# A BILLBOARD PUBLICATION

John and Paul: The future
Radio Veronica week
P.4

AUGUST 29, 1970.

Vol. 17 No. 34

THE KIDS says yes. The middle-aged conservatives say no. The Moodie Blues say they'll come back and play. Whatever your opinion, the Isle of Wight is twice as heavy this week-end as enough persons to consume a hundred tons of deep-fried chips come piling off ferries, crawling up out of the ocean and falling out of the sky.

### ANOTHER WOODSTOCK!

Will it be another Woodstock? CBS think so. They're taping the whole affair as a soundtrack for the film of the whole affair being shot by Fiery Creations. Only a quarter of a million or so people are expected to turn it into another Woodstock, so there should be room enough to pick your nose. Some resident farmers were not amused by the prospect of happy teenagers digging, cavorting and exploring their bodies for five days. "What?!", they exclaimed, horrified and shocked, "Sleeping bags for two?!" Like gherkins, they came pouring out in file, armed to their beards with pitchforks and cornliquor, attacking the fences and dwellings established by the Foulk brothers. However, it was

all too much for them, so we're all here to massive residential distaste.

After a slight scuffle on the business plane, the Moodies are back on the bill. Said Moodie Ray Thomas, "Our decision to withdraw was never a question of billing as far as the group were concerned. We were under heavy pressure by well-intentioned but misguided persons acting on behalf of the organisers ... we were concerned that in the end, the only people to lose in the dispute would be the fans."

At any rate, the bill is cemented, the tents are up and the lavatories are in use. Is it another

CBS RECORDS have hired a coach, which will drive up and down the A3 picking up hitch-hikers on their way to the Isle of Wight.

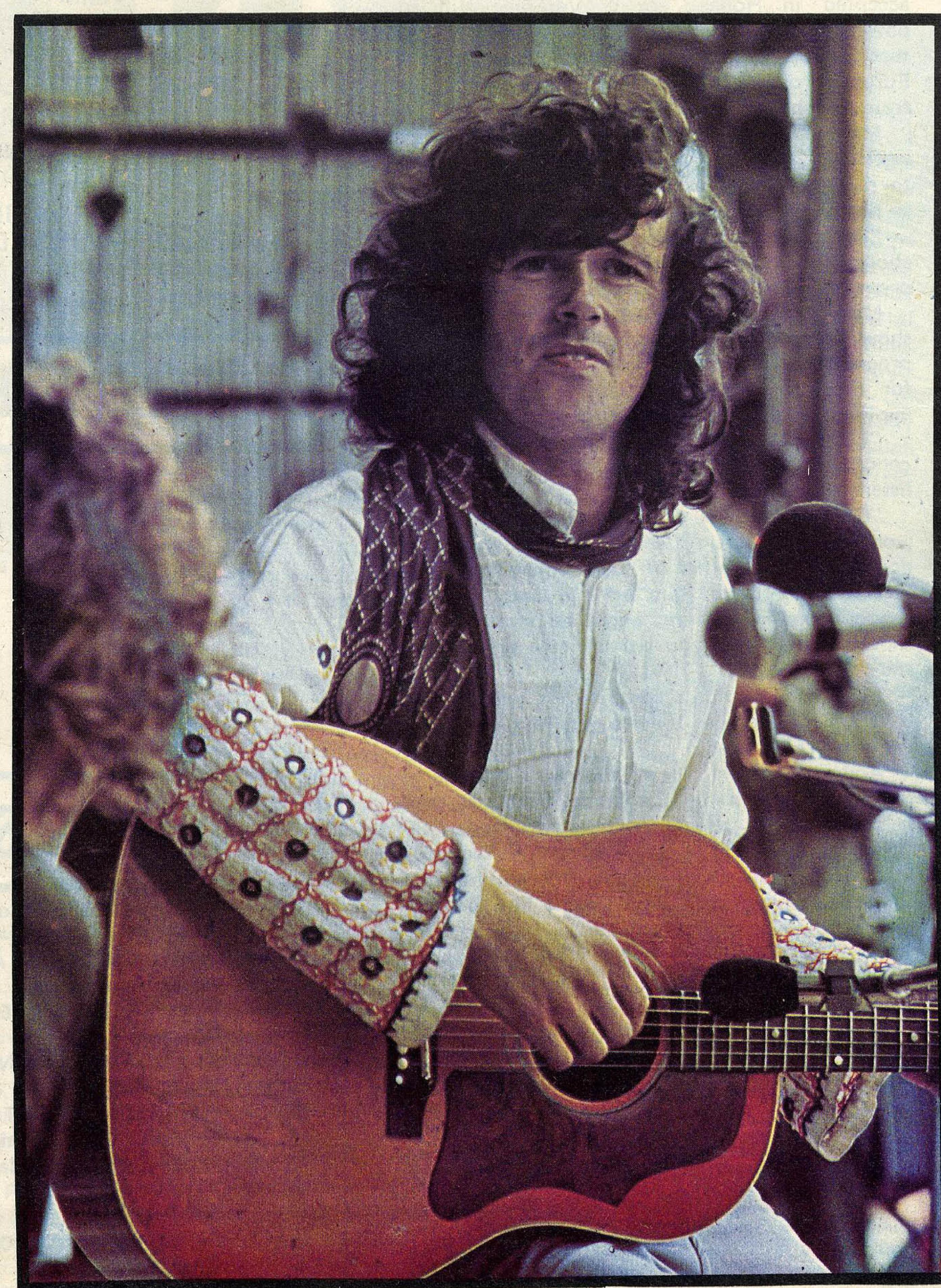
The coach will make continuous runs along the A3 to Portsmouth, where it will deliver its passengers to the ferry for the

The Pepsi-Cola company have donated 22 dozen cases of Pepsi in tins to be given to the travellers as refreshments when they are picked up. The coach is expected to pick up from 500 to 1,000 people a day.



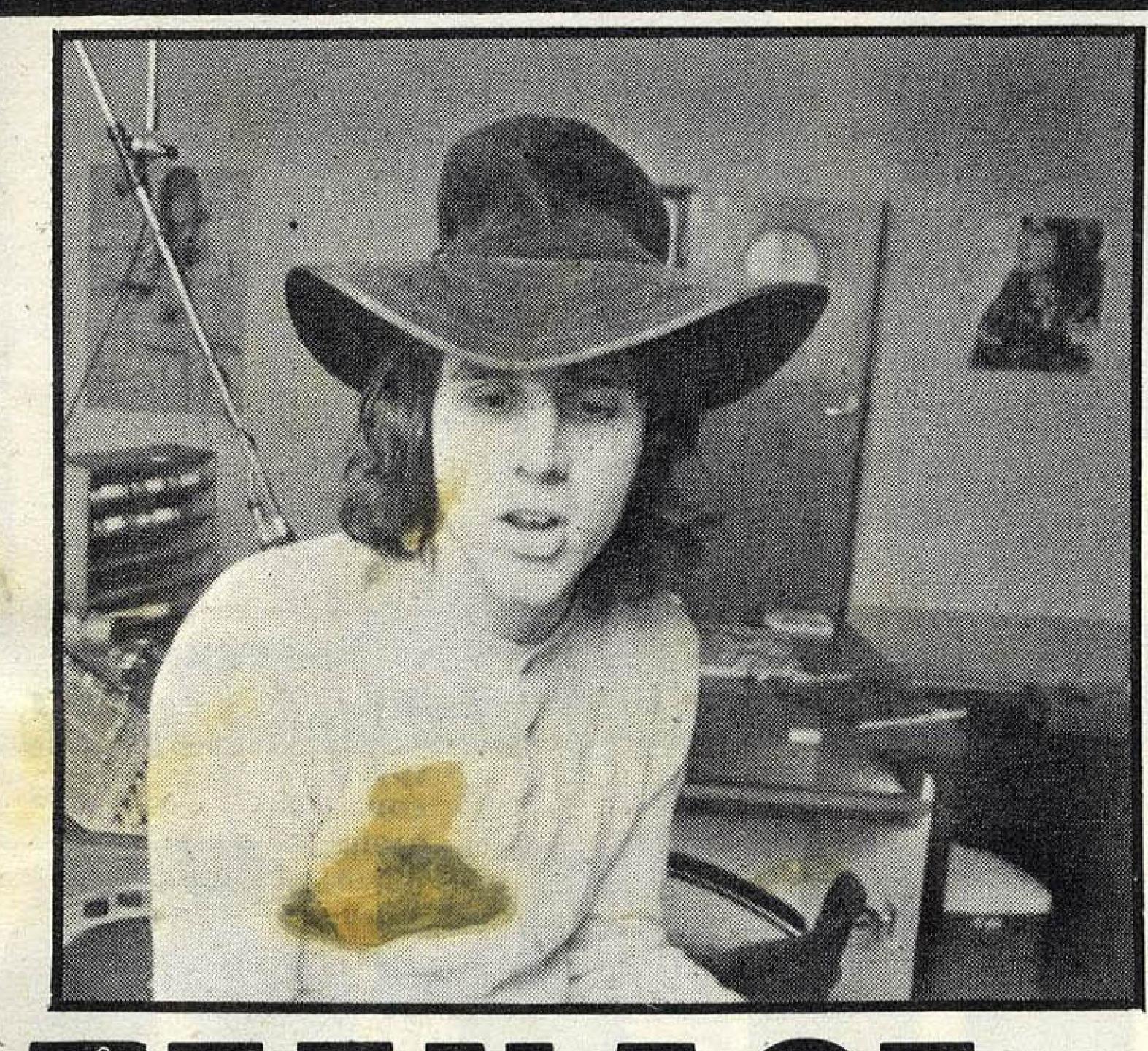
THE DOORS





JOAN BAEZ

DONOVAN.



RADIO PEOPLE No. 12: MARK WESLEY -

MARK WAS 18-years-old when he chose radio as a career. He decided to start a 'pirate' station on one of the old forts in the Thames estuary - but there were problems.

