## NAZARETH explain how to keep sane in a cruzy pop warld



$$
\begin{aligned}
& \text { 'Don } \\
& \text { frur in separate groups' } \\
& \text { Alan says why. }
\end{aligned}
$$

## SUZI QUATRI revealsher fear:"Tmafraid tohe myseff'

## PIUS: ENI

 DENWYLAIIE fachance to vote for your pop persunalities of theyearRECORD MIRROR TO

113 I'M THE LEADER OF THE GANG (I AM)
Gary Glitter HOME Peters \& Leell 1321 211 WELCOME HOME Peters \& LeePhilips $4 \quad 5$ ALRIGHT ALRIGHT ALRIGHT Mungo $45 \quad 4$ Jerry $\quad 5 \quad$ GOING HOME Osmonds Mawn DNS 2006288 $\begin{array}{llll}4 & 5 & 4 & \text { GOING HOME Osmonds MGM } 2006288 \\ 5 & 3 & 6 & \text { LIFE ON MARS David Bowie RCA } 2316\end{array}$ $\begin{array}{rrrr}3 & 6 & \text { LIFE ON MARS David Bowie } & \text { RCA } 2316 \\ 28 & 2 & 48 \text { CRASH } & \text { Suzy Quatro } \\ 12 & 5 & \text { YESTERDAY ONCE MORE } 158 \\ \text { Carpenters }\end{array}$ Carpenters
A\&M AMS 7073 164 SPANISH EYES AI Martino Capitol CL 4 TOUCH ME IN THE MORNING Diana Ross 7 Tamla Motown TMG 861

183 BAD BAD BOY NazarethMooncrest Moon GAYE Clifford T. Ward Charisma CB 205 6 GAYE Clifford T. Ward Charisma CB 205
3 YING TONG SONG Goons Decca F 13414 SATURDAY NIGHTS ALRIGHT FOR FIGHTING Elton John
SKWE EZE $\qquad$ PLEEZE DJM DJX 502 66 SKWEEZE ME PLEEZE ME Slade 147 PILLOWTALK Sylvia Lolydor2058377 217 HYPNOSIS Mud London HL 10415 8333 YOU CAN DO MAGIC Limmie \& The Family Cookin' MAGIC Limmie \& The
Avco 6105019 Family Cookin
BORN TO BE WITH YOU Dave Edmunds
Rockfield ROC 2
SNOOPY VERSUS THE RED BARON Hot Shots

Mooncrest Moon 5
293 ALL RIGHT NOW Free Island WIP 6082 118 TAKE ME TO THE MARDI GRAS Paul 236 Simon CBS 1578 $\begin{array}{lll}24 & 19 & 12 \\ \text { RUBBER BULLETS 10CC Mums } 1494 \\ \text { UK } 36\end{array}$ $\begin{array}{lrlrr}17 & 8 & \text { STEPBYSTEP Joe Simon Mojo } 2093030 \\ 23 & 13 & \text { ALBATROSS Fleetwood Mac } 36\end{array}$ $\begin{array}{llll}26 & 23 & 13 & \text { ALBATROSS Fleetwood Mac CBS } 8306 \\ 27 & 24 & 16 & \text { AND ILOVE YOU SO Perry ComoRCA } 2346\end{array}$ 27 $\begin{array}{llll} & 30 & 7 & \text { FINDERS KEEPERS Chairmen of the } \\ 29 & 20 & 9 & \text { Board } \\ \text { LIVE AND LET DIE Wings Invictus INV } 530\end{array}$ $\begin{array}{llll}30 & 22 & 22 & \text { TIEA YELLOW RIBBON Dawn Apple R } 5987 \\ \text { Bell } 1287\end{array}$ $3139 \quad 3 \quad$ I'M DOIN' FINE NOW New York City RCA 32 - - Summer (The First Time)Bobby Goldsboro United Artists UP 35558 8 HONALOOCHIE BOOGIE Mott the Hoople CBS 1530 dancmg ona saturubar mogit Barry Blue Bell 1295 ewisRaft RA 18502 36 - - RISING SUN Medicine Head Polydor 2058 37 - SMARTY PANTS First ChoiceBell BELL $\begin{array}{lllll}38 & 41 & 12 & \text { PEEK-A-BOO Stylistics Avco } 6105023 \\ 39 & 42 & 16 & \text { SEE MY BABY JIVE Wizzard }\end{array}$ $39 \quad 16$ SEE MY BABY JIVE Wizzard Harvest HAR 403661 SAW THE LIGHT Todd Rundgren Bearsville K 15506
41 - - I'M FREERoger Daltrey Ode ODS 66302
42 - SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE
Dawn
Bell BELL 1322
43379 HALLELUJAH DAY Jackson FiveTamla 44 - - LIKE SISTER AND BROTHER Drifters Bell 45452 WHEN BOUZOUKIS PLAYED Vicky 463210 Leandros LOVE (GIVE ME Philips 6000111 463210 GIVE ME LOVE (GIVE ME PEACE ON $47 \quad 35 \quad 8$ GROOVERT. Rex

Apple R 5988
$\begin{array}{lllll}47 & 35 & 8 & \text { GROOVER T. Rex } & \text { EMI Marc } 5 \\ 48 & 34 & 8 & \text { CAN YOU DO IT Geordie }\end{array}$ $\begin{array}{llll}49 & 40 & 12 & \text { CAN THE CAN Suzie Quatro RAK } 150 \\ 50 & -\quad-\quad \text { BAND PLAYED THE BOOGIE CCS Rak } 154\end{array}$

## RM/BBC chart



117 THAT'LL BE THE DAY
Ronco MR 2002/3 26 WECAN MAKE IT Peters \& Lee
$3 \quad 514$ ALADDIN SANE David Bowie
41210 HUNKY DORY David RCA Victor RS 1001
33 FOREIGNER Cat Stevens Island ILPS 9240 814 THE BEATLES 1967/70 Apple PCSP 718 45 AND ILOVE YOU SO Apple PCSP 718
$86 \quad 5$ PIVING IN THE MATERIAL WORLD
George Harrison Apple PAS 10006 91014 THE BEATLES 1962/6

Apple PCSP 717 $10 \quad 9 \quad 5$ NOW \& THEN Carpenters A\&M AMLH 63519

111520 THE RISE \& FALL OF ZIGGY STARDUST David Bowie RCA Victor SF 8287 121319 THE DARK SIDE OF THE MOON Pink Floyd Harvest SHVL 804 131110 THERE GOES RHYMIN' SIMON Paul Simon
141754 SIMON \& GARFUNKEL'S GREATEST HITS CBS 69003
1572 LOVE DEVOTION SURRENDER Carlos
Santana/Mahavishnu John McLaughlinCBS
16372 A PASSION PLAY Jethro Tull Chrysalis CHR 17208 TOUCH ME Gary Glitter Bell BELLS 222
181882 BRIDGE OVER TROUBLED WATER Simon \& Garfunkel
191424 CLOCK WORK ORANGE O. S. T.
Warner Bros. K 46127 20 - SCHOOL DAYS Alice CooperWarner Bros. K

212711 RAZAMANAZ Nazareth Mooncrest CREST 1 22164 TUBULAR BELLS Mike Oldfield Virgin V 2001 234120 BILLION DOLLAR BABIES

Alice Cooper Warner Bros. K 56013 24212 A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT Nilsson RCA Victor SF 8371 25194 FOR YOUR PLEASURE Roxy Music Island ILPS 9232 6305 GLEN CAMPBELL'S GREATEST HITS

Capitol ST 21885
2733 SPACE ODDITY David Bowie RCA LSP 4813
28482 DON'T SHOOT ME I'M ONLY THE
PIANO PLAYER Elton John DJM DJLPH 427 292312 RED ROSE SPEEDWAY Paul McCartney \& Wings BACK TO FRONT
$\begin{aligned} & 302637 \text { BACK TO FRONT } \\ & \text { Gilbert O'Sullivan }\end{aligned}$
Apple PCTC 251
MAM MAM 502
312411 ALONE TOGETHER
MGM 2315210

- Probe SPB 1052
$\begin{array}{llll}33 & 25 & 10 & \text { PURE GOLD } \\ 34 & 45 & 3 & \text { TRANSFORMER Lou ReedRCA Viemk } 251\end{array}$
$3445 \quad 3$ TRANSFORMER Lou Reed RCA Victor LSP
35 - 1 TEASER \& THE FIRECAT Cat Stevens


## $3635 \quad 3$ YESSONGS Yes

37221120 ORIGINAL CHART HITS
384911 CLOSE TO YOU Carpenters
39 - 1 SIXWIVES OF HENRYVIII
Rick Wakeman
Island ILPS 9154

## 40433 SLAYED Slade

A\&M AMLH 64361
Polydor 2383163
41 - 1 IMAGINE John Lennon/ Plastic Ono Band
$\begin{array}{llll}42 & 47 & 8 \text { MOVING WAVES Focus } \\ 43 & 36 & 2 \text { RECORDED LIVE }\end{array}$
Apple PAS 10004 Polydor 2931002 Ten Years After Chrysalis CTY 1049 $4440 \quad 3$ THE MAN WHO SOLD THE WORLD David Bowie

RCA Victor LSP 4816 45322 MEDDLE Pink Floyd Harvest SHVL 795 46 - 1 EVERYPICTURE TELLS A STORY
47 Rod Stewart Mercury 6338063 47 - 1 NO SECRETS Carly Simon Elektra K 42127 48 - 1 TAPESTRY Carole KingA\&M/ODE AMLS
493910 NEVER, NEVER, NEVER
5029 Shirley Bassey United Artists UAG 29471

## chart chatter

SUZI Quatro, Goons, Limmie \& The Family Cookin' - the three big climbers of the week. Nazareth go up seven but expected to do better. Disappointingly, Clifford T. Ward goes down to 12. Al Martino joins the top tenners, so does Diana Ross.

Elton, Slade and George Harrison, three big names slipping down the 50. In come Dawn, First Choice and the Drifters from the Bell record company. Roger Daltry takes Tommy back into the charts with I'm Free. CCS make it with Band Played the Boogie.

Bobby Goldsboro is back for the first time since Honey and the newie could be just as big. Last week's 48 entry success. New York City go up from 39 to 31 and even the Stylistics move three.

