairmen Of The Board Invictus INV 530   |
| 33 30 6 POLK SALAD ANNIE Elvis Presley RCA 2359 34 29 9 BROKENDOWN ANGEL Nazareth Moon 1 35 27 9 HELL RAISER Sweet RCA 2357  |
| 36 36 3 GOODBYE IS JUST ANOTHER WORD  New Seekers Polydor 2058 368  37 47 2 PILLOW TALK Sylvia London HL 10415   |
| 37 47 2 PILLOW TALK Sylvia London HL 10415<br>38 31 13 HELLO HELLO I'm BACK AGAIN<br>Gary Glitter Bell 1299  |
| 39 50 2 HYPNOSIS Mud<br>40 37 6 NEITHER ONE OF US  |
| Gladys Knight & The PipsTamla Motown TMG 855  41 — I SAW THE LIGHT Todd Rundgren(Bearsville  |
| 42 38 18 NEVER NEVER NEVER   |
| Shirley Bassey United Artists UP35490 43 33 9 ALSO SPRACH ZARATHUSTRA (2001)   |
| Deodato Creed Taylor CT 14000  44 - FREE ELECTRIC BAND Albert Hammond  |

Jnr. Walker & The All Stars (Tamla Motown

45 35 9 YOU WANT IT YOU GOT IT

Detroit Emeralds

Detroit Spinners

WAY BACK HOME

PEEK-A-BOO Stylistics

GAYE Clifford T. Ward

47 34 11 COULD IT BE I'M FALLING IN LOVE

GIVE IT TO ME NOW Kenny

Mums 1494

Avco 6150 023

RAK 153

TMG 857

Atlantic K 10283

(Charisma CB 205

Westbound 6146 103

| week   | Last week | iks on<br>rt   |   | BUMB                                    |
|--|-----------|--|---|---|
| This   | Last      | Wee  |   |   |
| 1  | 2         | 2  | THAT'LL BETHEDAY Various  | Ronco MR 2002/3                         |
| 2  | 1 3       | 5 9  | PURE GOLD Various ALADDIN SANE  | EMIEMK 251                              |
| 4  | 7         |  | 。<br>第15章 1950年,1950年,1950年,1950年,1950年,1950年,1950年,1950年,1950年,1950年,1950年,1950年,1950年,1950年,1950年,1950年,1950年,195 | A Victor RS 1001                        |
|  | •         |  | Paul Simon THE BEATLES 1962/1966  | CBS 69035                               |
| 5 6 7  | 4         | 3  | TOUCH ME Garry Glitter  | Apple PCSP 717<br>Bell BELLS 222        |
| 7  |           |  | WE CAN MAKE IT Peters & Lee   | Philips 6308 165                        |
| 8  | <b>10</b> |  | THE BEATLES 1967/1970 THE DARK SIDE OF THE MO   |   |
| 0  | 15        | 7  | RED ROSE SPEEDWAY   | Harvest SHVL 804                        |
| 1  | 13        | 32   | Paul McCartney & Wings<br>BACK TO FRONT   | Apple PCTC 251                          |
| 2  | 6         | 6  | Gilbert O'Sullivan<br>20 FANTASTIC HITS VOL. 3  | MAM 502<br>Arcade ADEP 5                |
| 3  | 14        | 19   | CLOCKWORK ORANGE So   | undtrackWarner<br>Bros. K 46127         |
| 4  | 18        | 49   | SIMON & GARFUNKEL'S<br>GREATEST HITS  | CBS 69003                               |
| 5 6  | 9         |  | 20 ORIGINAL CHART HITS<br>ALONE TOGETHER Donn   | Philips TV 1                            |
|  | 26        |  | LIZA WITH A'Z' Liza Minne   | 2315210                                 |
|  |           | 7  | ROCKY MOUNTAIN HIGH   | CA Victor SF 8308                       |
| 9  | 37        | 77   | BRIDGE OVER TROUBLED V  | VATER                                   |
| 0  | 16        | (1) 第第4月日間を4円と2月14日で4月日日   | Simon & Garfunkel YESSONGS Yes  | CBS 63699 Atlantic K 60045              |
| 1  | 50        |  | RHYMES & REASONS Jo   | Victor SF 8348                          |