Where do you get the dee-jays and equipment from? Mark didn't know. So instead, he joined Radio Essex as an announcer and by the time the first 'pirate era' had drawn to a close, he had also gained valuable radio experience on Radio 270 and Scotland.

Then, when the offshore stations closed, Mark tried his hand at launching his own company -Creative Audience Techniques. Production, presentation, that sort of thing. A success?

"Actually, it was all rather disastrous - it went broke. But I put it down to experience well, you have to really. I had a number of jobs between then and going back on the radio with RNI. In fact, I passed the BBC audition and did a couple of 'Radio One Clubs' "

Mark joined Radio North Sea International after getting a call one morning from Roger Day, then RNI's programme director . . ." He 'phoned me up and asked whether I'd be interested in going back on the radio - I left for the station the next day!

"I really enjoy doing my shows at RNI. I think there's a healthy future for the station if only we can sort ouf a few of the problems which face us at the moment.

"We are getting a really encouraging listening audience in the U.K. I realise that the signal is poor into some parts of Britain, but that is something that cannot be helped. I would say we had a potential audience of about three million here, though."

Is Radio North Sea International becoming accepted in Holland, or is Veronica still so powerful? "Veronica broadcasts in Dutch and that station is really for Holland. Our job is a European one - I'm getting quite a few letters from Dutch listeners now."

Mark receives more than 300 letters every week . . . "I must admit that I don't get around to replying to many of them because things are so hectic. Time soon goes on the ship.

"Say you do two shows each day - that's about six hours on air. Then there is all the preparation for the programmes."

Mark is always aware of when he does a bad show. "I spend a lot of time worrying about my programmes. If I do a bad show, I feel nervous for the rest of the day - in case I turn out another bad one the following day.

"I think every disc jockey should be concerned about the product he offers the listeners.

"Of course there are certain things that can work against you on a ship - like the weather. I don't like the weather off Scheveningen at all it was much more calm off the Essex coast. I suppose the ideal thing might be to pre-record shows - that way you wouldn't be affected by the sea!"

But Mark wouldn't consider throwing in the RNI job just because the sea gets rough. He's far too interested in radio.

And in music. He's already made three records, one with the Cardboard Orchestra, and he's got a new release next month from CBS titled "Nothing But A Sad Sad Song." Featuring Mark Wesley, the singer. He's written a number of songs and says that he would really like to break into writing side of the business.

"It might sound a little corny to say that music is my life, but that really is true. I am interested in anything connected with the business."

Five months ago, hardly anyone knew Mark Wesley. His days with 270, Scotland etc had been forgotten by most 'free' radio fans. How many of the old radio pirates have managed to stay in the limelight?

Now, after a few months with RNI, Mark is finding his radio feet once again. He's got better in recent weeks and is now probably RNI's most professional broadcaster.

He's a pleasant, fairly quiet-spoken disc jockey. Not the big-star type. His main fault (he says) is: "I'm a mercenary - I'm only in it for the money." There's got to be more to it than that ...

RODNEY COLLINS

MIRROR AND B.B.C. CHART Compiled by B.M.R.B.

### Week ending August 29

THE WONDER OF YOU Elvis Presley, RCA 1974

- TEARS OF A CLOWN Smokey Robinson and Miracles
  - Tamla Motown TMG 745 NEANDERTHAL MAN Hotlegs, Fontana 6007 019
- LOLA Kinks, Pye 7N 17961
  - RAINBOW Marmalade, Decca F 13035
- NATURAL SINNER Fair Weather, RCA 1977
- 7 14 16 25 OR 6 TO 4 Chicago, CBS 5076
  - 4 SOMETHING Shirley Bassey, United Artists UP 35125
- MAMA TOLD ME NOT TO COME Three Dog Night, Stateside SS 8052
- THE LOVE YOU SAVE Jackson 5, Tamla Motown TMG 746
- SWEET INSPIRATION Johnny Johnson and Bandwagon, Bell BLL 1111
- LOVE LIKE A MAN Ten Years After, Deram DM299
- 9 I'LL SAY FOREVER MY LOVE Jimmy Ruffin, Tamla Motown TMG 740
- 5 ALL RIGHT NOW Free, Island WIP 6082
- 15 22 33 MAKE IT WITH YOU Bread, Elektra 2101-010
- 8 IN THE SUMMERTIME Mungo Jerry, Dawn Maxi DNX 2502
- LOVE IS LIFE Hot Chocolate, RAK 103
- SIGNED, SEALED, DELIVERED, I'M YOURS Stevie Wonder Tamla Motown TMG 744
- GIVE ME JUST A LITTLE MORE TIME Chairman of the Board Invictus INV 501
- 20 17 12 LADY D'ARBANVILLE Cat Stevens, Island WIP 6086
- BIG YELLOW TAXI Joni Mitchell, Reprise RS 20906
- WILD WORLD Jimmy Cliff, Island WIP 6087
- SONG OF JOY Miguel Rios, A and M AMS 790
- 24 26 34 IT'S SO EASY Andy Williams, CBS 5113
- 25 23 39 I (Who Have Nothing) Tom Jones, Decca F13061
- 26 30 14 IT'S ALL IN THE GAME Four Tops, Tamla Motown TMG 736 GOODBYE SAM HELLO SAMANTHA Cliff Richard, Columbia DB 8685
- 48 WHICH WAY YOU GOIN' BILLY? Poppy Family, Decca F 22976
- 19 COTTONFIELDS Beach Boys, Capitol CL 15640
  - 28 25 YELLOW RIVER Christie, CBS 4911
- 31 33 27 SALLY Gerry Monroe, Chapter One CH 122
- DON'T PLAY THAT SONG Aretha Franklin, Atlantic 2091 027
- 18 LOVE OF THE COMMON PEOPLE Nicky Thomas, Trojan TR 7750
- 42 MR PRESIDENT DBM & T, Fontana 6007-022
- 35 24 24 (It's Like A) SAD OLD KINDA MOVIE Pickettywitch, Pye 7N 17951
- 36 32 29 GROOVIN' WITH MR. BLOE Mr. Bloe, DJM DJS 216
- 37 38 28 EVERYTHING IS BEAUTIFUL Ray Stevens, CBS 4953
- 38 SUMMERTIME BLUES Who, Track 2094-002
- YOU CAN GET IT IF YOU REALLY WANT IT Desmond Dekker Trojan TR 7777
- STRANGE BAND Family, Reprise RS 27009
  - JIMMY MACK Martha and Vandellas, Tamla Motown TMG 599
- 42 31 22 UP AROUND THE BEND Creedence Clearwater Revival, Liberty LBF 15354
- 43 36 36 THE LONG AND WINDING ROAD Ray Morgan, B & C CB 128
- 26 WHERE ARE YOU GOING TO MY LOVE Brotherhood of Man Deram DM 298
- MONTEGO BAY Bobby Bloom, Polydor 2058 051
- 48 50 BLACK NIGHT Deep Purple, Harvest HAR 5020
- PARANOID Black Sabbath, Vertigo 6059 010
- 48 42 40 MY WAY Dorothy Squires, President PT 305
- 49 44 37 MY WAY Frank Sinatra, Reprise RS 20817
- 50 39 31 HONEY COME BACK Glen Campbell, Capitol CL 15638

### TOP THIRTY PRODUCERS

Hotlegs

Ray Davies Junior Campbell Andy Fairweather Low

W. Guercio Harris/Colton

Richard Podolor Corporation

Tony Macaulay Ten Years After

Dean Witherspoon

Free David Gates Paul Riser/Wonder Staff Paul Samwell Smith Joni Mitchell Cat Stevens

Barry Murray

Mickie Most

Dick Glasser Peter Sullivan Frank Wilson

Norrie Paramor T. Jacks Beach Boys

Mike Smith

### FIVE YEARS AGO

- I GOT YOU BABE Sonny and Cher
- **HELP The Beatles**
- A WALK IN THE BLACK FOREST Horst Jankowski
- 6 EVERYONE'S GONE TO THE MOON Jonathan King
- 5 ALLIREALLY WANT TO DO The Byrds
  - 3 WE'VE GOT TO GET OUT OF THIS PLACE The Animals
- ZORBA'S DANCE Marcello Minerbi YOU'VE GOT YOUR TROUBLES
- The Fortunes
- CATCH US IF YOU CAN Dave Clark Five DON'T MAKE MY BABY BLUE 10

The Shadows

- APACHE The Shadows
- BECAUSE THEY'RE YOUNG
- Duane Eddy THE GIRL OF MY BEST FRIEND/
- A MESS OF BLUES Elvis Presley
- PLEASE DON'T TEASE Cliff Richard
- WHEN WILL I BE LOVED
- **Everly Brothers** EVERYBODY'S SOMEBODY'S FOOL Connie Francis
- SHAKIN' ALL OVER Johnny Kidd IF SHE SHOULD COME TO YOU

TELL LAURA I LOVE HER

Anthony Newley TIE ME KANGAROO DOWN SPORT Rolf Harris

Ricky Valance

by IAN DOVE

DELANEY AND Bonnie have the power. They played a gig recently in New York's Central Park, which is naturally one of those open air affairs. Bordering the Park are high rise apartment buildings and resident in one of them - Herbie Mann, jazz flute player, known for his love and appreciation of the Memphis swamp music and nitty gritty Southern blues.

Mr Mann was shaving with the window open and along came the sounds of Delaney and Bonnie. Herbie was pleasantly surprised to be interrupted thus, having no idea the dynamic duo were in New York. So he wiped off the face, forgot about his after shave, grabbed his flute, took the elevator, ran across the road into the park and within a couple of choruses was on stage blowing happily.

### GRAND FUNK

"I'd just like to follow them around, sitting in and playing," he said afterwards, echoing sentiments by Messrs Clapton and Harrison.