Vicky Leandros does stay in the chart, a change from her usual in-out rhythm. Geordie on the other hand will be out soon. Free continue to surge upwards and in two
weeks have got to 21. T. Rex ready to say goodlbye.

$$
\star \quad \star
$$

Nearly forgot to congratulate Medicine Head in at 36 (see singles page). Rising Sun should be up in the ten soon. Other new entries likely in the 50 from no less than the Detroit Emeralds, Status Quo's Gerdundula.

## album for

## the charts

JUDEE SHL: Heart Food (Asylum)
Almost hypnotic as Judee relentlessly pursues her way through what is after repeated playing one darn fine album. The girl is creative, inspirational, ten der and full of rich thought. Give an ear to tracks like Rugged Roads, Soldier 0 The Heart, When The Bridgroom Comes and the album is her and no-one else. Forget those rather dis appointing live gigs from Judee over here in the past year. This album will mak you grateful just like the

## us soul chart

1 (4) Angel - Aretha Franklin (Atlantic)
2 (3) Are You Man Enough - Four Tops (Dunhill)
3 (5) Nobody Wants You When You're Down
3 (5) Nobody Wants You When You're Down and Out - Bobby Womack (Atlantic)

4 (9) Here I Am - Al Green (London)
5 (8) Touch Me In The Morning - Diana Ross (Tamla Motown) Where Peaceful Waters Flow - Gladys Knight If You Want Me To Stay - Sly \& The Family Stone (Epic)
I Believe In
8 (1) I Believe In You - Johnnie Taylor (Stax)
9 (7) There's No Me Without You - Manhattans (Columbia)
Let's Get It On - Marvin Gaye (Tamla Motown)
From the exclusive and special Billboard Soul service and not from the general pop, charts found on page 20.

## 

5 years ago 10 years ago

August 3, 1968
Mony Mony
Tommy James The Shondells (Major Minor)
1 Pretend - Des O, Con n or (Columbia) Fire - The Crazy World Of Arthur Brown (Track) MacArthur Park Richard
(RCA)
Mrs. Robinson Simon \& Garfunke (CBS)
Baby Come Back -
Equals (President)
I Close My Eyes And Count To TenDusty Springfield (Philips)
Last Night in Soho tana) Dave (Fon Son Of Hickory Hollers Tramp - 0 C. Smith (CBS)
Yummy Yummy Yummy Yummy -
The Ohio Express
(Pye)

## New, New, New <br> Donny's first film to delay UK tour

## Seekers

THE NEW Seekers are to split - they will record as separate their various audiences, as well as continuing as a group. A spokesman for Polydor sopper following is sroup's teen bopper following is to be catered for by Marty Kristian going solo. His first release hit, Crying In The Rain, on August 14 .
roup's the benefit of the group's heavier audiences, Marty Kristian will record rock numbers under the name of Peter, Paul and Marty. Eve Graham's solo career will be aimed at an older middle-of-the-road audience. single in September, based on Britain tidy


## Led bread rip-off

## in New York

LED ZEPPELIN had $£ 80,000$ - part of the proceeds from their current record-breaking US tour - stolen this week from a safe deposit box in New York
Square Garden on Friday and Saturday when at Madison Richard Cole found the thief had taken all the money from the box in the Drake Hotel, but had left the band's passports. hotel employee who was "having a and wished to interview a hotel employee who was "having a few days off". The box was lie-detector test, and the other by the hotel.

DONNY OSMOND is expected to make his and could cause the group to postpone their projected October tour of Britain.
Alan Osmond told RM this week that the group would not until after any possible filming.
said, "but we expang-up," he in England in expect to be over Spring. I can't tell you wha the film will be as it hasn't been fully decided yet But Donny is going to be filming in September.

A spokesman for Polydor records said that Donny was interested in a script but nothing had been signed. The Osmonds new album, The Plan, is likely to enter the charts as soon as it is released "sometime in the next few weeks."

## Sweet dreams



MICH TUCKER, 24 -year-old drummer with the Sweet and the last bachelor in the group,

## Planet

## Earthband

MANFRED MANN'S Earth band, back home after a succesful American tour, release an updated version of Jupiter from Holst's The (Friday). Entitled Joybringer, the single represents the first time that copyright permission has been granted by Imogene Holst, for any of her father's music to be recorded outside the classical field.

Manfred and the band have written lyrics for the song. arranged for the bands British tour, set to begin around the end of this month.

married Miss Pauline Brown, Catholic church in Ruislip Middlesex. After the ceremony the Ruislip pub where they met three years ago. They have gone to Tenerife for their honeymoon. Mick wore a suit with one inch stripes and platform sh
wore white.

## Faces'man collapses on stage

FACES drummer Kenny Jones collapsed on stage on Sunday night and had to be taken to hospital. The band were playing a single date at the Hardrock, Manchester, when he passed out due to the heat in the packed, low-ceilinged theatre.
He was given oxygen at the hospital and was able to night to find that Gavin Sutherland of the Sutherland Bros / Quiver band had deputised for him on drums. Kenny and singer Rod Stewart were both ordered to rest earlier this year because of nervous exhaustion, which resulted in their proposed tour being postponed until next + Fo

+ For live report see page


## Chocs on Roxy off,

HOT CHOCOLATE have planned concert on August 5 at planned concert on August 5 at
the Palace Lido, Douglas, IoM, following the departure of Eno.
The summer season at the Palace will end with concerts on August 19 by Wizzard and
by 10 CC on August 26 - their first live performance -r their

## Geordie to race at

## Brands Hatch

GEORDIE, currently playing their first Scandinavian tour, return to England for a series of dates this month and the release of their new single Electric Lady / Geordie Stomp next Friday, August 10.

## Don goes

## home

DON Powell left Wolverhampton's Queen Elizabeth hospital on Saturday and is now taking spokesman for Slade said it would probably be two months before he could start drumming again with the band, but he was "greatly improved."

In the meantime Slade continue to use Jimmy Lea's second gig at the Isle of Man with himon Sunday
The follow up to Skweeze Me Pleeze Me should not present any problems as the group have three songs "in the can. they will also be releasing two albums at the end of August, one compilation and the other "fresh" from the tudio.

Geordie will be racing at Brands Hatch on August 12 qualifying practice laps they have hired the track for an hour, as they will still be in Denmark on the official practice day.

Immediately after the race on Sunday they will fly in a chartered helicopter to the Isle at the 5,000 capacity Palace Lido.
Their August dates include: Newquay Blue Lagoon (2) Barnstaple Queens Hall (3), Penzance Winter Gardens (4), Torquay (5), Cleethorpes Pier (7), Heavy Steam Machine, stoke (8), Liverpool New Cavern (9), Doncaster Top Rank (10), Waveriey Castle
Hotel, Melrose (11), Palace Lido (12), Swindon Brunel Rooms (17), California Ballroom, Dunstable (18), Colchester Woods Centre (19). On the 25th they appear at Antibes, south of France, and record a Dutch TV show on August 30 and 31.

## Cash joins Capital

DAVE CASH is the first major signing by London's Capital Signing by London's Capital the air in October.
He has been appointed production manager and will spend his first weeks getting together a "family" of DJs
and organising the making of and organising the making of commercials, jingles, and on-

## air promotions.

Dave, who is 31, leaves the BBC on August 8. He said: a commercial radio man beed will enjoy doing commercia radioagain.'
He promised that the new spectrum would cover the "whole spectrum of music" but as yet no programming has been
decided.


BRITAIN'S FREEE radio groups have come together to organise a rally at Speaker's Corner, Hyde Park, on Sunday, August 19 at 3 pm . The rally, to be followed by a march on the Dutch Embassy, is being publicised as the last chance for free radio fans to show their support for Caroline, Northsea stations.
stations.
following the fighting to stay on the air as a legitimate station space of two wassing of the Dutch anti-piracy law. Within the 100,000 official mambers which may be sufficient to give them the status of an official broadcasting station in Holland.
Since their membership drive has not even reached its peak yet, it is expected that the total amount of new members will exceed 200,000 .
Canned Heat, the American blues band, went to Holland last week to help the station. Accompanied, By Bovemals Olaf little, buts they sailed ont to the ship and gave in performance
Caroline continues to soldier on with Atlantis broadcasting during the day and English language services at night pending the construction of the new diplexer aerial.
They went off the air between Friday and Sunday because of a failed insulator which has now been fixed, and claim to be transmitting with a power of 75 Kw . They have now set up a ship-to-shore radio link.
Despite their current financial problems - Caroline DJs are not being regularly paid and have threatened to block Atlantis transmissions - the ship intends to carry on
regardless of the Dutch laws. Spain is the only western European country that hasn't signed the international broadcasting agreement and in the event of being outlawed by the Dutch, the station may try and get supplies from there. Northsea is also trying to get the requisite number of memberships to go legit, but the two owners of the station Basart in Holland and Mebo in Zurich - seem to have conflicting aims for the station's future.
Mebo - who went last week to check out the possibility of setting up is while Basart want to get the signatures and set up legally in Holland.

## (2)

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## Big FREE RADIO RALLY <br> FREE RADIO RALLY

 At Speakers' Corner Hyde Park, on Sunday 19th August at 3 pm. show support for RNI Caroline and Veronica. More details: Leaflets etc. SAE to: "Rally" BM-FRC, London WC1. Veronica and RNI do not have long to live! Details in NEWSWAVE MAGAZINE, 15 p and stamp, 63 Gleton Avepor TRAFor FRA associate membership send SAE to Free Radio AssociRoad, Rayleigh, Essex.

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## RODSTEWART FACES up to changes within



TURN OUT FINE WHEEL

RECORD MIIRROR T0?