| THE STATE OF THE S | 17<br>39  |  | CABARET Soundtrack WISHBONE FOUR Wish   |   |
| 4  | 41        | 15   | BILLION DOLLAR BABIES   | MDKS8011                                |
| 5  | 25        | 15   | Alice Cooper THE RISE AND FALL OF ZIGO  | BY STARDUST                             |
| 6  | 22        | 5  | NEVER NEVER Shirl   |   |
| 7  | 40        | 5  | HUNKY DORY David Bowi   | ertists UAG 29471<br>eRCA Victor SF     |
| 8  | 20        | 7  | TRANSFORMER Lou Reed  | RCA Victor LSP                          |
| 29   | 21        | 8  | TALKING BOOK Stevie Wo  | onderTamla Mo-                          |
| 30   | 29        | 12   | HOUSES OF THE HOLY  | town STMA 8007                          |
|  |           |  | Led Zeppelin  | Atlantic K 50014                        |
| 31   | 28        | 6 7  | RAZAMANAZ Nazareth Mo<br>WIZZARD BREW Wizzard Ha  | arvest SHSP 4025                        |
| 33   |           | THE RESERVE OF THE PARTY OF THE | 大学的   | [2] [2] [2] [2] [2] [2] [2] [2] [2] [2] |
|  |           |  | PLAYER Elton John   | DJM DJLPH 427                           |
| 35<br>36   | 23<br>30  | 13   |   | Polydor 2931 002<br>oxy MusicIsland     |
| 37   | 19        | 3  | POEMS PRAYERS AND PRO   | MISES ILPS 9232                         |
| 38   | 27        | 6  | John Denver<br>DALTREY Roger Daltrey  | CA Victor SF 8219<br>Track 2406 107     |
|  | 32        | 4  | THE BEST OF STATUS QUO  |   |
| 11   | 43        | 7  | LIVE Uriah Heep   | SELF MAM 502<br>Bronze ISLD 1           |
| 12   |           |  | IMAGINE John Lennon/Plastic Ono Ba  |   |
| 13   |           | 1  | ROCK ME BABY David Ca   |   |
| 14   | 49        |  |   | 218<br>Vertigo 6360 082                 |
| 5  | 36        | 13   | 40 FANTASTIC HITS FROM 1<br>50's & 60's   | THE<br>Arcade ADEP 3/4                  |
| 6  |           | 1  | SINGALONG A MAX Max By  |   |
| 7  | 48        | 7  | SONGS FROM HER TV SERII<br>Nana Mouskouri F   | ES<br>ontanna 6312 036                  |
|  |           |  | TANX T. Rex   | EMI BLN 5002                            |
|  |           |  | PORTRAIT OF DONNY Donn  | 2315108                                 |
| 116  | 44        | Sales of the sales   | OOHIAIA Faces Wa  | rner Brosk 55011                        |

OOH LA LA. Faces

# chart chatter

10CC HAVE just one week as kings of chartland. Slade take over the top spot. So Marc and T-Rex go down to five and up comes Peters & Lee to fill the vacant fourth spot.

Wings are flying upwards once more as they make a five place jump to nine but doubtless soon to be higher chartwise will be The Man from Mars called David Bowie. He

Big jumps this week from Blue Mink, 44 to 31; Chairmen Of The Board, 43 to 32, Sylvia, 47 to 37 and Mud 50 to 39. On the way down are Lou Reed (though Transformer is doing well), Nazareth, Detroit Spinners and Deodato.

It looks as though George Harrison will not hit the top this time and it's doubtful if any of the new entries will be up there in a few weeks time challenging for the premier position.