Grand Funk Railroad is a group on the move here - three strong albums and some solid in person appearances — and they have just released some statistics to show how much it costs to get out and about on the road. There is 10,000 dollars a month on commercial and charter jet travel from gig to gig - Grand Funk has logged 150,000 plus air miles in the last 12 months. Another 300 dollars goes on hotel and eating costs. Now they have to employ 12 people to make Grand Funk go - including a roadie, two equipment handlers (the gear is a 2000 watt full-stereo sound stystem with 12 mikes, weighs three tons and can only be moved by cargo plane) two sound technicians, and four private

Canadian group, Guess Who were asked (being Commonwealth and all that) to play at the White House when Princess Anne and Prince Charles visited. They did a rehearsal, a couple of press conferences, accepted censorship ("American Woman," the group's hit, was not allowed on the programme, although some of their other lyrics, critical of the times and people, did slip through) ... and did it all for expenses.

### BLUES STONE

While Sam and Dave's soul power seems dimmed, the original writer (along with Dave Porter) of their hits, Isaac Hayes, is emerging as a supersoul star. Hayes has two great big albums and grossed more than 60,000 dollars topping the bill at a New Orleans concert.

The late and very great blues singer Bessie Smith now has a stone to mark her grave in Sharon Hill, Pennsylvania. Since her automobile accident in 1937, no one has provided the necessary funds to purchase one. But now a Philadelphia nurse, John Hammond (who produced the recent five volume re-issue set of Bessie's recordings) and Janis Joplin got together and the stone was unveiled in the presence of about 50 fans. Why did Janis contribute? "Bessie showed me the air and taught me how to fill it,"

she said. Jimi Hendrix really turned it on at the Monterey Pop Festival some years back. You remember the Festival, the one that was only eclipsed by the Woodstock Happening as an example of good vibes and music and peace, it's wonderful. It was also the first American appearance of Jimi's Experience and Jimi went the whole route, ending up with the lighter fuel and blazing guitar bit on "Wild Thing."

### 'CANDLES' CUT

Now the live performance Jimi did is being released as part of an album. The rest of the tracks are being taken up by the late Otis Redding and they are being rightly tagged "Historic Performances by Reprise. Although the Monterey Pop film was released, these are the first records from the affair.

Melanie's "Lay Down (Candles In The Rain)" which she did with the Edwin Hawkins Singers is actually a short version of what happened in the studio. Explains Melanie: "It was an eight minute record. We just never stopped singing 'Lay Down'. It was so fantastic. It was the first take. They didn't start getting into the song until after a few minutes. I didn't care if it was a single or not. I said, 'Oh you've got to leave it.' And everyone agreed that it should be left alone. Then they talked to me and said that the single has to be cut. Because I'm not anybody known and they didn't feel it would sell. I've had a lot of trouble with my songs."

SMOKEY ROBINSON received the news that "Tears Of A Clown" was high in the British charts, and looked like climbing even higher, with extreme jubilation when I spoke to him last week.

"It's really great man, and so unexpected — the group and I were really shocked when we heard the reports that it looked like being one of our biggest-ever British singles."

Of course, surprise is nothing new to Motown artistes. Many of them find they are suddenly in the British singles chart with a track they recorded many years ago for an American album. Just recently this happened to Jimmy Ruffin, who was equally thrilled with his British success.

### Real bargain

asked Smokey if he though the two markets so different, that an American track could become a British hit single years later.

"I guess the markets must be totally different. For instance, on the flipside of 'Tears of A Clown' in Britain is our current American topside, 'Who's gonna Take The Blame." In fact, the British record-buyers are getting a real bargain."

We spoke of the possibility of Smokey and the group coming to Britain for extra promotion of the

### Xmas special

"We'd love to, but at the moment we're booked to play a week at the Greek Theatre in Los Angeles from 31st August. Also, I have just finished recording three albums, one with the Marvelettes, which I produced, and two with looks as if it will be some time managed to convince him yet!" before we can consider appearances abroad. However, I believe negotiations are in hand for us to appear in Britain later on in the year. I hope they materialise, because we'd love to go over again."

We talked about Motown's new acts, and Smokey told me how he

felt about the Jackson Five. "I'm really thrilled with their success, but I certainly wouldn't let a son of mine go into the business at ten years old! However, their parents have been very wise, they have made sure their schooling hasn't suffered and they only record and appear during school vacations."

### Talented

The other artiste he spoke about was Syreeta Wright, Stevie Wonder's fiancee, who will be launched by Tamla at the end of the year:

recently."

### World praise

Smokey then talked about the ten years of Motown.

"Of course, the first ten years have been really fantastic, and all we can hope is that the next ten

"Syreeta and Stevie are will be equally successful. It is spending a lot of time in our unbelieveable that this recording studios at present, recording songs empire should have been built up that they have written together. I in such a short time, and that our really hope she makes it as she is kind of music has gained one of the nicest and most acceptance and praise around the talented girls I have come across world. We're thrilled, and I'm sure everybody at Motown hopes that we can go on making hit recordings and keeping people happy with our music for many more years to come."

> He then asked me to thank all his British fans for the success of "Tears" and said that he looked forward to seeing many of them very soon, possibly later this year.

CORIN DAVIES SMOKEY AND THE MIRACLES

### NOEL EDMONDS, though still only twenty-one, has worked his way through hospital radio services, via Radio Luxemburg to the BBC. Now he will be producing his own column for Record Mirror - compiling his

thoughts, hopes or things he just feels should be given some attention. Noel began his career at Luxembourg at the age of nineteen, being the youngest dee jay to work for them. The early start has obviously helped Noel no end, for few people enter the BBC service at his present age, but the

pressures involved have resulted in Noel nurturing an ulcer! Nevertheless, there are many compensations. Noel has currently acquired a sixteen foot catamaran,

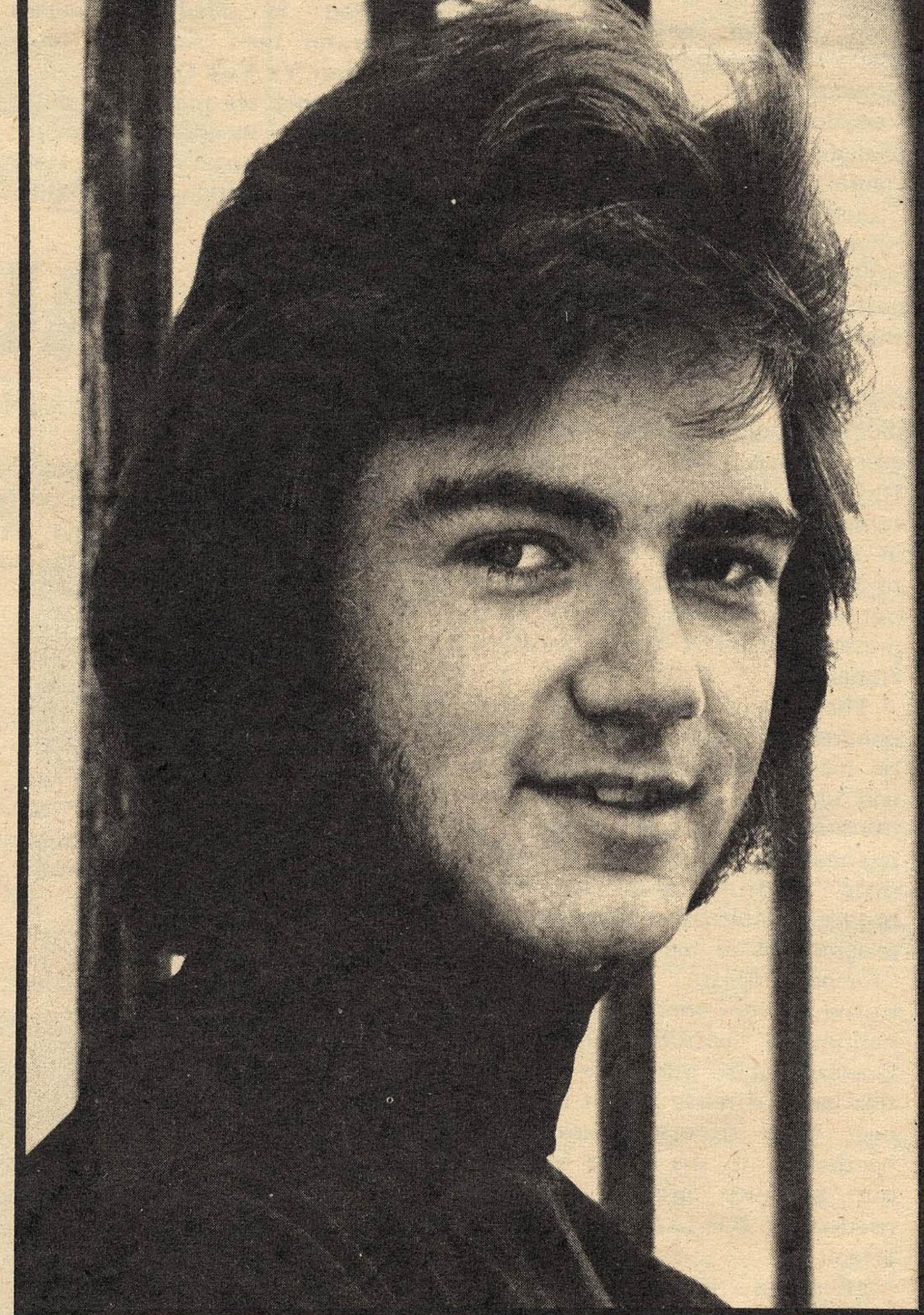
which is moored near Burnham. "I've been sailing for quite a few years," Noel told me, sipping a glass of milk. "My father is a The Miracles, one straight, and a headmaster, and I used to take Christmas special. When we come sailing lessons with the rest of the back from L.A. I'll have to spend school where he was. I'm trying to some time in the studios remixing persuade my father to buy a cabin and over-laying the tracks, so it cruiser now, but I haven't

### In a ditch

Noel says another of his hobbies is messing about with cars. He has recently paid £290 for a re-built Hillman Imp, which was offered for sale by a magazine, and is also the owner of a 1963 1100, and a Sprite. Noel managed to pass his driving test the first time around, and says that go-karting before the age of seventeen helped him. He admits though that his driving has deteriorated somewhat, nd he managed, only last week, to put himself and his car into a ditch!