114 I'M THE LEADER OF THE GANG (I AM)

$\begin{array}{llll}21 & 15 & 7 & \text { SKWEEZE ME PLEEZE ME } \\ 22 & 36 & 2 & \text { Slade } \\ \text { RISING SUN Medicine Head Polydor } 2058377 \\ 20 & & & \end{array}$
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Dave Edmunds
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I'MDOIN' FINE NOW
New York City
SUMMER (THE FIRST TIME)
RCA 2351
Bobby Goldboro
SNOOPY VERSUS THE RED BARON
Mot Shots
LIKE SISTER AND BROTHER
Drifters
SAY, HAS ANYBODY SEEN MY SWEET
GYPSYROSE Dawn Bell 1322
9 STEP BY STEP Joe Simon Moso 2093030

31229 TAKE ME TO THE MARDI GRAS Paul Simon FOOL Elvis Presloy
AND I LOVE YOU S ley CBS 1578
(RCA 2393) RDEA Como RCA 2346 IVE AND LET DIE Wings ODE ODS 66302 ALBATROSS Fleetwood Mac CBS 8306 RUBBER BULLETS 10CC Chairmen of the Board Invictus INV 530 $\begin{array}{ll}\text { TIE A YELLOW RIBBON Dawn } & \text { Bell } 1287 \\ \text { BAND PLAYED THE BOOGIE CCS } & \text { RAK154 }\end{array}$

ITHINK OF YOU
Detroit Emeralds
Detroit Emeralds
URBAN GUERILLA Hawkwind CAN THE CAN Suzi Qua
HONALOOCHIE BOOGIE
Mott The Hoople
Wizzard
Harvest HAR 5070
DEAR ELAINE Roy Wood (Harvest HAR 5074) 1 ROCK-A-DODDLE-DOO Linda Lewis CAN YOU DO IT Geordie WHEN BOUZOUKIS PLAYED Vicky Leandros GROOVERT. Rex
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THAT'LL BE THE DAY Ronco
WE CAN MAKE IT
Peters \& Lee
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Pink Floyd

AND ILOVE YOU SO
Perry Como $\qquad$ A Victor SF 8360
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LOVE DEVOTION SURRENDER
John McLaughlin

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RCA Victor SF 8287 THE BEATLES 1962/66

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George Harrison
Apple PAS 10006

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$$ George Harrison

THERE GOES RHYMIN' SIMON
Paul Simon

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$$

GENESIS LIVE
Charim CBS 69035 243 A LITTLE TOUCH OF SCHMILSSON IN

THE NIGHT Nilsson RCA Victor SF 8371 $\begin{array}{lll}21 & 18 & 83\end{array}$ BRIDGE OVER TROUBLED WATER
Simon \& Garfunkel
HARD NOSE THE HIGHWAY
Van Morrison
$23 \quad 22 \quad 5$ APASSION PLAY
Jethro Tull
$\begin{array}{llll}24 & 19 & 25 & \text { CLOCKWORK ORANGE }\end{array}$ S. S .

RAZAMANAZ Warner Bros K 46127
$\begin{array}{llll}25 & 21 & 12 & \text { RAZAMANAZ N } \\ 26 & 27 & 4 & \text { SPACE ODDITY }\end{array}$
David Bowie
BACK TO FRONT
Gilbert O'Sullivan
$\begin{array}{ll}28 & 29\end{array} 13$
$\begin{array}{lll}29 & 33 & 11 \\ 30 & 38 & 12\end{array}$
Paul McCartne
PURE GOLD

1 OLE James Last
CABARET
Polydor 2371384
5 TUBULAR BELLS Mike Oldfield Virgin V 2001 ALONE TOGETHER

MGM 2315210
THE BEST OF BREAD Elektra K 42115
LINDISFARNE LIVE
TEASER \& THE FIRECAT
Cat Stevens
TRANSFORMER Lou ReedRCA Victor LSP HOME THOUGHTS
Clifford T. Ward

## Charisma CAS 1066

## 41266 GLEN CAMPBELL'S GREATEST HITS

Capitol ST 21885
$42 \quad 37 \quad 12$ $\begin{array}{ll}43 & 45 \\ 44 & -\end{array}$ $\begin{array}{lll}44 & - \\ 45 & 44\end{array}$
$\begin{array}{ll}47 & 40 \\ 48 & 48\end{array}$

49
$50-$

20 ORIGINAL CHART HITS $\begin{array}{r}\text { Philips TV } 1 \\ \text { MEDDLE Pink Floyd } \\ \text { Harvest SHVL } 795\end{array}$ $\begin{array}{lr}\text { MEDDLE Pink Floyd } & \text { Harvest SHVL } \\ \text { GLITTER Garry Glitter } & \text { Bell BELLS } 216\end{array}$ THE MAN WHO SOLD THE WORLD David Bowie
TALKING BOOK
Stevie Wonder
Tamla Motown STMA 8007 4 SLAYED Slade

PolydTMA 8007 2 TAPESTRY Carole KingA\&M/ODE AMLS SINGALONGA MAX Max Bygraves Pye NSPL GREATEST HITS Fleetwood Mac CBS 69011

## chart chatter

PARDON the festive note but the bells are a-ringing. Bell record company see five of their discs hit the 30 . Gary continues at one, Barry Blue goes up to 18, First Choice at
24 , Drifters 28 and Dawn up 13 to 29. Everyone apart from 24, Drifters 28 and Dawn up 13 to 29. Everyone apart from Gary at one has gone up, fast.


Limmie \& The Family Cookin' continue to race toward to the top. Can they be the longest to reach number one in the history of Chartsville? Suzi does not make number one.
Peters \& Lee still at two and pass 500,000 sales. Slow progress from Nazareth, just one the right way only.

## t $t$

Elvis is back and there's no news of his coming to Britain. The last remark must be one of the oldest and people bother to buy his discs when he treats his fans so badly. Has any other star a worse record for public relations?

## $\star \star$

Roger Daltry goes upward with his song from the stage version of Tommy aided by the London Symphony Orchestra. Now Merry Clayton's song from the opera second time round, prove they have a pop classic. Goons now at nine.

Hawkwind's contribution to civilisation in at 42 called Urban Guerilla. It goes nicely with 10 CC's Rubber Bullets at 37 plus I'm The Leader Of The Gang. I am expecting those discs to follow one another on Top Of The Pops. The
challenge could be Live And Let Die.

## th

Hot Chocolate still a mysterious breaker. After our Hassive entry for the competition just expected it to go really high. Bloodstone, Donovan, Status Quo, Four Tops, Michael Jackson and Argent just outside the 50.

## $\star \star$

Gary still for tops next week? Who will otherwise lead the Bell race? Can Suzi get extra thrust and jump four? why it wasn't featured in Heaven's Above on the telly last Sunday. They didn't do things like that yesteryear.
album for the charts


GENESIS : GENESIS LIVE (Charisma)
WASN'T I knocked out by this group earlier in the year at London's Rainbow Theatre. And here by courtesy of B\&C comes a goodly version of their gigs at Leicester and Manchester in February this year. They make some strong musical statements, obvious throughout most of the album. Find anyone in the rock field like Peter Gabriel, the lead singer and I'll be suprised. No one does his Dickensian dialoques and his vocal singing is fine. Then there's good musicianship Banks plus Mike Rutherford on bass. Zero in on Watcher Of The Skies or Musical Box From Nursery Cryme and hey, for under $£ 2$ this can be yours. That does make sense.

## us soul chart

(1) Angel - Aretha Franklin (Atlantic) Bobby Womack (UA).
4) Here I Am - Al Green (London)
(2) Are You Man Enough - Four Tops (Dunhill)

5 (5) Touch Me In The Morning Diana Ross (Motown)
Where Peaceful Waters Flow -
Gladys Knight \& The Pips (Motown)
If You Want Me To Stay -
Sly \& The Family Stone (Epic)
Sly \& The Family Stone (Epic)
Let's Get It On - Marvin Gaye (Motown)
8 (10) Let's Get It On - Marvin Gaye (Motown)
10 (13) I Was Checkin' Out, She Was Checkin' In Don Convay (Mercury)
Compiled from US-Billboard's expert soul survey of the country and not from their Pop Hot 100.


Helms
stars at Albert Hall
AMERICAN singer Jimmy Helms - now resident in of his Make You An Offer You Can't Refuse - is to headline a concert at London's Royal Albert Hall on September 26. Presented by Derek Block, i will be Helms' first major London show; he will be be supported by a 44 -piece
orchestra conducted by Geoff Love, the Mike Sammes Singers and negotiations are also underway for Pan's People to appear

A handul of similar provincial shows are being discussed for October before Jimmy starts cabaret dates quartet of girl singers.
First dates include Manchester's Talk Of The North (week commencing November 11) and Birmingham's Heart Of The Midlands (w/c. December 9 ).
Helms is also to star alongside Madeleine Bell and
Doris Troy in two BBC-2 hourDoris Troy in two BBC-2 hour-
long TV shows to be lelerecorded 'live' at Fagin's Club, Manchester, between August 19-21.
Both shows - the first titled "The Power \& The Glory" and the second, "Colour Me Soul" - are scheduled for October screening; a third programme Wilf Pine is now to produce all recordings by Helms, who this week completed his first album. Titled When Can Brown Begin, it is scheduled for mid-September release. Make You An Offer You Can' Refuse entered the Am \& B charts this week week-end to sort States at the TV and radio promotional gigs: for Helms with MGM's Mike Scotti.

## Apple tour

SAM APPLE PIE - currently touring Italy - will promote college tour via a lengthy Bingley College on October 12 . Other gigs in the 32 -venue itinerary include Durham University (13) and Queen


ARGENT have postponed an American concert tour scheduled to start late this month in favour of a nationin favour of a nation-
wide British tour wide British tour -
their first in almost two years - to start in September. Promoter Peter Bowyer had finalised 15 venues, ppening at Fairfield Halls, Croydon on September 16.
Argent will now start the American tour in early October. It lasts three weeks, and a further tour, their fifth, has been booked to start in a European tour have been shelved until next year. Following the success of In

## Blackfeet

## go west

BLACKFOOT SUE are scheduled to make their American debut via a fourweek tour spanning late January next. The band's "Nothing To Hide" LP is attracting widespread airplay, and manager Derek two weeks to finalise details of the projected tour. Latest confirmed gigs for the band's massive college tour covering September, October AND November include
Waverley Castle, Melrose Waverley Castle, Melrose, Scotland (October 13) and Whitworth Civic Centre

GEORDIE had to cancel dates at Queen's Hall, Barnstaple and Penzance Winter Gardens on Friday and Saturday after Torquay on the Thursday. However, the group

## American tour called off

## Argent will back U.K. fans

Deep, the band are recording their fifth album in London for December release. The band already have some recordings for their first live album and will record five of the British Rainbow and Fairfield Halls gigs. $\qquad$
igs.