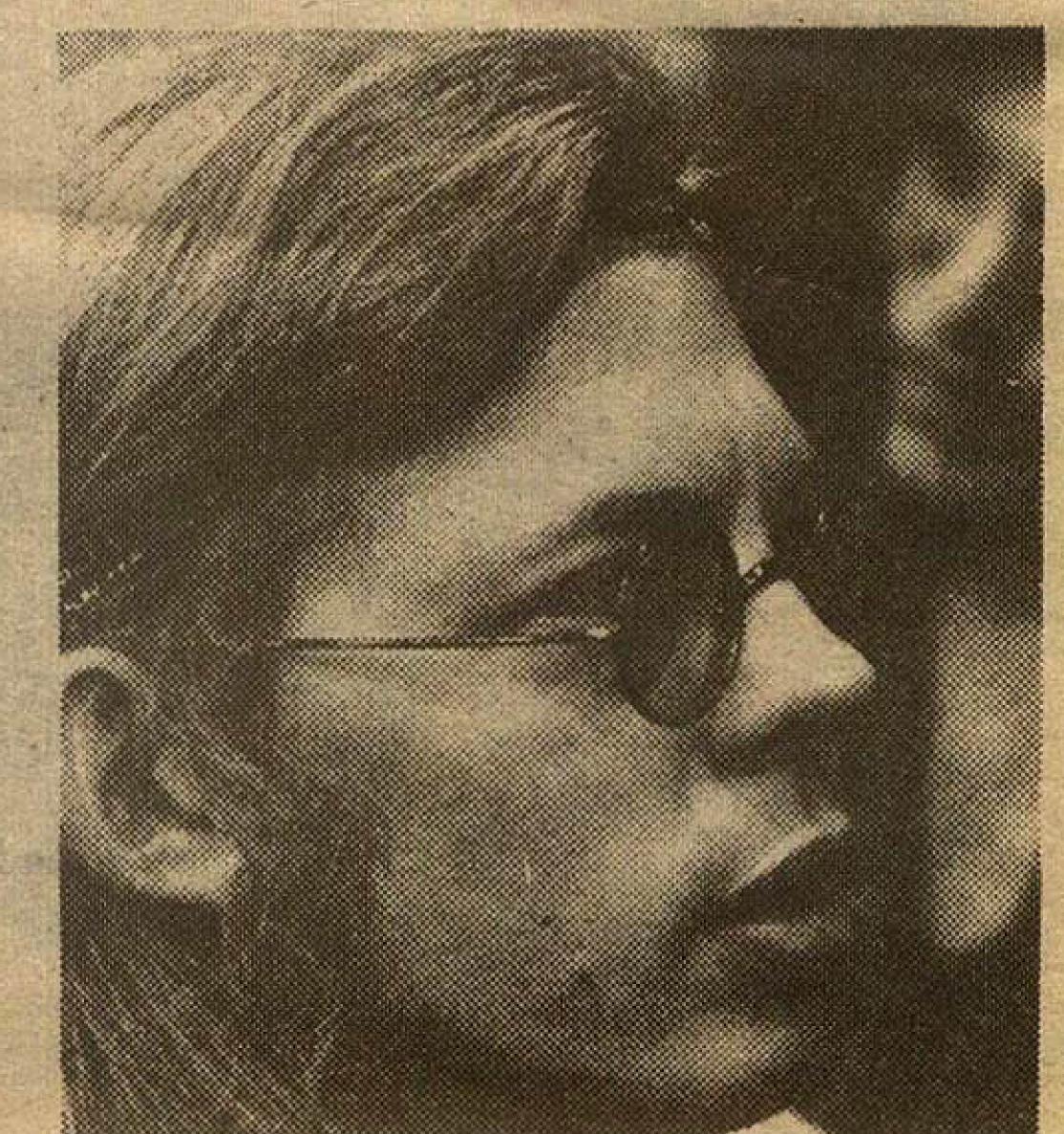
Fabulous to see Clifford T. Ward making the chart. Way-back in mid-May this page tipped Clifford for the charts. Charisma have as it were re-released the disc in recent weeks and their second push has paid dividends.

Jnr. Walker, last week's only breaker, enters at 49 and other entrants are Kenny, Albert Hammond and Todd Rundgren. The Stylistics are there too but take a look at our US Soul Chart and you'll see they have something very strong to follow Peek-A-Boo.

The breakers listed this time are Spanish Eyes from Al Martino and the Carpenters with Yesterday Once More. Those on the RM staff over the age of 83 are busily thinking when Al last hit the 50. Don't you think the Carpenters single is lovely? When you win (see RM's back-page) or buy their new album listen to the song's refrain which comes right at the end of the album's second side and doesn't come on the single-track. Delicious.