"I had a rather bad accident when I was in Luxembourg, and when I came out of hospital it gave me a new awareness, you realise how good life is. I'm a bit of a fatalist and I keep wondering what's going to happen in the future, so I suppose I must think it might all be planned out."

Noel still remains at home in



NOEL EDMONDS

Gidea, Essex, although he has considered moving into a flat in London.

"The trouble with a flat is, it's a bit of a let down to move into some city flat which isn't as nice as the home you're used to," explained Noel. "And to have the sort of flat I would like it would cost a fortune! I have been looking around the Islington area,

career and to follow the example of his father and mother who was a primary school teacher.

"I felt a bit guilty at the start of my career in radio, as I had the chance to go to university, and my father, due to personal problems, hadn't been able to go himself." said Noel. "I felt I ought to continue, but my parents didn't object to my pursuing my career ' At the age of nineteen Noel was I wouldn't say I had everything I accept the status quo. You expecting to continue his teaching \_wanted, more that I had couldn't beat the friendly family

everything that was good for me!

"I didn't regret being an only child - and a much spoilt one! At about the age of seven, though, I did wish I had someone to play Dinky toys with! I might have liked a younger sister, because she might have had some friends worth getting to know!"

### Too young

Noel's current girlfriend Gill is physiotherapist at the London Hospital. He had visited the morning before our meeting - to get her to check up on his foot which was causing some problems after he fell awkwardly while on his boat.

"I feel rather silly because just about three months ago I said in an interview that I wouldn't get married, and in fact for eight months I only very occasionally went out with any girls, and then never more than twice. Now I feel that Gill is the most fantastic girl in the world. But I think I'm too young to get married!"

Noel still counts among his greatest friends several people whom he went to school with, and since he began working for the BBC several other friends have contacted him.

"I had a wedding request from a girl I knew way back in primary school," Noel explained. "And phoned her up after the programme!"

Noel says he is happy with his position at the BBC, but admits. "There are certain things that as a dee-jay. I'm an only child, but don't like, but I'm prepared to

atmosphere at Luxembourg, but I feel really independent now. I don't have a producer in the studio now, and I choose all the records. Which is a bit different to the two producers who used to be

in the studio with Kenny Everett!

"I was really upset when Kenny was sacked, I am probably one of his biggest fans. I don't think some people realise that, they think I'm laughing now. I can understand now how Tony Blackburn - though not so much - feels when people write or say masty things about him!"

### Odd hobby

But now through Record Mirror, Noel has the chance to let off a little steam of his own! And there's no telling just what he might have to say, for as well as having spent some time as a teacher - and having attended a strict public school for boys, which has given him strong views on education - Noel has also ventured into the strange hobby of collecting toilet paper!

"I've got about thirty six different kinds in a scrap book at home," he told me. "It began when I noticed one day that the toilet paper in a Hastings toilet had 'Hastings Borough Council' printed on it, instead of the usual 'Bronco'. I got tired of that hobby after a while though, and gave it

There's just no telling - so be sure not to miss Noel's own column, beginning next week! >

VALERIE MABBS

# STONES No. 1 ON THE eve of the



Radio Veronica's ship Norderney pictured from her tender four miles off the Scheveningen Dutch coast. More pictures of Veronica and her DJ's are in RM's Radio Veonica Supplement which can be obtained by filling in the form at the foot of these columns.

MANY LISTENERS in Great Britain first discovered Radio Veronica when they were tuning in to the early days of Radio Caroline (199m). It was when Radio Caroline finally colsed down, though, that many listeners. returned to this great station which continued to provide all-day music not only to the Dutch listeners, but right across Europe as well. British listeners were especially pleased when ex-Radio Caroline dj Robbie Dale

record mirror

Radio Veronica Supplement

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which will be included in all European copies of Record

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Pictures of the DJ's and Ship

joined the station for almost a year.

It is perhaps interesting to note that when Radio Veronica began broadcasting, they used very low power, and over the years they have gradually increased their signal strength, and are now the most popular station in Holland.

The future for Radio Veronica looks very hopeful. When Hilversum III started broadcasting (the official Dutch pop station), the aim was to gain Veronica's audience. Several years later, Veronica still holds the majority audience, and is obviously the most popular with advertisers. Many rumours have been circulating to the effect that Veronica will soon be legalised and brought onto land, just as Radio Hauraki was in New Zealand.

Just as Veronica breaks the Hilversum radio monopoly in Holland, the off-shore stations between 1964-68 did the same for this country.

The future for this country with regard to radio broadcasting is looking more hopeful now than ever before. The Campaign for Independent Broadcasting is campaigning for independent radio in this country, as an alternative to the BBC. This is on the way but will it be like Veronica is at present, where it covers most of

Holland? There is a great danger that commercial radio in Britain may be localised and would therefore end up as an extension of a local newspaper. What is needed is regional stations to cover a 50-100 mile radius and therefore broadcast alternative entertainment programmes to the BBC. As many "Record Mirror" readers will know, we are organising a nationwide petition urging the Government to introduce radio on this basis. Already a first batch of over 5000 signatures have been handed in to the Prime Minister, but a much greater effort is needed for this to have any lasting effect.

It seems that Dutch listeners will be getting what they want, a legal choice in radio broadcasting. It is now up to all British listeners if they value their radio, and want some good alternative programmes to the BBC, (Independent radio will be able to provide a wide range of alternative programmes) to get together, while the British Government is still making up its mind as to the future of radio. Remember in the end it is YOU listeners who count.

MARTIN ROSEN

ON THE eve of the Rolling Stones' departure for their first tour of continental Europe for three-and-a-half years, Mick Jagger announced plans to release a solo album by the late Brian Jones.

Jones, who died tragically on July 4 last year, provided much of the musical inspiration for the group. He recorded the album, called "Joujouka", in the mountains in Morocco last year.

Said Mick Jagger: "It's a kind of 'rites of Pan' thing - really strange - with women's voices, drums and pan pipes. We offered it to a number of record companies but they've dithered about releasing it. So we're going to release it ourselves - on our own label - in the autumn."

Talking about the European tour, which is expected to gross £400,000, Mick said: "It's going to be a fantastic undertaking. We're taking a mobile recording Guy. with sixteen-track equipment and a regular studio board and will probably record a live album on the tour."

In fact the Stones are not only taking their recording studio, instruments and sound and lighting equipment. They are taking their own stage-spanning proscenium arch, components of which will be transported across the continent by two 40ft long container trucks. The special aluminium

proscenium arch, 45ft high and 50ft wide will span the stages of the tour theatres, supporting six rows of curtains and huge banks of lights. Two towers placed at the front will support loudspeakers and additional lights.

One reason for the decision to make a live album on the tour, using the mobile recording studio, is that Mick and the other Stones were highly impressed by the sound quality on the live album recorded at Madison Square Garden on their American tour, "Get Your Ya Ya's Out."

The Stones are playing 18 dates in Finland, Sweden, Denmark, Germany, France, Austria, Italy and Holland returning to the U.K.

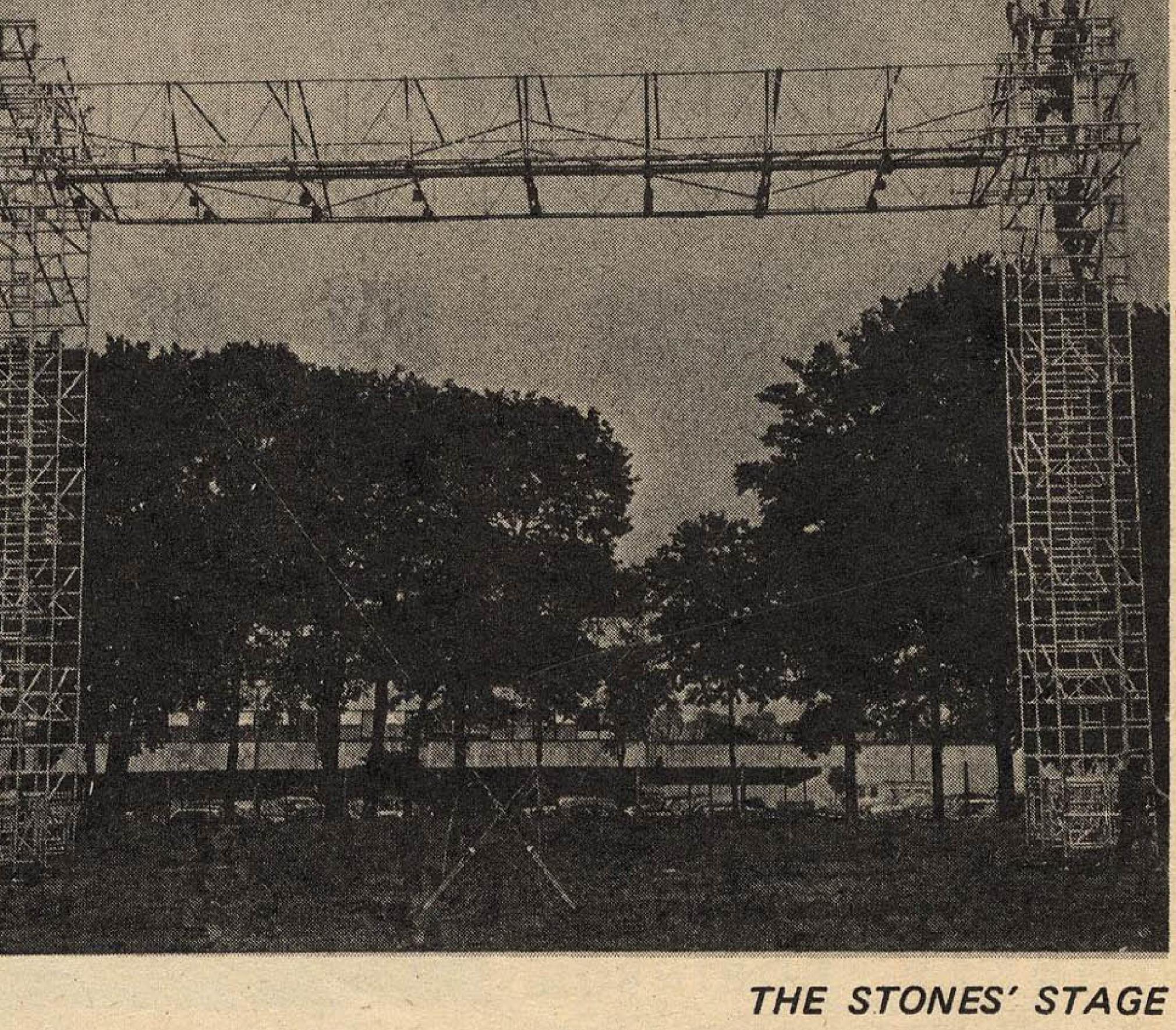
on October 10 With them on the tour will be the celebrated Chicago bluesmen Juior Wells and Buddy