## Pie feed the 50,000

## \section*{Geordie cancel dates} <br> HUMBLE PIE, who returned from their 15 th US tour last week, are expected to play some dates here in October and will be rec <br> During their tour, the Pie played to 120,000 at the Milwaukee Summer

Festival in July and earlier, at Chester, West Virginia they played to a record crowd of 50,000 (pictured above).
Clydie King's place in the Blackberries, Pie's backing vocal group, has been taken by former Irette, Carlena Williams.
able to put in their practice laps at Brands Hatch on Friday afternoon - they Luxembourg race next Sunday - and went to Belgium to appear at the Jamel festival
However, the group were

## Alcapone flies in

RENOWNED reggae artist Britain for a three-week tour beginning on August 26 at Hammersmith Palais. To coincide with his visit Trojan records will be issuing an Jamaica.
n Sunday 5.
The band's next single Electric Lady/Geordie Stomp A CHRONIC shortage of DJs has prompted Mebo 2 to haul Rob Eden out of retirement among the Kent hop fields and back on to the airwaves. It's also rumoured that Paul Kay, ex 'London' jock, is once again on board.
The definitive word on the ending of Mebo Two's Dutch transmissions came from co-owner Mr. Edwin Bollier in Switzerland this week. He says Dutch transmission from the ship will cease in February 1974 when it is salling to the Italian coast. It will be anchored off either Florence or Monaco and will broadcast in Italian during the daytime and in English at night. Could it be re-named either Radio Spaghetti or Radio Mediterranean?
In the meantime, back at the scene of the crime, Radio Caroline has decided to quit Holland while the going is good. The station has vacated its office Caroline House, in The

## Perry sings Kris

PERRY Como is to release Kris Kristofferson's For The Don Máclean's And I Love You So.

Hague, and now plans to open up in Spain.
adio Atlantis is still utilising the Mi Amigo and so is Radio Seagull the latter staffed by ome old Geronimo gvourites like Barry Norman.
It's on 259 metres Medium at the moment but when Caroline's new English service takes to the air in about one month's time, it will be on 389.
Sad news from Radio U. K. International, one of Britain's more successful land-based pirates, the Nottingham station has finally bowed to pressure from the Post Office. They blame their demise on the station's success as an alternative to RNI during the jamming of 69 and 70. "All the other pirates closed down after losing their audiences to our more professional sound and
 in studio

THE Sensational Alex Harvey Band begin work next week on International Studios. Titled: "NEXT", it is scheduled for release this Autumn.

## The Dean and 10 CC

10 CC'S follow-up single to Rubber Bullets is to be a track The Dean And I, released this week on the UK label.
The group make their first live appearance at the Palace Lido, Douglas, Isle of Man, on August 26.

## Bee Gees in Japan

THE BEE Gees leave England at the end of August to open an extensive tour of
Japan and the Far East in Tokyo on September 10. Jimmy Stevens will be the support artist during the Bee Gees appearances in Japan October, the Bee Gees will put down the final tracks for a new LP and record a new single.

## Hallelujah it's Stray

STRAY rush-release a new single this Friday (August taken from their current Transatlantic album "Mundanzas", which is now on the fringe of the LP charts. With producer Wilf Pine, Stray start a 10-day series of recording sessions at Olympic Studios on August 9 for their follow-up album

## Allernative Padio

the Post Office could concentrate on finding us," they say; Hard luck but there's hope transmitter to a London concern which hopes to conct broadcesting the end of this year. It will pasgibly be known wil poss U K Iondon as radio U. K. .. London 228 metres Medium Free Radio supporters are urged to turm out in force for the Free Redio Rally at Hyde Parl Rally at Hyde Park Speakers Corner on s.00 3.00 p . m. Organisers, among others the Free Radio Campaign, hope to have one or two personallies to addres ing them to the Dutch ing them to the Dutch the cloging of Off Shore stations.
o turn up and do your bit. Right?

PETMR
HARVEY

# MIIRRORMAIL 

## Write to: Record Mirror, 7 Carnaby Street, London W1V1PG

Czech chick needs mate

HELLO MY dearest friends in your beautiful and free country. First I must tell you that English language is my hobby, I'm self-taught only so when you'll see in this my letter some mistake
please excuse me then.
I'm 22 -year-old wom I'm 22-year-old woman regional town Usti. I very like our country, but I must tell you that it's a pity that in pop music are also borders between Eastern and West-
ern. ern. We can't buy here in our

## Music is Calling free going radio fans

 downhillIF YOU look at the British singles chart nowadays it's quite obvious that pop music quickly. I say this because of people going out in their thousands to buy 'animal' noises like Gary Glitter. I looked at an old British chart recently and saw that Smokey Robinson and the Miracles were top of the charts with Tears of a somebody who could really
Wing. like Marvin Gaye do so little in this country nowadays? They turn out as good
recordings now as they did a few years ago.
Steven Kenidge Upton,
Chester.

## 'Boogie' track wanted

YOU CAN tell E.M. I. from me that I want an L. P. of the soundtrack 'Born to Boogie'. And if they don't hurry up and make one I'm sure all us bugging them till they do. Peter Tizard 30 Pound Piece Poston Ro
Portland
Dorset.
materials like records,
posters, magazines, photos etc. I'm a teacher of young people in the school, where is my main occupation musical education. While all my older colleagues teach about and Mozart, I also teach about new, modern pop music from my country and from other countries. I bought some records from friends, who had some west end va, but it was very little and very old.

THANK YOU for your
excellent Mirrormail your "Free Radio; the debate goes on." Indeed it does! Perhaps I might be permitted to say a few things about the points raised? First about knocking Caroline.
This is obviously pointless. When you first published a
letter from me about the dangers of Caroline's return on October 14, 1972, before Caroline ever started broadcasting, it was as a warning, not as a knocking. My letter published on July 7 this year
was in despair at what has was in despair at what ha happened. the number of does not think any difference. Nions made Chris Baily. Personally I think that left alone, Veronica could have gone on indefinitely. The additional
stations not only forced the stations not only forced the butch also made it possible for them by diluting Veronica's support.
J. Pearson seems to have a strange idea that the professionalism of a station is somehow linked to the language spoken. Nonsense professional stations are were Veronica and Radi London. As for the much quoted John Cummings. Either he does not exist, or is a ghost writer! I wrote to him at the address given, only to have the letter returned by the Pos
KNOWN.'
Now, to prophesy. I think that the only off-shore station to try and continue in the North Sea will be Caroline. I think that Veronica will go on land and Mebo will go to
please is in your country somebody who can help me in my idea of teaching of your pop music in our socialistic country?
I'd like to write to you and exchange your records for some Czech products / glass, stamps, postcards etc.
Please so much. Will be so kind and write me. I'll answer to all who will write me. Mrida. Hana Haskova Trida Klementa Gottwald
1748, Czechoslovakia.

## the Mediterranean.

 We must support all the stations, R.N. .., Caroline and veronica. All free radio stations by being at Speakers' Corner in Hyde Park (Tube to Marble Arch) on Sunday, August 19, at 3 p. m. when there will be a to the Dutch Embassyo the Dutch Eil
Eversley,
Southwo
Suffolk.

## More airplay for Alan

I HAVE just finished listening to, Poor People, by Alan Price from the
soundtrack album, $O$ Lucky soundtrack album, O Lucky Man, and I feel I must write to your paper to let your bought this single to keep it in mind.
Alan Price is one of the best songwriters around today. Yet has not had a single in the top 50 for ages. Even with Georgie Fame no one seems interested in Alan's fine music
Also Poor People's flip side is a fantastic instrumenta called. Arrival. So come on
you pop fans let's see it in the top 30 very soon.
38, Christchurch Rick Draper Southend on Sea, Southend on Sea,
Essex


## Mediocre-that's Peters and Lee

I CANNOT understand how Peters and Lee made the number one spot, with that Home. It reminds me of Feed the Birds, and I cringe every time I hear it. They are copying Ray Charles and are most unoriginal in style.
As for their album reat, well any comments spot, well any comments
could make on the subject could make on the subject extremely tedious that mediocre artists and records, are reaching the top positions, while really good records by the Carpenters

## Thanks for Judge Dread

JUST A NOTE to tell you in one reader's opinion at least is one of the finest you have ever produced. I suppose other reggae columns do have some readers; for me they all seem to read like record company release
$\qquad$
Judge Dread, God bless
him, is doing a real thing and
all my mates at work rattle on about his terrific column in Record Mirror. We will continue to read R.M. as spicy stornes from the King of Rudeness, Judge Dread.

Pauleen Wilson
11, Cobbett Road,
Dorking,
are doing very badly Let's har

Let's have some good music in the charts for a change, and less of this the record buyers were little more discerning in their choice of music, this would happen. It certainly would be a welcome change. So come on record buyer purchase some quality will really be worth listening to, like it used to be
147, Ridgehill Ave
A. R. Hall 147, Ridge
Yor?shire
-

Tull are secondrate!
I HAVE just received the July 21 issue of your paper and I'd like to comment on
the Jethro Tull article. You the Jethro Tull article. You stated that Tull beat every other act out of sight when
they performed at the Forum they performed at the Forum matter of hours.
If you had bothered to check you would find that during the 1972 tour, the
ROLLING STONES ROLLING STONES had enough advanced mail order requests to sell out Madison
Square Garden for 50 nights Square Garden for 50 night Jethro Tull may have large following but when you put a second rate act next to Weople like the Stones or the Who it's easy to know the
difference between expertis difference between exp
and crap. Jethro who! and crap. Jethro who!! 6150 West 6th St. L. A. California

## Make way for Neil

HOW GRATIFYING it was to read the two recent letters Jrom Deannie O'Brien singing the praises of Neil Sedaka's fan club.
It certainly makes the work of organising the club worthwhile and I would like to inform Record Mirror readers that should they require details of how to join copy of 'Sedakanews' sent to them if they send me a stamp addressed envelope I will be pleased to oblige.
Neil Sedaka has just released an album, The Tra La Days are over, which if
there is any justice, will be there is any justice, will be and saleswise as an all time classic album. It is one of those rare albums that does not contain a single dud track and from the album comes the best song that Neil has ever recorded. Last Song Together. Move Last Song Together. Move stars, real talent is about to take the charts by storm.
Neil Sedaka Mel Kirtley Soc Sedaka Appreciation 3, Hawkesley Road,

| $1)=101$ | 11 |
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## Paul blames himself for pop's troubled waters

PAUL "Rhymin" Simon really must stop blaming himself for the state of today's pop music. My warning comes after he's been leading off about all the emphasis on singer-songwriters that started in the Sixties.
He says, sadly: "And to be a songwriter or a singer. All compelled to go out and be an think 1 contis

artist, and they're so
mediocre. If you have a really good group like Poco who aren't top-notch songwriters, they never reach their potential. Being more specific, Paul Simon adds. Take Elton John. I appreciate that he honestly not interested in it. don't mean that in an offensive way. He might be the best in the world at making records as far as I'm concerned. They all sound good and full. But I just couldn't care le
been doing it too long.
"To fourteen-year
To fourteen-year-olds I'm But if you've been listening to rock and roll for sixteen year it's boring.
These murmurings of selfcriticism appear in Paul Simon - Now And Then, by Spencer Leigh, a 60p. book,
published by Raven Books, published
It also solves the long standing query about who is the "silver girl who sails on in"' in Bridge Over Troubled Water. Some journalists thought it was a hypodermic needle. Then some others prematurely grey! wa


GIRL OF THE WEEK DEPT: This is Ann Odell, the new lady with Blue Mink, and she's a girl obsessed. . with music. As a kid she played ukelele, later getting into the jazz organ field, admiration for Jimmy Smith pouring from her fingertips. She's played with Ivy Benson's all-girl band. . . is slightly into Women's Lib because she has experienced some prejudice in pop just because she happens to be a woman. Ann is not just a pretty face, though - she's a fine musician.