Action on the album 50 as last week's first in at two, That'll Be The Day hits the top and Peters & Lee come in at seven. And naturally, Bridge Over Troubled Water is still there!

charts



Jack Casady

JEFFERSON AIRPLANE Thirty Seconds Over Winterland (Grunt)

ANOTHER live Airplane recording and this one from The Winterland, San Francisco and Chicago's, Auditorium Theatre. 38.13 minutes of playing time takes in some very familiar material like Crown of Creation and When The Earth Moves Again. Until you get to the second side you might wonder where Grace went a-wandering. First side highlight is a head moving 11 minutes of Feel So Good. Papa John Creach is to the fore every now and then but though Airplane collectors like myself will add the album to one's stock, there remains a plea for Airplane to find something new.

# partridge family

ments for all Partridge Family fans. September 7 means a new UK album called The Partridge Family's Greatest Hits. And if self in the States soon then look for a brand new album out this week called Crossword Puzzle.

# competition result

TWO exciting announce- THE J5 winners were Ian McKessock, Aberdeen; Eren Veeli, Bournemouth; Marvene Eccleston, London; Larry Johnson, Manchester; P. Hewitt, Notyou're going to find your- tingham; Roger Youd, Buckley; Paul Mackender, Sheffield; Linda Gunapala, Beckenham; Doreen Cousins, London; Barbara Couch, Ferndown; Cheryl Lynch, London; Valerie Moore, London.

# disc mews

LARGE pre-release order expected for July 13 release of I'm The Leader Of The Gang (I Am!) from Gary Glitter (Bell). This week's Tony Blackburn record of the week is Sylvia's Pillow Talk. It was tipped as one to watch in Chart Parade on May 12! Luxembourg DJ Kid Jensen supplies vocal on one track from forthcoming Thin Lizzie album, Vagabonds Of The Western World (Decca). The second voice on James Brown's Sex Machine, Bobby Byrd, has a single of his own on Warner called Try It Again. A version of current US rave track Soul Makossa, released here on the Action Label featuring Gaytones. New song Beautiful City, featured in the Godspell film and now out on Bell. Equals expected back on the scene now their two-year dispute with President records is over. Offers waited from record companies by Record Mirror's house-band. Currently the group reportedly fetching £2,500 a gig. And that's more than The Who get people.

1(1) One Of A Kind — Spinners (Atlantic)

2(5) Doing It To Death - J. B. 's People (Polydor) 3(3) Time To Get Down - O'Jays (Columbia)

4(2) Daddy Could I Swear, I Declare (Motown)

5(4) I'm Gonna Love You Just A Little More Baby (20th Century) 6(11) There's No Me Without You - Manhattans (Colum-

7(7) Get Off My Mountain — Dramatics (Volt) 8(9) You'll Never Get To Heaven - Stylistics (Avco)

9(10) I'll Always Love My Mama — Intruders (Gamble) 10(8) Give Your Baby A Standing Ovation - Dells

(Cadet)

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Records Mirror's ALTERNATIVE RADIO column will be taking a look at the latest on the radio front. This week -Radio Caroline.

AFTER SOME seven months of speculation, Caroline hit the airwaves, and to many people's surprise with two services - English and Dutch. On 389 metres you can hear the English service headed by original Caroline DJ Spangles Maldoon. Apart from Spangles the current line-up is Andy Archer, Dick Palmer, Norman Barrington, Steve England, Robin Ancroft, Johnny Jason and Paul Alexander.

This week Roger 'Twiggy' Day returned to Caroline for the first time since it closed down in 1968. Roger is recording his 7.30 - 9.00 breakfast shows on land, as do Spangles Maldoon and Andy Archer. Former RNI disc jockey Michael Lyndsey, who is now promotions manager for Purple records, is at present on the Saturday midnight — two slot. Steve Merrike who left BBC Radio Brighton two weeks ago is also expected to join the station.

Andy Archer who is partially

responsible for the running of the Dutch service, told me last week that it is only a matter of time before both services are running twenty four hours a day. Caroline is ambitious — for it plans a stereo service on Sunday evenings for three hours. 'By running both frequencies at the same power. we should be able to trans-

mit the two stereo chan-

nels'. Spangles continued. Caroline is already producing promotional material records, T-shirts and posters. They also have a club run by Hans Parker, and those who are interested can obtain details from him at Caroline House, The Hague, Holland.

Finally, on the entertainments scene you can meet top offshore and Landbased DJs at a Free Radio Disco this Friday June 29th at the Windsor Castle, Harrow Road, London W9. Nearest tube is Royal Oak and Radio Odyssey present the sounds and lights.