Leslie Perrin, Stones' press agent, says the tour will be probably the most lucrative ever undertaken by any group. Certainly it will be one of the most sensational. The last European tour in March and April of 1967 produced incredible scenes, particularly in Warsaw where police had to use batons and tear gas to break up a crowd of 3,000 rioting teenagers.

appearance in Britain was at the Lyceum, London, in December and Europe and the rest of the and, though they won't be playing world," Mick said. dates in Britain on this tour, Mick said: "I want to do a free concert in Hyde Park again. We hoped to do one before the European tour, but the band was not really together and not properly rehearsed. We will try do a free concert next year."

The group is also working on a new album which will be released after the tour. Says Mick: "We need two more fast numbers to finish it — and I think there'll be a few musical surprises in it.

The European tour opens in the Olympic Stadium, Helsinki, on September 2 and then takes in



Stockholm (4), Gothenberg (6), Arhus (9), Copenhagen (12), Hamburg (14), Berlin (16), Cologne (18), Stuttgart (20), Paris (22,23), Vienna (27), Rome (29), Milan (Oct. 1), Lyons (3), Frankfurt (5), Essen (7), and Amsterdam (9).

Before leaving on the tour, Mick Jagger confirmed that the Stones had "virtually decided" what their future would be as far as recording affiliations are concerned (the contract with Decca expired on July 31 but the group has not yet secured official release from the The Stones' last public contract) "We will make separate deals for North America, the U.K.

MIKE HENNESSEY

NON-EXCLUSIVE! MICK JAGGER TALKS TO EVERYONE IN SIGHT! ...

Read the rest this week Read the BEST in next week's

RECORD MIRROR!

### TFOURS AUTIUMN

AUTUMN CONCERTS are in line for Free, Canned heat, Mott the Hoople, Fotheringay Quintessence,, and the Incredible String Band.

Island Roberts full list of the company's concerts has been released this week - but Traffic will not now be playing the Liverpool Stadium on October 10. A new top of the bill act for this concert is now being finalised. The shows are - Free and Mott the Hoople at the Fairfield Halls, Croydon on September 13: Free, Fotheringay and Mott the Hoople at Liverpool Stadium on September 19: Free and Bronco at the Sofia

In October - Free and Mott the Hoople at Birmingham Town Hall on October 6: Free and Amazing Blondel at St Geroge's Hall, Bradford on October 18: The November show -Quintessence and Bronco at the South Parade Pier, Portsmouth on November 6, Mott the Hoople are at Birmingham Town Hall on

Gardens, Cardiff on September 30.

Incredible String Band tour the U.K. in October. Dates are - City

December 26.

Hall, Sheffield (7), Keynes College, Kent (8), Dome, Brighton (10), Fairfield Hall, Croydon (11), Civic Hall, Glasgow (16), Usher Hall, Edinburgh (18), Royal Albert Hall (20), Nottingham (21), Oxford Town Hall (22), Free Trade Hall, Manchester (24), Coiston Hall, Bristol (26), Philharmonic Hall, Liverpool (28), City Hall, Leeds (29), Newcastle City Hall (30), Town Hall, Birmingham (31).

Fotheringay's tour begins on Setember 17 at Cheltenham Town Hall and then the group visit -University Of Wales (26), Royal Albert Hall (October 2 - with

ELTON JOHN), Southampton University (17), Leicester University (24), University of London (November 7), Birmingham Town Hall (13), City Hall, Newcastle (14), Sheffield University (20), Free Trade Hall, Manchester (21), Brunel University (27), Bradford University (28). The group play Oxford Town Hall on December 1.

The autumn tour for the Fairport Convention begins on October 3 with a concert at Nottingham University. Then -Bradford University (6), Royal Albert Hall, London (7), Portsmouth Guild Hall (9), Manchester (10), Leeds City Hall (14), Sheffield Oval Hall (16). Cardiff Sofia Gardens (17), Birmingham Town Hall (19), Brighton Dome (21), Hull City Hall (23), Liverpool Philharmonic Hall (24), Newcastle Civic Hall (25) and Glasgow City Hall (30).

November concerts — Edinburgh Usher Hall (1), Portsmouth Polytechnic (4), Cambridge Rex Cinema (9), Canterbury Rutherford College (13), Brunel University (14), Croydon Fairfield Hall (15).

CANNED HEAT will be making several British appearances after they headline the free Hyde Park concert in London on September 12. The next day, the group will be at the Manchester Free Trade Hall, followed by Birmingham Town Hall, September 22; De Montford Hall, Leicester, 23; Sheffield City Hall, 24; Chatham Central Hall, 26 and Liverpool Empire, 27. The British dates are part of a European tour which begins in Berlin on September 4 and ends at Basle, in Switzerland,



NOW WHAT excuse can we use for using a picture of Maggie Brown? Well, she's just got her first disc on Penny Farthing out — it's "You're My Little Bit Of Sunshine". And it was written and produced by those Butterscotch Boys, the Messrs, Arnold, Morrow and Martin. And Maggie (Campaign for Independent is reckoned to have quite a future in the pop-glamour stakes. And on October 10. Broadcasting) anyway, who the heck NEEDS an excuse to use such a delicious picture.

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### e fan clubs.

KENNY BALL APPRECIATION SOCIETY. - S.a.e. to Miss Pat Sanders, 18 Carlisle Street, London, W.1.

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### free radio SOUL, Tamla set sale 1960-69. records wanted Maximum price 10/- s.a.e. David Leggott, c/o A. E. Farr Ltd., Holmwood Station, Beare Green, Dorking, Surrey.

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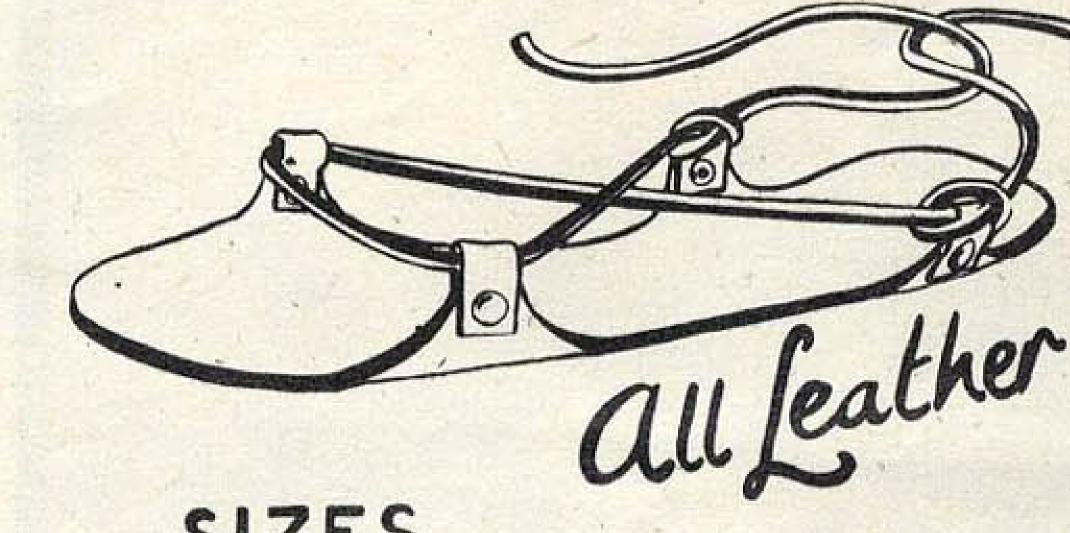
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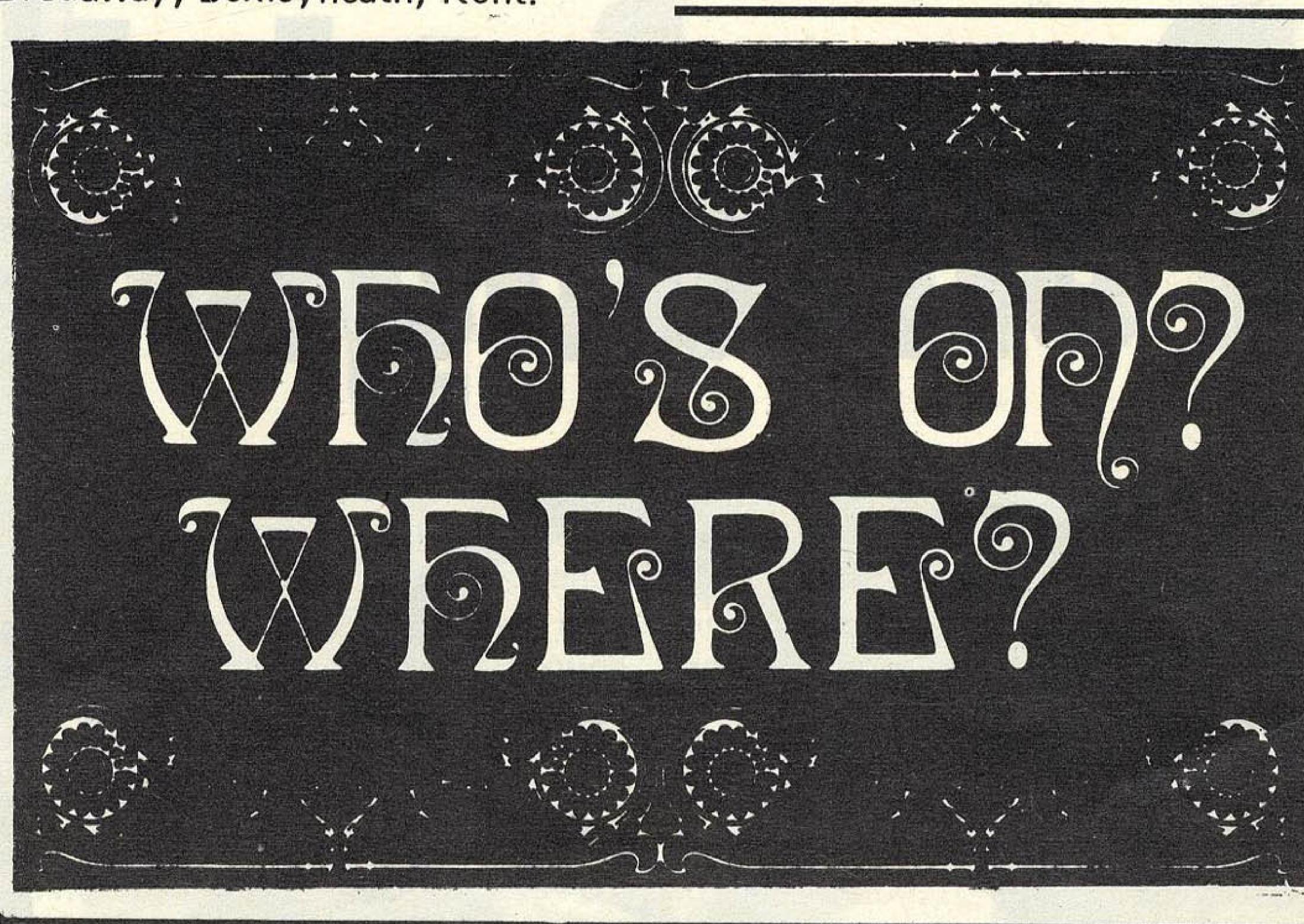