## Duo success story

ANOTHER "Opportunity Knocks" success story, Justin and Wylde have recently taken the clubs in the North of England by "absolute storm" according to several press eports.
Yet only six months ago Louis Serghe and Laray Collins were busking together, several London Tube stations. Their meeting at Tottenham Court Road Tube proved to be a lucky break, for the lads 'pooled" their talents together and headed for Louis's home ground in Glasgow
And it was in Scotland where they really began to push to the fore. They changed their names to Justin cabaret act, working the lounge bars of the city and
riting pop songs.
A number of these reached top positions in Germany Portugal and Holland but it Knocks before their career started to accelerate.
The duo have been appearing at top places in the North of England including the Talk of the North a Manchester where they were regarded as an instant success.
Justin and Wylde turned down a tour of the States with get more experience in cabaret and concerts in this country
And judging by the response they have had it might be wellworth your while looking in on Caesar's Palace, Luton for the week commencing August 19.

Schoolkids at the Hilton

TALENTED youngsters like Jimmy Osmond and the Williams boys have invaded the pop music world with pupils from a Manchester secondary school look all set to make a similar impact on the jazz scene.
Fourteen boys and four girls from Denton's Two Trees secondary school have ousted artists to play I ondon's Hilton hotel on August 21
Of course, jazz is a field yet to be exploited commercially by such young minstrels, but the 1,000 guests from the UK and Europe will be the first to judge the group's possi-
bilities. And those guests are some of Europe's top music men attending this annual dinner of the Association of Musical Instrument Industries.
The talented youngsters were first spotted by the association's secretary,
Douglas Michell, at the AMII sponsored festival of music for youth, where their inter pretation of the big band sound won them a special performance award.
Mr. Michell agrees with the general attitude of the music industry. "The future of music these youngsters are so dedicated to their music that they were a must for the dinner' he says.

Conductor and music teach er Adrian Read, who formed the band four years ago, says he is "thrilled but over "Whe never expected our efforts to come to this!" he said. Good luck kids, this is your big chance.

## ROLLUP...ROLLUP...FOR THE RACE OF THE SUPERSTARS!




There'll be an AUTOGRAPH STAND where you can meet the stars and they'll be driving around Brands saying hello to everyone.
The 208 DRAGSTER - the SHELLSPORT Chrysler 'Mister 'Six' which holds the Land Speed Record for $1 / 4$ mile, driven by Dennis Priddle will be doing a demonstration 'burn off' on the track.
208 D.J.'s Paul Burnett and Tony Prince will be there addir $\quad$ the fun and the thrills with FREE Albums, T-Shirts, car stickers and other goodies.
PLUS an exciting day's racing with - The Radio Luxembourg Formula Libre Trophy Race - MCD Special Saloon Car Challenge Races • A Castrol Production Saloon Car Championship Race - A BP Formula Atlantic Championship Race • The Lindair Trophy Formula Ford Race.
So remember Sunday is Fun-Day at 'Brands' on August 12th with 208. Much more everything for everyone.
ADULTS 80p; CHILDREN 30p; STAND \& PADDOCK 40p extra. Practice 9.00 a.m. Racing 2.30 p.m.

Radio Luxembourg are hosting a day at 'Brands' with an amazing array of exciting events for Your enjoyment. Not only will there be a galaxy of top recording stars there But 15 of them will be racing in the

## RADIO LUXEMBOURG D.J.TROPHY CELEBRITY SALOON CAR RACE

Driving SHELLSPORT Ford Mexicos in this 208 invitation race will be John Lee (New World), Labi Siffre, Chris Spedding (Sharks), Suzi Quatro,Bob Henrit (Argent), Jim Cregan (Family), Bob Weston and Dave Walker (Fleetwood Mac), Rick Wakeman (Yes), John Bonham (Led Zeppelin), Keith Emerson (ELP), Geordie, Jeff Collins,and Ronnie Scott and watching them roar around Brands will be Linda Lewis, Julie Rogers, Olivia Newton John, Jigsaw, Chicory Tip, Darren Burn and The James Boys, Chris
Jagger and
many more.


THE TAMLA DISCO SHOW -208- THE ELVIS PRESLEY SPECIAL -208- THE beatles Night -208- FOCUS LIVE IN CONCERT-208-THE BEACH BOYS LIVE IN CONCERT -208- THE GRATEFUL DEAD LIVE IN CONCERT -208- THE ROLLING STONES SPECIAL -208- THE ELTON JOHN SPECIAL -208- EDGAR WINTER LIVE IN CONCERT -208- NEW RELEASES-208-THE TOP 20 SHOW -208- ROCK PRESENT-ROLL PAST -208- FIRST WITH THE NEWS -208- THE LATEST POP NEWS -208- YOU HEARD IT FIRST ON -208- DAVID BOWIE ON -208- NEIL DIAMOND SPECIAL -208- REVIVED 45's-208-MUCH MORE MUSIC -208- FIRST IN COMMERCIAL RADIO - 208- RADIO LUXEMBOURG -208- THE TAMLA DISCO SHOW -208- the elvis Presley Special-208-the beatles night -208FOCUS LIVE IN CONCERT -208- THE BEACH BOYS LIVE IN CONCERT -208-THE GRATEFUL DEAD LIVE IN CONCERT-208-THE ROLLING STONES SPECIAL-208-

## Slade and Don Powell return - full picture spread




I'M THE LEADER OF THE GANG (I AM) Gary Glitter EESTERDAY ONCE MORE Carpenters A\&M AMS 7073 3 WELCOME HOME Peters \& Lee

Philips 6006307
15430
Mungo Jerry
YOU CAN DO MAGIC Dawn DNS 1037
Limmie \& The Family Cookin'Avco 6105 Barry Blue

Bell 1295
YING TONG SONG Goons Decca F 13414 GOING HOME Osmonds MGM 2006288 TOUCH ME IN THE MORNING
Diana Ross Tamla Motown TMG 861 BAD BAD BOY Nazareth Mooncrest Moon
LIFE ON MARS David Bowie RCA 2316 SMARTY PANTS First Choice Bell 1324 ALL RIGHT NOW Free Island WIP 6082 YOUNG LOVE

MGM 2006300
SUMMER (THE FIRST TIME)
Bobby Goldsboro United Artists UP 35558
RISING SUN Medicine HeadPolydor 2058
LIKE SISTER \& BROTHER
Drifters Bell 1313
HYPNOSIS Mud Charisma CB 205 RANOSIS Mud
I'M DOIN' FINE NOW
New York City
RAK 152
EMI 2028

I'M FREE Roger Daltrey /
RCA 2351
LSO \& Chamber Choir
Ode ODS 66302
25293 SAYHAS ANYBODY SEEN MY SWEET

| 26 | 17 | 9 |
| :--- | :--- | :--- |

$\begin{array}{ll}27 & 19 \text { FREE ELECTRIC BAND } \\ \text { Albert Hammond }\end{array}$ FOOL Elvis Presley RCA 2393 TIE A YELLOW RIB B ON Dawn Bell 1287 SAGHTING EIton John ALRIGHIFR
AND I LOVE YOU SO Perry ComorCA
3133 AND I LOVE YOU SO Perry ComorCA 2346
$\begin{array}{lll}32 & 21 & 8\end{array}$ Slade Polydor 2058377 BORN TO BE WITH YOU Rockfield ROC 2 $\begin{array}{llll}34 & 27 & 12 & \text { SNOOPY VERSUS THE RED BARON }\end{array}$ Hot Shots

Mooncrest Moon 5
$\begin{array}{lll}35 & 41 & 2\end{array}$
$\begin{array}{llr}36 & 40 & 3 \\ 37 & 31 & 10\end{array}$ Detroit Emeralds Westbound 6146104 3846 Paul Simon CBS 1578
$\begin{array}{lllll}39 & 30 & 10 & \text { STEP BY STEP Joe Simon Mojo } 2093030 \\ 40 & 35 & 11 & \text { UIVE AND LET DIE Wings }\end{array}$
$\begin{aligned} & 40 \\ & 41 \\ & 41\end{aligned}-\quad 11$ LIVE AND LET DIE Wings Apple R 5987 $\begin{array}{rrrlr} & & & \text { Guy Darrell } & \text { Santa Ponsa PNS } 4 \\ 42 & 36 & 17 & \text { ALBATROSS Fleetwood Mac CBS } 8306\end{array}$ URBAN GUERILLA
Hawkwind United Artists UP 35566

| 4 | 37 | 14 | RUB |  |
| :---: | :---: | :---: | :---: | :---: |
| 45 | - | - | RUMOURS Hot Chocolate Rak 157 |  |
| 46 | - | - | ROCK ON David Essex | CBS 1693 |
| 47 | - | - | NATURAL HIGH Bloo | Decca F 13382 |
| 48 | 38 | 9 | FINDERS KEEPERS Chairmen of the Board | Invictus INV 530 |
| 49 |  | - | PICK UP THE PIECES <br> Hudson Ford | A\&M AMS 7078 |