NIK OAKLEY

## Argent rush out ARGENT, now back in Britain after a massive nineweek American concert tour, rush-release a new Epic single — It's Only Money (Part 2) — this week-end. The song is taken from the band's In Deep album, and this week another LP cut, Candles On The Water, is the Bside.

Argent's first British gig

since their arrival back will

be a headlining appearance

at Alexandra Palace on the

Musical Festival on July 27.

to Holland to star at the

tumn concert tour of Britain

will open on September 16

and continue through until

the end of the month, venues

manager Mel Collins. The

band tour America for the

third time between August 6-

19, headlining a series of

Blue Jim

BLUE'S SINGLE Little Jody

has been re-recorded with new

guitarist Jimmy McCullough

participating. A spokesman

for the group told RM the

record has been "completely

re-done" and will be released

live appearance in their new

format at the Zoom Club.

British and American dates

Frankfurt, on July 1, 2 and 3.

are being planned.

The band make their first

on July 13.

concert and college dates.

Meerlo on July 15.



THE SWEET are to play two concerts in Budapest on July 7 and 8. They return to rehearse a completely new stage act which will debut at Hemel Hemstead Pavillion on Friday, July 20. They then play the Isle of Man, Palace Lido on Sunday, July 22.

## THE Electric Light Orchestra - now high in the US charts with their hit single "Roll Over Beethoven' - are taking American audiences by storm and their current concert and college tour, originally scheduled to finish on July

4, has already been extended

by two weeks. The additional gigs will include New York's Carnegie Hall and a return to Los Angeles, where they have already played two "House Full" concerts. Police were called in to control a 1,000 strong crowd locked out when ELO headlined at the Phoenix Celebrity Theatre last Thursday — and they are the first rock act to attract a capacity audience to the venue since it opened two and a half years ago.

A return to Phoenix is set for mid July, and the band are also signed for a second TV appearance on the Dick Clark Show. ELO will finalise a new Harvest single immediately on their return to Britain, and because of recording sessions for their next album, they are unlikely to appear again in Britain until the late autumn.

# Hot Choc follow-up

HOT CHOCOLATE'S followup single to Brother Louie is entitled Rumours and released on July 6.

July dates for the band include: Palace Lido, IoM (1), Marina Gt. Yarmouth (5), Flamingo, Hereford (6), Cavalier, Wolverhampton (12),

Winter Gardens, Eastbourne (14), Dixieland, Rhyl (17), Blue Lagoon, Newquay (19), Top Rank, Bristol (20), Oakengates Town Hall, Telford (21), Woods, Colchester (22), Springfield Restaurant, Spalding (27), Witney Town FC (Oxon) (28), Cleethorpes Pavilion (31).

opening night of the London Beforehand, the band fly Psradiso Concert Hall, Amsterdam (July 14 and the Midsommer Pop Festival in Argent's projected auare now being finalised by McCullough

Congratulations! on 1,000,000 sales of 'ALBATROSS' and now their follow-up'DID YOU EVER LOVE ME?'on Reprise 