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### STATUS QUO

LOVE AFFAIR

NEXT SATURDAY, SEPTEMBER 5 - D.B.M. & T. LEADING GROUPS - BARS - REFRESHMENTS - 7-12 pm. 10/-

### Elvis retorts

CONGRATULATIONS to Mr and Mrs Day (August 15th) for their personal and accepted invitation to stay with Little Richard in the States for a period last Christmas. For them it must have been their life's ambition fulfilled.

However, their deductions invitation to attend Elvis Presley's stint at Las Vegas are I'm sure a misunderstanding.

Mr Aldersley is a representative of RCA, as well as being the chairman of the Elvis Presley reason he has been invited - as the represented for the British Elvis Presley support. - MRS WINIFRED INNES, 194 Rochdale Road, Oldham, Lancs.

. . . Peter Aldersley was chosen to performance because he is President of the International Elvis Appreciation Society. It was not just for publicity, but to collect from Elvis himself a token of his esteem towards his fans, which Mr Aldersley will then take to the fan club convention in Luxembourg on September 5th. The presentation will be filmed because MGM are making a two hour documentary on Elvis. - SHEILA PROSSER, 33 Molyneux Drive, Prescot, Lancs, L35 5DB.

. . it should have been our president Todd Slaughter. Peter British fan club, he's an executive working for RCA Great Britain. Admittedly he holds a position in the International Elvis Presley Appreciation Society, but for all the work it does it might as well be non existent.

Before Todd Slaughter took over the fan club and organised the annual meetings, Conventions

staged by the I.E.P.A.S. used to be drab affairs. But for the last two years our fan club conventions have been better than any pop show in content, with lots of guests, and have raised £350 and £1,200 for the Guide Dogs for the Blind Association.

I must point out that this year's convention is being organised by the Official E.P.F.C. regarding Peter Aldersley's in association with overseas clubs and not by the Appreciation Society as recently reported. -MARILYN PALMER, Member No. 2016, Norwich.

### Damn cheek

Appreciation Society, and with A WEEK ago'l went into my local these positions I reckon that is the record shop and ordered 'Surfer Girl' by the Beach Boys. When I went to get it this week I was told by the chap behind the counter that it had been deleted. I think this is a damn cheek.

> I got an earlier LP by the Beach Boys without any trouble, vet EMI see fit to delete an LP which they say is available because a track off this album was featured on their sampler MFP album. RM themselves said all the tracks off various albums and included on the MFP album were available. - R. POTTS, 133 Wickham Chase, West Wickham, Kent.

VAL: We were informed at the time of printing the Beach Boys' story that all the albums from which the tracks were taken were still available. A spokesman for EMI told me when I queried this, Aldersley is not the boss of the that the album 'Surfer Girl' is still available in stereo, ST1981. Only the mono version was deleted in April, and the album was originally issued on March 1967. Most record players now have suitable pick-ups to reproduce stereo recordings without damage or distortion, though of course the stereo sound is not achieved with a mono player.

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Friday, August 28th

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### Bottom copy?

FEEL that I must write to complain about the way in which the groups, not particularly bad, which appear as guests on various shows on Radio One, try to sing songs that are not their own and are in the top twenty. Don't get me wrong, many are reasonably good, but the majority are enough to make me go out and dig myself Free Radio rebels a grave.

Among the songs most pathetically performed are Creedence's 'Up Around The Bend' and Free's 'All Right Now'. So come on live groups either pull your socks up or better still keep to your own material.

While on this subject I have noticed that when the proper groups do their own compositions they do sound remarkably like the record as compared with a couple of years ago when everybody used effects that could only be produced on record.

Have other readers noted this too? - D. GARLAND, 186 Harrington Road, South Norwood, S.E.25.

TOKEN WINNER.

### Look further

I'VE JUST heard that Jeff Beck is joining Elton John — as if that isn't enough we have the Soft Machine playing at the Proms, and in full colour in the Radio Times. Traffic reforming, Laura Nyro, Melanie, Argent, Kevin Ayres, Keith Tippett, Radio Geronimo and yet everyone is still grousing about the lack of originality in modern music. One only has to look a little further than the tired blues licks of TYA and the insipid wailings of Led Zeppelin, Juicy Lucy and Black Sabbath. BRIAN HART, Braintree.

### Tom gives

IN JANUARY this year I wrote an 'open' letter to Tom Jones asking Dolly Poll him to record 'I - Who Have him to record 'I - Who Have Nothing' because having been fortunate enough to see him sing SOME FRIENDS and I were this on several occasions, I knew arguing the other night about who that no-one puts as much feeling was the nicest looking girl singer. and emotion into this beautiful song as Tom. And now I see after months of patient waiting its been released.

Let's hope this gives him the new number one he deserves so much. Thank you Tom - please come home soon! - JUNE TUCKER, 40 Bellamy Road, Cheshunt, Herts.

### for this reader anyway ...

WHY oh why in this day and age is success based so much on good looks? After all they're not everything are they?

Look at Simon and Garfunkel, perhaps not the most glamorous and handsome pair in show business, but boy, can they sing. Just look at the songs they have written. The words are fabulous. They are words of sheer beauty. Surely they are worth more than good looks.

Just take Tom Jones for instance. Can he sing? Not in my opinion, he just tries to. Yet just because a couple of hundred girls think he looks smashin' he's the biggest thing since Elvis Presley.

Many groups and singers have made a name for themselves without any publicity. Just a few being Mungo Jerry, Free, Hotlegs, Miguel Rios, Christie, Mr. Bloe, Nicky Thomas, Bread. All have established themselves as good pop singers just because they sang good songs, not because hundreds of girls swooned over them because they looked good. ALEX, 2 Maddox Road, Adeyfield, Hemel Hempstead, Herts. P.S. The quality of songs released in the past few months is much better than ever before, I wonder how many people agree with me?

VAL: Since Simon and Garfunkel's 'Bridge Over Troubled Water' did well here, I wouldn't have thought people worried too much about the looks aspect. But of course it is possible to have both looks and

talent.....

RADIO ONE caters for children through Ed Stewart, the young through the majority of DJs, and slightly older people? through Jimmy Young and Family Favourites.

Blackburn keeps soul fans happy, while Sounds of the Seventies and John Peel keep progressive fans happy. Pop fans are looked after mostly by Wogan, Walker and Brandon and everyone can tune into 'What's New'.

Radio One is there not because the BBC wanted it, but because the Government wanted it. The BBC have had to make the best of a bad situation, which I think they have done admirably and produced an excellent family radio service. Don't let this letter fool you into thinking I'm against 'free' radio, but surely these stations look exclusively after the 13 to 25 age group, who like pop and soul music, but forget about

progressive, jazz etc. It is my opinion that an excellent station like Radio One should exist alongside the pirates. As for Steve Wright's "conceited granddad DJ's," they were all right a few years ago on the pirates, eh Steve?