$50 \quad 43 \quad 14$ CAN THE CAN Suzi Quatro Rak 150

128
$\begin{array}{ll}3 & 16\end{array}$ ALADDIN SANE David Bowie HUNKY DORY NOW \&THEN Carpenters
77 AND I LOVE YOU SO 1256 Perry Como GREATEST HITS THERISE \& FAIL OF ZIGGY STARDBS 69003 David Bowie David Bowie 105 FOREIGNER Cat Stevens Island ILPS 9240 192 GENESIS LIVE Charisma Charisma CLASS 1 1510 TOUCH ME Gary Glitter Bell BELLS 222
816 THE BEATLES 1967/70 Apple PCSP 718 $\begin{array}{rrl}8 & 16 & \text { THE BEATLES 1967/70 Ap } \\ 18 & 12 & \text { THERE GOES RHYMIN' SIMON }\end{array}$ Paul Simon
SCHOOL DAYS
LIVING IN THE MATERIAL WORLD
George Harrison Apple PAS 10006 RAZAMANAZ Nazareth Mooncrest CREST 1 MOTT Mott The Hoople CBS 69038 SPACE ODDITY RCA Victor LSP 4813
David Bowie 4 LOVE DEVOTION SURRENDER

Carlos Santana / Mahavishnu
John McLaughlin
CBS 69037
19621

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OID OF THE MOON
Harvest SHVL 804
A LITTLE TOUCH OF SCHMILSSON IN
THE NIGHT Nilsson RCA Victor
BRIDGE OVER TROUBLED WATER
Simon \& Garfunkel
CLOCKWORK ORANGE
$\mathbf{O}^{\cdot} \mathrm{s}^{\cdot} \mathrm{T}^{-}$
CLOSE TO YOU Carpenters A M AMLS 998 $\begin{array}{lr}\text { OLE James Last } & \text { Polydor } 2371384 \\ \text { LINDISFARNE LIVE } & \text { Charisma CLASS } 2\end{array}$ THE BEATLES 1962/66 Charis ma CLASS 2
Apple PCSP 717 TRANSFORMER Lou Reed
BACKTO FRONT Gilbert O'Sullivan
THE MAN WHO SOLD THE WORLD
David Bowie RCA Victor LSP 4816 TUBULAR BELLS Mike Oldfield Virgin V2001
Jethro Tull
SIX WIVES OF HENRY VIII
Rick Wakeman
TEASER \& THE FIRECAT
Cat Stevens
FOR YOUR PLEASURE
Roxy Music
ALONE TOGETHER
Donny Osmond
Chrysalis CHR 1040
A M AMLH 64361
Is land ILPS 9154
Is land ILPS 9232
NGMM2315210
HARD NOSE THE HIGHWAY
$\begin{array}{ll}\text { Van Morrison } & \text { Warner Bros K } 46242 \\ \text { BOULDERS Roy Wood Harvest SHVL } 803\end{array}$ CABARET O.S.T. Probe SPB 1052 MOVING WAVES Focus $\left.\begin{array}{r}\text { Polydor } 2031002 \\ \text { PIPEDREAM Alan Hull } \\ \text { Charisma CAS } 1069 \\ \text { SLAYED Slade }\end{array}\right)$ Polydor 2383163

## IMAGINE

John Lennon / Plastic Ono Band Apple PAS
483 TAPESTRY Carole King A M AMLS 2025 DON'T SHOOT ME I'M ONLY THE SHVL 795
PIANO PLAYER EIton John DJM DJLPH 427
GLEN CAMPBELL'S
BILLION DOLLAR BABIES
Alice Cooper Warner Bros K 56013
EVERY PICTURE TELLS A STORY
GILBERT O'SULLIVAN HIMSELF MAM 501

## chart chatter

SUZI seems to have blown it. Gary keeps the top spot. The Carpenters move within inches of number one. Donny comes in at 16. Barry Blue keeps moving fast. Limmi goes up. Bobby Goldsboro, First Choice, Drifters, ar making fast tracks
There's excitement in the 20! More outside with Roger Daltrey jumping ten places to 24. An inspired move of the than expected, find themselves at 29 .
The Detroit Emeralds should make the 30 next week Dear Elaine from Roy Wood is climbing! CCS make only a small rise but the right way. Hey, Guy Darrell is making it really happen second time round.
David Essex, Bloodstone, Hot Chocolate (at long last in the 50) should improve their chart positions but can the same be said of Nazareth? Blue Mink? Albert Hammond? them?
Urban Guerilla and Rubber Bullets now together in the chart but chart-wise Hawkwind must lee disappointed and I even carried material in M'bag for a possible lead story.
Must be the fine weather, can't find anything to be rude Must be the fine weath
about. Good listening! about. Good listening!
BREAKERS: Monster Mash - Bobby Pickett \& Crypt Kickers (London); The Dean And I - 10CC (UK); Electric
Lady - Geordie (EMI); Gerdundula - Status Quo (Pye) Lady - Geordie (EMI); Gerdundula - Status Quo (Pye); Fashioned Way - Charles Aznavour (Barclay) Everything Will Turn Out Fine - Stealers Wheel (A\&MI); NEXT WEEK - FOR THE TOP: Carpenters, Donny, Al Martino, Limmie, Barry Blue, all chasing for Gary's crown. What a week!
ONES TO WATCH: 10CC; Bobby Goldsboro; Roger Daltrey.

## album

## for

## the

## charts



PAUL KANTNER, GRACE SLICK, DAVID FREIBERG. Baron Von Tollbooth \& The Chrome Nun (Grunt).
Vocally, Grace is back! To me, there are few better sounds around than when Grace is challenging, fighting with her voice. Instrumentally the sound is often, particularly the second side, very full with plenty of people helping out the instrumental side. The lyrics are no preat shakes though they give first impression of being leep and there is some explicit sexual reference, as on Across The Board, which sounds a little forced. Anyway, irplane fans and hopefully others, this is an album to get.

## challenge

MUNGO Jerry, at number six in the RM chart with Alright, Alright, Alright, on their behalf by manager Barry Murray. He challenged Gary Glitter to have a battle of the bands with Mungo.
"Ray Dorset,", said Mur. ay, "is King Rocker. He's sold more than ten million he's got his roots in classic rock ' $n$ ' roll. He's not into heavy metal rock or plastic op rock.
"We'd like to get Mungo Jerry and the Gary Glitter band playing in the same bill to show the people what r
rock' $n$ ' roll is all about." Mungo Jerry, who had their first hits with In The Summertime and Baby Jump, now have a line-up reading: Ray Dorset on vocals and guitar, Bob Baisley on bass, Tim Reeves n drums and John Cooke on piano.

## chart

## change

FOR those who wonder how
the That'll Be The Day compilation album slipped from number one in the charts to nowhere this week longer include placings for TV-compilation charts.

IV compilation albums are defined as: LPs of individual hit records or catalogue material by
various artists which is arisus artists which is TV advertising.

The change has taken place at the request of the British Phonographic In-ull-price IP sales. stimulate full-price LP sales.

## us soul chart

Let's Get It On - Marvin Gaye (Tamla
(1) Angel - Aretha Franklin (Atlantic)

4 (2) Nobody Wants You When You're Down And Out Bobby Womack (UA)
(4) Are You Man Enough - Four Tops (Dunhill) If You Want Me The Stay -
(12) Sly \& The Family Stone (Epic) Baby Ive Been Missing)
Independents (Wand)
8 (10) I Was Checkin' Out, She Was
Checkin' In - Don Covay (Independent)
9 (13) Meet That Lady -
Isley Brothers (Columbia)
10 (6) Where Peaceful Waters Flow
Gladys Knight \& The Pips (Buddah)
Compiled by Billboard's special soul service


## Breaking Bread David Gates

MY family history, so they tell me, stretches back to the days when the mighty clans ruled the rich pastures of Scotland and I am also led to believe that my great, great, great tc. . . . grandfather was a chieftain of the notorious maurading Menzies clan (pronounced Minges in Scotland).
Now whatever significance that has on my mental constitution today, I don't really know but I do know I felt a twinge of the clan spirit in me last week.
You see folks it was my first week as an intrepid Record Mirror slave and naturally I was prepared to take anything that the big boss might happen to throw at me without any hang-ups whatsoever.
In fact is wasn't long before I had to put my spirit to work. I was just downing a cup of our lifesaving coffee when the gaffer asked if I could take a phone call from the States that afternoon from David Gates.
Quickly I accepted and just as quickly I forgot again. At approx. 4.40 it clicked. David was due on the blower in five minutes and I wasn't ready for him.
His call was delayed 15 minutes so this gave me the chance to "flit" into the peace and quiet of the Editor's office (you see we Scots never do things in half measures) and prepare as best I could in.

## by John Beattie

## the comfortable surround

 ings.The phone rang and I could joarely hear David on the other end amid all the crackling and popping noises which seemed to be part of this particular transatlantic call.
"Hello David," I said hopefully, "where are you calling from as I didn't really know which town or city. When he said he was in Los Angeles and it was $9.15 \mathrm{a} . \mathrm{m}$. I enquired whether or not I'd disturbed this talented gentleman's slumber in order to have a few diverting words with him.
"Oh no I've been up for an hour and a half already.'

The now ex-Bread leader hardly gets any time for rest these days. He's adding the finishing touches to his first solo album which is on the Elektra label.
"All the recording for it was done in Los Angeles and it's mostly made up of a mixture of ballads and rock country style music which is all original material. I haven't decided yet on a name for it although I have a few in mind. "
What about his single "Clouds" which is doing
alright in the States but not so well in this country?

Well I hope it gets better. It is doing well here and has got a chart placing."

The line was really getting bad by now and we quickly moved on to the inevitable questions of the conversation. What had happened to Bread? Why the split and was it permanent?

The other members are doing their own thing now and I don't think we will be getting together again. It was a team decision to split and I think it was because of repetition. The material we were turning out was beginning to sound like some of our earlier stuff.
'Our fans will be disappointed and I suppose it is a bad thing to break up a winning team but there was nothing left for us to do collectively.
Because of the work pressure during the past few months David hopes to take some time off and catch up on some rest after finishing his album which should be in a few weeks.

Any chance of a British visit?
'Not at the moment because of this album and I haven't any set plans to come. I must have a reason, perhaps television work, before I come

Our little conversation ended, as it had started full of crackles and pops. As for my clan spirit, I haven't felt it since!