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SCRIPT 5
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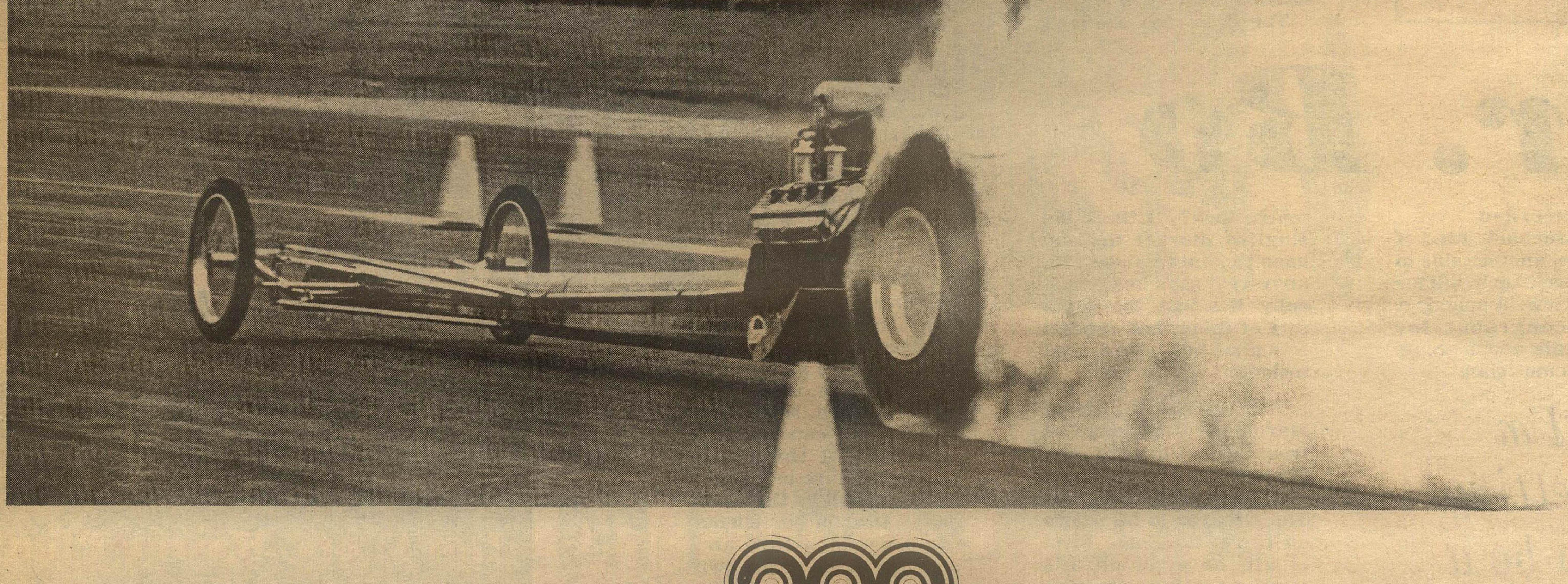
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# RADIO LUXEMBOURG ON THE ROAD AGAIN

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JULY 14 PAUL BURNETT, TUNBRIDGE WELLS
JULY 16, 17 TONY PRINCE, RYDE, ISLE OF WIGHT
JULY 20 MARK WESLEY, BRADFORD
JULY 21 MARK WESLEY, NEWCASTLE

THE ONLY TEAM IN RADIO

and a surrane an

# 

Write to: Val, Record Mirror, 7 Carnaby Street, London W1V1PG



I WONDER how many readers have stopped to think what a great achievement it is that Radio Caroline should be back on the air.

Just think of all the obstacles that have beset them in the past and now they have two wavelengths with quite good reception in most parts of the country.

There is a good selection of DJ's, amongst them of course Andy Archer and Spangles more could any one station offer.

It is to be hoped that Caroline 1's listeners will

appreciate her return and do all in their power to support her and keep on the air - we don't want to lose again, do

Miss Joy Sutter, 49 Formby Avenue, Stanmore,

Middlesex.



David Bowie - criticised

# Give Marc

VAL BURFORD couldn't have been more correct years old to appreciate when she said that The Groover by T-Rex has a far better flip side. But this is true with many of the other T-Rex singles. Children of the Revolution, Metal Guru and Solid Gold Easy Action all had far better B sides.

Anti T-Rexers should give the flipsides a chance before dismissing Marc as just another bubblegum merchant. He gets knocked far too much in the music press.

You don't have to be 13 Marc's Tanx album and now that he is going to add more members to the band and do a solo album and single, he should attract even more listen-

T-Rex can be really electric at times and they're not just for the

Gwen Llewellyn. 22 Eleanor Drive. Harrogate, Yorkshire.

# Archer and Spangles Muldoon, Soon to join we are promised Roger Day and Stevi Merike. What TOGAY'S SCENE IS SICK'

AS SOMEONE closely connected with the British pop scene during the period after the Holly

More records, Hollies!

and Cochran tragedies but before the advent of the Beatles, I feel there is much that is wrong with

today's scene.

Two things seem to be at issue. First there is the so called "Return of Rock.' But it never went!

Secondly, there's the tarting up of people like David Bowie. Those that do this are, to be blunt. pansies.

The more "distasteful" things are frowned on, the more they are encouraged. Pop scenes have always had their unpleasant side. In the old days it was herrific car crashes. Nowadays it seems it's drugs and homosexuality.