It seems to me that people knock Radio One because it is a sign of a large, nationwide service that in some ways represents authority and a natural childish instinct is to stage a little rebellion against authority. "Defend that someone if you dare." -ANDREW SIMPSON, 54 Ranelagh Road, Tottenham, N.17.

in Britain today. Helen Shapiro, Anita Harris and Mary Hopkin tied for first place and by the end of the evening we still couldn't agree.

me in a poll to find Britain's dolliest singer? Please send me your choice to the above address! - HARRY MORRISON, 131 \_ Salisbury Avenue, Barking, Essex.

Would RM readers like to help

### Wise choice

pleased I was to hear of the BBC's no TV appearances, or hardly has decision to enter Clodagh Rodgers her records played on the radio. for Britain in the Eurovision Song Contest. A wise choice BBC!

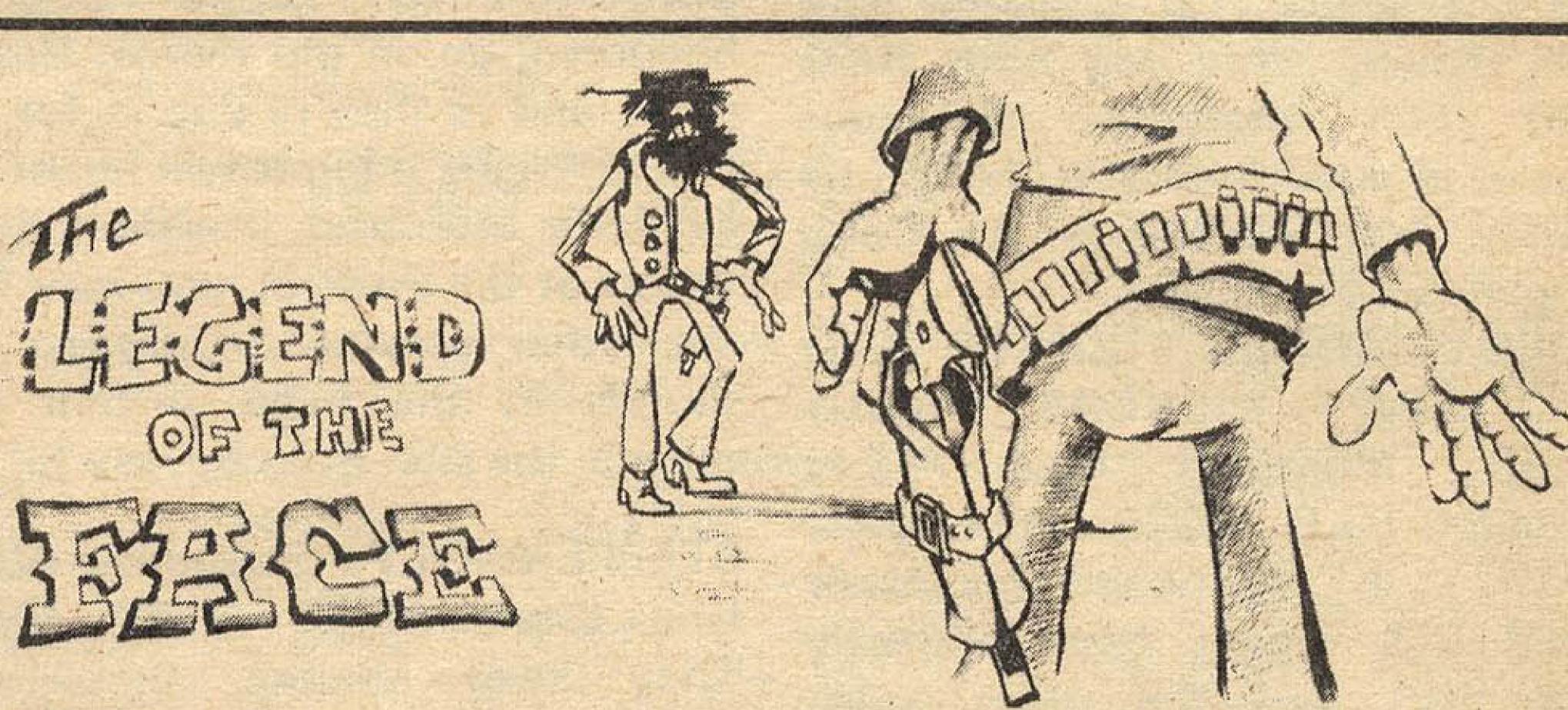
Sock it to 'em in Dublin Clode! Elford Grove, Leeds 8, Yorks.

SIMON and GARFUNKEL

7 Carnaby Steple London WIV IPG 6

IN YOUR article on 'No Room For The Birds', there's one lady I WOULD just like to say how you forgot who gets the bird and

But still she gets in the top fifty. The Lady bird is - MISS DOROTHY SQUIRES! - Eddie - SHAUN WARNER, Age 14, 33 Burnes, 126a Cherry Hinton Road, Cambridge.



JOE COCKER'S "Mad Dogs and Englishmen" LP an instant gold record the day it hit U.S. shops.....so now we know what "Mona Bone Jakon" means.....London group Aardvark have had £1,000 worth of equipment stolen from their Bromley 1965)......RM's Rob Partridge considers it a great pity Miles Davis' LP "Nefertiti" is being deleted. Buy before it's too late.....there is a striptease artist called Angelbird Humperdinck......Jimi Hendrix has been seen gigging in Florida with his old pals Mitch Michell and Noel Redding. Is it the Experience again?.....the Dylan bootleg "Great White Wonder" has sold 350,000 in America and could qualify for a gold record..........Neil Young has re-formed his backing band "Crazy Horse" for an American tour later in the year.....possible live double LP from Crosby, Stills, Nash and Young around Christmas time.....the Eddie Cochran Memorial Society subject of a feature in this month's Nova Magazine - also Marmalade are to 1970 as? was to 1963 and 1968......The Great Medicine Ball is getting closer. Coaches containing Grateful Dead and 128 other ravers have now reached Winnebago Nebraska on their way here. Word has it that they will not attempt to cross the Atlantic by coach......Tony Joe White has better tracks than "Save Your Sugar For Me" on his LP "Tony Joe"......Stand Back! The CBS Everly Brothers double LP of old hits has a quiz on the back to test your R 'n' R files. Sample

- Who recorded 'Sh Boom'? Ten points if you answer the Chords.....one half of the Jethro Tull pirate LP, "My God" is just old Tull singles.......Time not on Quintessence's side as they arrived just after the Wormwood Scrubs Free Concert ran out. Time was on the audience's side?......Sebastian's middle name begins with a 'B', not an 'S' as in most music paper adverts last week......all the fun of Altamont captured in fun film of the Stones' notorious concert last year due to be released in America within next two months.....rumour that Kinks single American version of Mungo Jerry's LP......Simon and Garfunkel have released their version of "El Condor Pasa" as a single. That almost makes the whole "Bridge" LP available as singles.....middle-aged mob with pitch forks attacked I.O.W. construction......bad mixing on UNI's great "Gospel Oak" album......Moodies back in I.O.W......Johnny Winter returning this winter.

- QUESTION OF BALANCE Moody Blues
- BRIDGE OVER TROUBLED WATER
- Simon and Garfunkel ON STAGE Elvis Presley
- PAINT YOUR WAGON Soundtrack
- WORLD OF JOHNNY CASH EASY RIDER Soundtrack
- DEEP PURPLE IN ROCK
- McCARTNEY Paul McCartney
- LED ZEPPELIN 2 CAN'T HELP FALLING IN LOVE
- Andy Williams
- 15 MOTOWN CHARTBUSTERS Vol 3
- SELF PORTRAIT Bob Dylan
- 5 LET IT BE Beatles ABBEY ROAD Beatles
- FIRE AND WATER Free
- LIVE AT LEEDS Who
- CRICKLEWOOD GREEN
- Ten Years After
- JOHNNY CASH AT SAN QUENTIN
- 19 . 24 CHICAGO
- 18 STEPPENWOLF 'LIVE' 16 JOHN BARLEYCORN MUST DIE
- Traffic
- 22 20 '3' Blood Sweat and Tears DIONNE WARWICK'S GREATEST
- HITS Vol 1 24 22 FIVE BRIDGES Nice
- BEST OF THE SEEKERS
- ANDY WILLIAMS GREATEST HITS
- 27 26 SONGS OF LEONARD COHEN
- 28 30 SOUND OF MUSIC
- 29 29 LIVE CREAM 30 28 OLIVER Soundtrack

### TOP U.S. SOUL SINGLES

- from Billboard
- SIGNED, SEALED, DELIVERED Stevie Wonder
- GET UP I FEEL LIKE BEING A SEX
- MACHINE (Parts 1 & 2) James Brown 5 PATCHES Clarence Carter

WAR Edwin Starr

- 6 DON'T PLAY THAT SONG
- Aretha Franklin
- DO YOU SEE MY LOVE (For You
- Growing) Jr. Walker & the All Stars 10 IT'S A SHAME Spinners
- AIN'T NO MOUNTAIN HIGH ENOUGH
- Diana Ross
- 9 12. (If You Let Me Make Love To You Then) WHY CAN'T I TOUCH YOU? Ronnie Dyson
- 10 7 THE LOVE YOU SAVE/I FOUND THAT GIRL Jackson 5
- YOURS LOVE Joe Simon
- 14 I LIKE YOUR LOVIN'
- (Do You Like Mine) Chi-Lites 9 GROOVY SITUATION Gene Chandler
- 8 I'LL BE RIGHT HERE Tyrone Davis
- 15 15 STAY AWAY FROM ME (I Love You Too Much) Major Lance
- DON'T MAKE ME OVER
- Brenda & the Tabulations EVERYBODY'S GOT THE RIGHT
- TO LOVE Supremes
- 18 20 DON'T NOBODY WANT TO GET MARRIED Jesse James
- LOOKY LOOKY (Look At
- Me Girl) O'Jays
- MAYBE Three Degrees