## August issue..



## on salenow.

See the latest issue of Britain's new music magazine packed with full colour pictures,
plus features on your favourite artists, together with their latest releases. Included in this issue, revealing articles on the lives of Liza Minnelli, Tony Bennett, Andre Previn, Mae West and Peters \& Lee Plus Easy Listening's new regular feature'Living with Stereo.'
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## As promoter slams 'extortionate agencies'



TROJAN RECORD COMPANY,
who pioneered and established
West Indian Music in this country, now branch out into the Soul Market with

## People

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DON GARDNER
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Classic Dozier and Holland number performed by these two respected Soul artists that is currently climbing the U.S. charts.


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## Berry booked

 for RainbowCHUCK BERRY returns to Britain on September ${ }^{7}$ to do an exclusive one night stand at London's Rainbow Theatre. This will be the American rock-and-roll star's second appearance in England in recent months. He was last brought over at the end of July to appear at the Buxton Festival at a cost of $£ 9,000$.
Chuck will be backed by the same
group he used at Buxton - the Memphis Bend from Wales. "He said that he'd like to use Memphis again,' said promoter Peter Bowyer. Supporting band at the Rainbow will be rock revival band Fumble who proved quite a hit themselves at the recent London Music Festival at Alexandra Palace.

# 'Some agencies charging 20\%' 

PROMOTER Bowyer hit out this week at ticket agencies who were adding extortionate commission prices on to concert tickets. He complained of commissions being "as high as 20 per cent" in ome cases - miles above the rate th
gets!
number quick poll, RM asked a agencies what their various rates or prices were, A spokesman for Harlequin Record Shops said: "Our rate

## ELO <br> Fiddle <br> HE Electric Light Orchestr

 are seeking a new violinist ollowing the departure this week of Wilf Gibson, who has been with the band since its ormation. The split is the result of a "personality clash" stalwarts Jeff Lynne and Bev stalwarts Until a replacement is signed, ELO have sus pended recording Until a replacement is signed, ELO have suspended planned for later his month has also been sheived. However, and it is Harvest on However work has been completed on the band's new single - the Jeff Lynne composition "Showdown" -ELO begin their second American concert and college tour in New Orleans on October 19 - a massive 58-day Angeles on December 16
Plans are underway for a handful of British gigs between the European and US tours, but manager Don Arden is unable to confirm venues until recording dates have een finalised next week
is nowhere near 20 per cent face sell the concert tickets at pays value and the promoter average rate and this per cent is our slightly if we do six or drop promoter in one a
However a spokesman fo Keith Prowse and Co. Ltd. said that his agency's commission "was, on average, about 20 per cent." Prowse cover most of the London West End theatres
A spokesman for London's Rainbow Theatre where the Berry concert is being held said: "We charge a very nominal commission - usualtotal ticket sales. What Mr. Bowyer is worried about is that the kids who buy tickets at agencies have to pay up to 20 per cent extra.
Tickets for the Berry concert will be obtainable from August 18.

## Stevie Wonder 'improved'

STEVIE Wonder's condition after his car crash in Salisbury, North Carolina, was listed at the weekend as improved." He regained on Thursday for the first time admitted to hospital been admitted to ho
Monday, August 6 .
Stevie is now fully conscious

## Wizzard

 - Fingers outHARVEST are to rushrelease Wizzard's third British single this week, the follow-up to See My Baby Jive, which was awarded a gold disc. The new A-side is a Roy Wood composition, Angel Fingers (A Teen Price composition, You've Got The Jump On M
and starting to move in his bed, and has been diagnosed suffering from contusions bruises - on the brain. A doctor described his return to consciousness as the start of is recovery.
It is most unlikely that Stevie will be able to work again for several months, meaning the almost certain cancellation of his propos
British dates in September.

## Savoy return

SAVOY Brown return from a U.S. tour to open their firs Satus tour for two years with Bristol on September 19. Th Bristo on September 19. The when lasts until October 13 when both bands appear at the with the tour new Savoy Brown album Jack The Toad, on September


STAND BY for a new station; Radio Condor is about to take to the airwaves.
The ship-based pirate, anchored off the Dutch Coast, was due to have made tests with its 10 KW transmitter at the end of last month, but accord ing to Mark Lett of the Free Radio Service these did not take place.
Test transmissions at

500 w on 1111 kc and 270 metres are to be made before broadcasting be-

## gins

Programmes will go out between eight $\mathbf{a}$. m. and six p. m. with music "to suit all ages." The station will also broadcast messages from groups serving social, religious, or humanitarian goals.
The Peace Ship,

## sempank

Geerdie's fishy story

GEORDIE capped their motor racing triumph at Brand's Hatch (Brian Gibson took third place in the D. J. Trophy ace) with a mad helicopte Maroplane dash to the of Man, only to discover their
ferry
Undeterred, ace road manager, Charlie Wykes commandeered the firs fishing boat to put into load of gear over to the lorry
anchored off Israel which has had general troubles, is now broadcasting again between 11.00 and 2400 each day on 195 metres.

Nearer home, the North Sea pirates are still swopping and changing jocks. Rob Eden was back in England this week but plans to return to North Sea at the weekend. He says no-one on board Mebo-2 knows when it will sail for the Med. Meantime, they are still looking for jocks.

## Caroline jock, Steve

 England is now back home and doesn't know what the station plans to do in future.Lido in time for the gig. Geordie played to a capacity 2,000 crowd who brought them back for several encores Afterwards Charlie was congratulated on his "mag. nificent inititive" by the promoters

Finally, a few plugs. Capitol Radio, London's new commercial station, begins transmission on 539 metres Medium at five a. m. on October 16
"This is the hour when London comes alive, when a lot of people are already up and about. We want to be there to greet them," they say
Lastly, don't forget the Offshore Radio Rally and march to the Dutch embassy starting at London Hyde Park Speakers' Corner at 3.00 p.m. And if you want more Free Radio News ring the telephone service run by Mark Lett at 01-67 0-9328

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## Stones gig off - details P.5.



PIUS: 10 vet BAV BITY ROUTHR BAHATHE and FhW LAPHI


RECORD MIRROR TOP ${ }^{3}$

RM/BBC chart

YOUNG LOVE Donny Osmond MGM 2006300 YESTERDAY ONCE MORE
I'M THE LEADER OF THE GANG (I AM
BE
DANCING ON A SATURDAY NIGHT Barry Blue

DO MAGIC

## IC Cook

 Limmie \& The Family Cookin' Avco 6105019 SPANISH EYES Al Martino Capitol CL 15430 48 CRASH Suzi QuatroWELCOME HOME
Peters \& Lee
e
Philips 6006307
$14-4$ SMARTY PANTS First Choice BELL 1324
ALRIGHT ALRIGHT ALRIGHT
Dawn DNS 1037

184 RISING SUN Medicine Head Polydor 2058389
174 SUMMER (THE FIRST TIME)
Bobby Goldsboro United Artists UP 35558
LIKE SISTER AND BROTHER Drifters
TOUCH ME IN THE MORNING
Diana Ross Tampa Motown TMG 861
YING TONG SONG Goons Decca F13414
I'M FREE Roger Daltrey/
LSO \& Chamber Choir
BAD. BAD BOY Nazare
ALL RIGHT NOW Free Mooncrest Moon 9
I'M DIN' FINE NOW
New York City
Bowie
on 9

RCA 2351

GOING HOME Osmonds MGM 2006288 FOOL Elvis Presley RCA 2393 SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn BELL 1322 HYPNOSIS Mud RAK 152 DEAR ELAINE Roy Wood Harvest HAR 5074 FREE ELECTRIC BAND
Albert Hammond MUMS 1494 GAYE Clifford T. Ward Charisma CB 205 TIEA YELLOW RIBBON Dawn BELL 1287 RANDY Blue Mink BEL EMI 2028 PICK UPTHEPIECE Hudson Ford

CBS 1693
I THINK OF YOU Detroit Emeralds AND I LOVE YOUS
Perry Como
Westbound 6146104
RCA 2346
BAND PLAYED THE BOOGIE COS RAK 154
8 SATURDAY NIGHTS ALRIGHT
FOR FIGHTING Elton John DJM DJX 502
I'VE BEEN HURT Guy Darrell Santa Ponsa
URBAN GUERILLA Hawkwind
United Artists
SKWEEZE ME PLEEZE ME Sade

Polydor 2058377

PILLOW TALK Sylvia London AL 10415 RUBBER BULLETS 10 RUBBER BULLETS 10 CC SNOOPY VERSUS THE R Hot Shots RUMOURS Hot Chocolate Mooncrest Moon 5 BORN TO BE WITH YOU Dave Edmunds Rockfield ROC 2 FOR THE GOOD TIMES Perry Como RCA 2402 NATURAL HIGH Bloodstone Decca F 13382 LIVE AND LET DIE Wings Apple R 5987 TAKE ME TO THE MARDI GRAS Paul Simon
OUR LAST SONG TOGETHER Neil Sedaka

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19
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Peters \& Lee SING IT AGAIN ROD Rod Stewart ALADDIN SANE David Bowie
NOW \& THEN
Carpenters
HUNKY DORY
David Bowie
THE RISE \& F
David Bowie
THE PLAN The Osmonds
AND I LOVE YOU SO Perry Como
SIMON \& GARFUNKEL'S
FOREIGNER Cat Stevens
GREATEST HITS 8360
CBS 69003
$\begin{array}{rrr}1 & 8 & \\ 1 & 15 & 1\end{array}$
$\begin{array}{lr}15 & 14 \\ 10 & 11 \\ 9 & 3\end{array}$ RAZAMANAZ Nazareth TOUCH ME Gary Glitter Bell BELLS 222 MOTT Mott The Hoople Charisma CBS 69038 TUBULAR BELLS Mike Oldfield Virgin V 2001
LIVING IN THE MATERIAL WORLD
George Harrison Apply PAS 16
SPACE ODDITY
David Bowie
RCA LSD 4813
THE DARK SIDE OF THE MOON
Pink Floyd Harvest SHVL 804
LOVE DEVOTION SURRENDER
Carlos Santana/Mahavishnu
John McLaughlin
A PASSION PLAY
Jethro Tull THERE GOES Paul Simon
2185
BRIDGEOVERTROUBLED WAT EN
BRIDGE OVER TROUBLED WATER Simon \& Garfunkel
CLOSE TO YOU Carpenters CBS 63699
A LITTLE TOUCH OF SCHMI A\&M AMIS 998
THE NIGHT Nilsson SCHMILSSON IN
TRANSFORMER RCA Victor SF 8371
Lou Reed RCA Victor LSP 4807
THE BEATLES 1967/70 Apple PCSP 718
GLEN CAMPBELL'S GREATEST HITS