Robert Duke,

304 Holloway Road, London.

I AM constantly amazed by the musical trash which reaches the highest pinnacle of our charts. I'm not so much knocking the singers as the songs. Any musical qualities found in these songs are in my opinion accidental. Some purve-

yors of this garbage are Marc Bolan and David Bowie, who constantly make the charts with the inane rhymes while true greats such as the fantastic Bee Gees scarcely get a look-in.

These gentlemen are song writers of the first order. To prove this you've only got to look at the calibre of the artists who use their songs such as Sinatra, Presley, etc. Greatness recognises greatness.

Mario Martin,

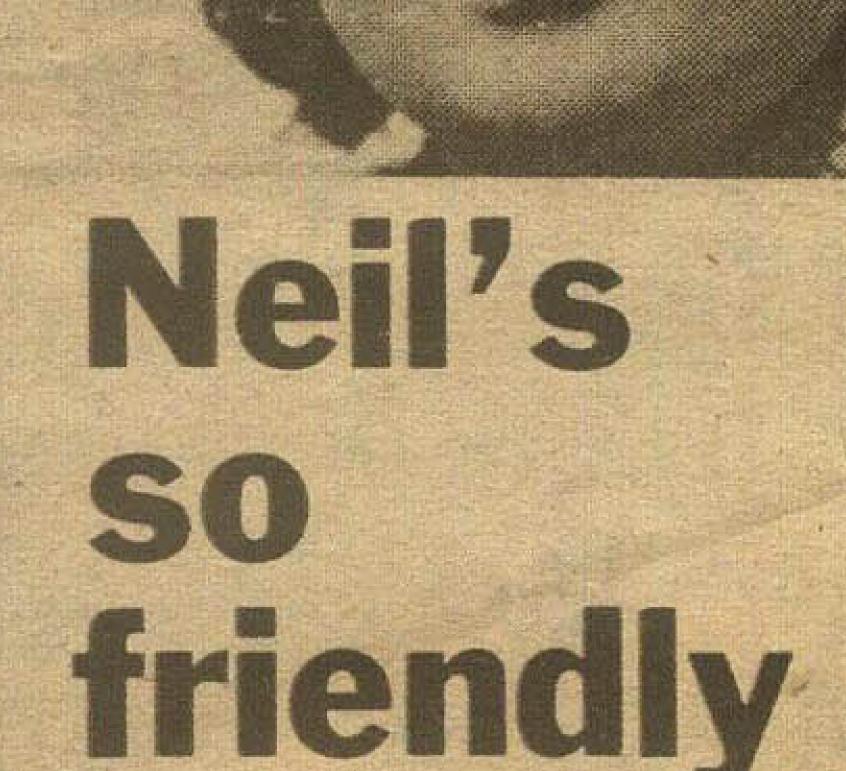
19 Broom Park, Twinbrook, N. Ireland.

# Our error

IN YOUR June 16 issue, there is an article on Lou Reed in which it is stated that David Bowie produced the album "Lou Reed" and that this was unsuccessful. Bowie did not in fact produce "Lou Reed" but "Transformer".

Hugh Attwooll

Mainman, 2 Gunter Hall Studios. Gunter Crove. London SW10.



I MUST thank you for the article on the one and only Neil Sedaka. I can't say how much it meant to me to see a full page on my idol.

I-first saw Neil at Batley Variety Club and when I was introduced to him I also met his wife and children. I find Neil a really friendly person. He's so relaxed on and off stage.

I liked him so much I travelled south to Leicester to see him and that's not the end. Sooon Neil is returning to Batley and I shall take the opportunity of seeing him again.

Miss D. Furguson 32 Atlantic Street, Bramley, Leeds.

Mort Nasatir

Andre de Vekev

# The original Hollies — with Clarke and Nash.

IT'S REALLY nice to see Allan Clarke back on the recording scene again with his fabulous new single Who. I hope that this record will be his breakthrough. It is about time he is accepted as a solo artist.

Allan's new album will be out soon and that will

prove what a great musician he really is.

And why don't the Hollies receive more recognition in England today? They don't release many records these days which is sad but it would be great to see them back in the charts with their next single and album. The

band has just played a great tour of the States where they are highly rated.

Please Hollies, give your fans more recorded material in future and show the world that you are still around.

Aage Nymoen. 3350 Prestfoss, Norway.

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