By courtesy of Billboard

- 4 WAR Edwin Starr, Gordy (Motown)
  - MAKE IT WITH YOU Bread, (Elektra)
- 2 (They Long To Be) CLOSE TO YOU Carpenters (A.& M)
- 5 IN THE SUMMERTIME Mungo Jerry (Janus)
- SPILL THE WINE Eric Burdon & War (MGM)
  - SIGNED, SEALED, DELIVERED, I'M YOURS Stevie Wonder (Motown)
- 7 PATCHES Clarence Carter, (Atlantic)
- 8 12 (If You Let Me Make Love To You Then) WHY CAN'T I TOUCH YOU
- Ronnie Dyson (Columbia)
- AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross (Motown)

10 13 25 OR 6 TO 4 Chicago (Columbia)

- 9 I JUST CAN'T HELP BELIEVING B. J. Thomas (Scepter)
- 12 20 LOOKIN' OUT MY BACK DOOR/LONG AS I CAN SEE THE LIGHT
  - Creedence Clearwater Revival (Fantasy)
- 13 8 BAND OF GOLD Freda Payne, Invictus (Capitol)
- 14 22 HI DE HO Blood, Sweat & Tears (Columbia)
- 15 10 TIGHTER & TIGHTER Alive & Kicking (Roulette) 16 18 OVERTURE FROM TOMMY Assembled Multitude (Atlantic)
- 17 19 TELL IT ALL BROTHER Kenny Rogers & The First Edition (Reprise)
- 18 11 LAY A LITTLE LOVIN' ON ME Robin McNamara, Steed (Paramount)
- 26 HAND ME DOWN WORLD Guess Who (RCA)
- 20 33 JULIE DO YA' LOVE ME Bobby Sherman (Metromedia)
- 21 23 DON'T PLAY THAT SONG Aretha Franklin (Atlantic)
- 22 21 GET UP (I Feel Like Being A Sex Machine) (Part I and II) James Brown, King
- EVERYBODY'S GOT THE RIGHT TO LOVE Supremes (Motown)
- 24 28 SOLITARY MAN Neil Diamond (Bang)
- 25 34 GROOVY SITUATION Gene Chandler (Mercury)
- 26 38 SNOW BIRD Anne Murray (Capitol)
- 27 15 MAMA TOLD ME (Not To Come) Three Dog Night (Dunhill)
- 16 O-O-H CHILD Five Stairsteps (Buddah)
- 46 I (Who Have Nothing) Tom Jones, Parrot (London)
- BALL OF CONFUSION (That's What The World Is Today) Temptations, Gordy (Motown)
- 31 37 (I Know) I'M LOSING YOU Rare Earth, Rare Earth (Motown)
- 32 36 I'VE LOST YOU/THE NEXT STEP IS LOVE Elvis Presley (RCA)
- 42 CANDIDA Dawn (Bell)
- 34 35 I WANT TO TAKE YOU HIGHER Ike & Tina Turner (Liberty)
- 27 SUMMERTIME BLUES Who (Decca)
- RUBBER DUCKIE Ernie From Sesame St. (Columbia)
- 37 30 SLY, SLICK & WICKED Last Generation (Brunswick)
- 38 40 IT'S A SHAME Spinners (VIP)
- 39 29 BIG YELLOW TAXI Neighborhood (Big Tree)
- CRACKLIN' ROSIE Neil Diamond(Uni)
- 32 DO YOU SEE MY LOVE (For You Growing) Jr. Walker & The All Stars, Soul (Motown)
- 41 WIGWAM Bob Dylan (Columbia)
- NEANDERTHAL MAN Hot Legs (Capitol)
- 47 ONLY YOU KNOW AND I KNOW Dave Mason (Blue Thumb)
- JOANNE Michael Nesmith (RCA) 46
- PEACE WILL COME (According To Plan) Nielanie (Buddah) EVERYTHING'S TUESDAY Chairmen of the Board, Invictus (Capitol)
- 48 HUMMINGBIRD B. B. King (ABC)
- CLOSER TO HOME Grand Funk Railroad (Capitol)
- ALL RIGHT NOW Free (A & M)

- from Billboard
- COSMO'S FACTORY Creedence Clearwater Revival
- WOODSTOCK Soundtrack BLOOD, SWEAT & TEARS '3'
- LIVE AT LEEDS Who
- CHICAGO
- CLOSER TO HOME Grand Funk Railroad
- DEJA VU
- Crosby, Stills, Nash & Young TOMMY Who
- ABSOLUTELY LIVE Doors 5 JOHN BARLEYCORN MUST DIE
- Traffic
- ABC Jackson 5
- LET IT BE Beatles ERIC CLAPTON
- 17 ON THE WATERS Bread
- 15 ECOLOGY Rare Earth 13 McCARTNEY Paul McCartney
- 14 SELF-PORTRAIT Bob Dylan
- ERIC BURDON DECLARES WAR IT AIN'T EASY Three Dog Night
- MOVEMENT Isaac Hayes
- SWEET BABY JAMES James Taylor
- GOLD Neil Diamond 24 ON STAGE, FEBRUARY 1970
- Elvis Presley
- 24 23 GREATEST HITS Fifth Dimension 25 GET READY Rare Earth
- 16 OPEN ROAD Donovan 29 ALONE TOGETHER Dave Mason
- 28 NUMBER 5 Steve Miller Band
- DIANA ROSS 30 CLIMBING Mountain

### DUTCH TOP TEN

- BACK HOME Golden Earrings
- 2 IN THE SUMMERTIME Mungo Jerry
- ARE YOU READY Pacific Gas and Electric
- WHITE RABBIT Jefferson Airplane
- LONG AS I CAN SEE THE LIGHT Creedence Clearwater Revival
- TRY A LITTLE LOVE Oscar Harris Twinkle Stars
- LOLA Kinks
- 8 VE FLES Johan Boezeroen BRANDEND ZAND Gert Timmerman
  - EJATA Nino Farrer

- BUMPERS
- 2 FILL YOUR HEAD WITH ROCK
- PICNIC A BREATH OF FRESH

# TOP U.S. SOUL

ALBUMS

from Billboard

- ABC Jackson 5 2 THE ISAAC HAYES MOVEMENT

3 THE LAST POETS Douglas 3

DIANA ROSS STILL WATERS RUN DEEP

DELFONICS

Four Tops

BITCHES BREW Miles Davis PSYCHEDELIC SHACK Temptations

EBONY WOMAN Billy Paul

- ECOLOGY Rare Earth BLACK TALK Charles Earland GET READY Rare Earth
- TURN BACK THE HANDS OF TIME Tyrine Davis
- RIGHT ON Supremes STAIRSTEPS Five Stairsteps BAND OF GYPSYS Jimi Hendrix
- Buddy Miles & Billy Cox STAND Sly & the Family Stone I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick
- THIS GIRL'S IN LOVE AGAIN Aretha Franklin

RECORD MIRROR, August 29, 1970

GREATEST HITS Fifth Dimension

### TOP U.S. COUNTRY from Billboard

- DON'T KEEP ME HANGIN' ON Sonny James
- 2 FOR THE GOOD TIMES/GRAZIN' IN GREENER PASTURES Ray Price 5 MULE SKINNER BLUES Dolly Parton WHEN A MAN LOVES A WOMAN
- ALL FOR THE LOVE OF SUNSHINE Hank Williams EVERYTHING A MAN COULD EVER

(The Way I Love You) Billy Walker

WONDER COULD I LIVE THERE

ANYMORE Charley Pride SALUTE TO A SWITCHBLADE Tom T. Hall

NEED Glen Campbell

YOU WANNA GIVE ME A LIFT? Loretta Lynn HEAVEN EVERYDAY Mel Tillis HUMPHREY THE CAMEL

12 ONE SONG AWAY Tommy Cash

10 SOMEDAY WE'LL BE TOGETHER Bill Anderson & Jan Howard DADDY WAS AN OLD TIME

Jack Blanchard & Misty Morgan

PREACHER MAN Porter Wagoner & Dolly Parton

### TOP U.S. COUNTRY from Billboard

- CHARLEY PRIDE'S 10th ALBUM
- FIGHTIN'SIDE OF ME Merle Haggard 4 MY WOMAN MY WOMAN MY WIFE
- Marty Robbins HELLO DARLIN' Conway Twitty TAMMY'S TOUCH Tammy Wynette
- THE BEST OF CHARLEY PRIDE Charley Pride 8 THE WORLD OF JOHNNY CASH

MY LOVE/YOU KEEP ME HANGIN'

- ON Sonny James BEST OF JERRY LEE LEWIS LOVE IS A SOMETIMES THING
- THE KANSAS CITY SONG Buck Owens LORETTA LYNN WRITES 'EM AND SINGS 'EM

Bill Anderson

- ON STAGE FEBRUARY 1970 Elvis Presley I NEVER PICKED COTTON
- JUST PLAIN CHARLEY arley Pride

Roy Clark

### IMPACT REGGAE CHARTBUSTERS SOUND OF KINGS Kings College Choir

WORKING MAN'S DEAD

Grateful Dead

- HOT TUNE Hot Tune
- SELF PORTRAIT Bob Dylan FIRE AND WATER Free
- Traffic
- QUESTION OF BALANCE Moody Blues
- GRACIOUS Gracious COSMO'S FACTORY
- 12 ELASTIC ROCK Nucleus
- AFFINITY Affinity COCHISE Cochise
- FULL HOUSE Fairport Convention LAST PUFF Spooky Tooth
- HARDROCK HEAVY WEIGHT

- AMERICA Herb Alpert
  - INTRODUCING STEREO '70 HIS ORCHESTRA, SINGERS, SOUND Ray Conniff

PHOTO: FRANK ZAPPA

- WOODSTOCK Various Artists JOHN BARLEYCORN MUST DIE
- BLOOD SWEAT AND TEARS 3 8 IN ROCK Deep Purple
- Creedence Clearwater Revival
- TURNIT OVER Tony Williams Lifetime
- ERIC CLAPTON Eric Clapton