## CLOCKWORK ORANGE

 OS. T.Capitol ST 21885
BOULDERS Roy Wood Warner Bros. K 46127
BOULDERS Roy Wood Harvest SHVL 803
THE BEATLES 1962/66 Apple PCSP 717 CABARET
SCHOOL DAY
Alice Cooper ALONE TOGETHE
Donny Osmond
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Stevie Wonder Tamla Motown STMA 8007
FOR YOUR PLEASURE
Roxy Music
HOT AUGUST NIGHT
Neil Diamond
RED ROSE SPEEDWAY
Paul McCartney \& Wings
BILLION DOLLAR BABIES
BACK TO FRONT
Gilbert O'Sullivan
THE MAN WHO SOLD THE WORLD
David Bowie
DON'T SHOOT ME I'M ONLY
DON'T SHOOT ME I
THE PIANO PLAYER

## Elton John

YESSONGS Yes
MOVING WAVES Focus
OLE James Last
TAPESTRY
Carole King
Carole King
SIX WIVES OF HENRY VIII
Rick Wakeman
THE BEST OF BREAD
MEDDLE Pink Floyd
COSMIC WHEELS Donovan
DJM DJLPH 427
Atlantic K 60045
Polydor 2931002
Polydor 2371384
A\&M AMIS 2025 Charisma CLASS 2
A\&M AMLH 64361
Elektra K 42115
Harvest SHVL795
Epic 65450

## Chart chatter

ROLL, ROLL UP, prospecting teenage stars and see how Donny does it. Last week in at 16, the current hit-maker of
Young Love, powers his way to the top. Limmie, Barry, First Young Love, powers his way to the top. Limmie, Barry, First
Choice offer some threat but Donny should survive the Bank Choice offer some threat but Do

The Daltrey story continues as the LSO \& Chamber Choir have their first taste of the 20. Carolyne Trevivian from Mousehole thinks the Bobby Goldsboro disc is marvellous. It
moves upwards like the one in front, Rising Sun, from moves upward
Medicine Head.

Say, Dawn, what's keeping your chart movements so slow? Elvis jumps six but he's still outside the 20. Hey, Dawn, your other disc is still in the 30, over half a year now. Roy Wood chases to 25 , up 13 and zooming 19
The Pops performers, Hudson Ford.

At 15 he wanted to play for West Ham but at 24 he's left it to Bobby Moore and moved to 31 in the 50, that's David Essex. ceiling. Our ex-features editor, Val Males, must be happy. She's been rooting for David.

Geordie hit the 50 and there's a knock-out Geordie comp. on page 3 including half-price club membership offer. 10 CC are here to stay and with two hits are a mature group on the one they have good discs from Del and Jonathan's reviver.

Breakers from Stealers Wheel and Everything Will Turn Out Fine, well it is from the old line-up on this disc. Bobby ide, Vicious from Lou Reed. Only three so space to welcome Perry Como at 46, Neil Sedaka 50. A good listening Bank Holiday!

## Album

for
the
charts

LEON RUSSELL
Leon Live (A\&M)
WOW! 91. 35 minutes of Leon live - a three record set. As they say 'Far-out man' or 'You must be joking.' Whatever the surprising to find it's pretty much of a mixture, both in music and general performance. For one thing there's gospel, funk, rock and amongst those you can find a storming 16. 15 minute Jumping Jack Flash/Youngblood medley, the fine Delta Lady song and some Dylan material like Mighty Quinn and t's All Over Now Baby Blue. Casting the eye around notice from America. Comes in a record cover type box with plenty from America.
of pics inside.

## Donny competition

THANKS for all the hundreds of entries and some clever eyecatching letter decorations! Wish you all could have won but that's impossible. So here are the 25 lucky people who should have had the new singles some days back.
Shaheen Merali, London; Emma Leech, Finer; Lorraine Fitzpatrick, Abbey Wood (address hard to read, hope you've
received the record, Lorraine); Katrina Sirotko, Salford; Sharon Whitwham, Denby Dale; Jane Gree, Chesham; Derek Jones, Wirral; Irene Bailey, Glasgow; Angela Pegram, Dunmow; Anne Taylor, Dunbartonshire; Debra Manison, Solihull; Gail Martin, Newmarket; Robert Black, Welwyn Garden City; Gillian Newborough, Cardiff; Chris Wijaya, Buckhurst Hill; Michele, Edward Road, Hythe (sorry Michele, tore the top of your entry with letter envelope); Lisa Darvall, Tilehurst; Sally Teakel, Bristol; Susan Brown, Sunderland; Dorothy Narjee, London; Jackie Eason, Scotforth; Margaret Atkinson, Byfleet; Diane Thompson, Enfield; Elaine Jarvis, Fulham. Thanks again but everybody print your name and address VERY CAREFULLY. Ta

## U.S. soul chari

1 (1) Let's Get It On - Marvin Gaye (Motown)
(2) Here I Am - Al Green (London).
(6) If You Want Me To Stay - Sly \& The Family Stone
(3) Angel - Aretha Franklin (Atlantic).

5 (7) Baby I've Been Missing You - Independents
(9) Mend). That Lady - Isley Brothers (Columbia)
(8) I Was Checkin' Out, She Was Checkin' in - Do Covey (Mercury)
8 (11) Gypsy Man - War (UA)
(1) Out -

10 (13) Stoned Out Of My Mind - Chi-Lites (Brunswick).
From Billboard's special soul survey and not taken out of the
Hot 100 singles.

# Stones Welsh gig is off 

THE STONES re-arranged Welsh gig at Pembroke Castle has now also been cancelled because of opposition from the local authority.
R.M. understands that bill, and ticket plans were Great Western are again announced.
looking for an alternative
venue, but there now seems to venue, but there now seems to
be serious doubt whether any be serious doubt whether any
Welsh local council will Welsh local council approve their appearance. was only set-up last week after Cardiff City Council refused permission for them to appear at Cardiff Castle. Details for the Pembroke concert were only finalised on
Monday when the date, final

The Stones are to appear in the first programme of Don Kirshner's Rock Concert for
US TV. Michael LindsayHogg (who directed Let It Be) will film the band in the recording studio playing tracks from Goat's Head Soup, the new album, including the new single Angie. There are as yet no plans to show the programme in England.


## 'Radio' march on embassy



A RELATIVELY large crowd of over 500 people marched to the Dutch Embassy from London's Hyde Park Speakers' Corner on Sunday.
They were Free Radio campaigners and after a rally at the park they proceeded to he Embassy to hand in a Government's proposals to close down its offshor stations.
Well represented were supporters of Veronica,
Caroline, North Sea and Caroline, North Sea and Seagull. Pennants, leaflets a mong the marchers and although several personality names did not turn up the rally was organised in a spirited fashion.
However, Mark Lett of the Free Radio Service told RM: "We could have been talking in terms of thousands
marching rather than hunmarching rather than hundreds if the rally h given more publicity.
He added: Radio Seagull did not even attempt to plug the
rally although North Sea did
mention it several times. publicity I think that the rally
went off extremely well went off extremely well.'

## Gilbert

 singleMAM are releasing a new Gilbert O'Sullivan single, $\mathrm{O}_{0}$ Baby, on August 31. Gillbert starts another US tour in September. He is presently
finishing work on album.

## Gold disc

PETERS and Lee have been presented with a gold disc for Welcome Home on the Philips label.

ROLLING STONES. Angie/Silver Train. Rolling Stones Records. RS19105.

IT'S HARD to say without having heard the new alloum, but on the evidence of Angie, the Stones have at last found a way to move on. For the first time, if you don't count Little Red Rooster, they've released a slow song as an $\mathbf{A}$-side.

Angie, from the acoustic guitar and piano backing to Mick's aching, whispering vocals, is pure atmosphere, played simply and to brilliant effect.
You've never heard Mick sing so high and stylishly before. All the words are clearly decipherable, and what words - "ain't it good to be alive", he sings, offering encouragement to the weeping Angie. Does that sound like the Stones? Surely the best rock band of all, and no complaints for all the joy they've brought over the years, but the time was ripe for a change.
The way's now clear for them to go from strength to strength, leaving behind the teenage aggression and Chuck Berry inspiration that's kept them going all these years.
And just in case you worry that they've deserted rock, there's Silver Train on the Bside. It's as wild as anything they've done.

O. K. shipmates, the burning question seems to be, when will Caroline return? Another of this column's ace rumour mongers reckons the big new English service WILL return in two weeks time.

Ho-hum say you, we've heard that one before. But this time there seems to be some grounds for hope. Apparently Pete Chicago, Caroline's main engineer, is at this very moment in Amer-
ica sorting out the bits needed for the 10 kw transmitter. It's also reported that Norman Barrington is going out to relieve Andy Archer and will be taking the crystal needed to stop the present whistling problem.

Meanwhile, Radio Seagull continues and is apparently now trying to arrange benefit concerts and jumble sales on the lines of Time Out's Adgit Prop. The service is also causing


Hectric Light Orches tra's attempts to recruit a
fiddler to replace the departed Wilf Pine will culminate in an audition on August 27 to 78 applicants for the job.
the overwhelming demand for tickeis, and the efforts of her fan club, Diana Ross is to play four extra concerts during her stay in Britain next

The band tried to get somebody but have decided to get someone fresh who will be able to enter the band with an open mind.

ELO release their new
single Showdown on Septem single Showdown on September 7 on the Harvest label,
after which they go to Europe after which they go to Europe
for four weeks of live and broadcasting appearances.
month. month.
Birmingham Odeon on September 15, London Albert Hall (18/19), Manchester Palace will now play two shows she Glasgow Apollo on September 29 and two shows at New castle Odeon the following night.
Diana's London concerts have already sold out and
consternation to Radio Sweden on 254 metres. Watch out for complaints to the Dutch Government.

Caroline's Office in The Hague is now being run by 'Pam's Productions" who say they are not Caroline but continue to pass mail and messages on. News is that the station is now no longer planning to move its headquarters to Spain but is looking for new offices in Holland. What next?

Rob Eden is about to relinquish his new lease of life as a jock in favour of a new member of RNI's DJ crew. Another sold hand" on the move is Hank the cook who has been with the ship since January 1970. He's leaving to become
opened on Monday report
certain sell-outs. The Glasgow dates are the the Diana Ross UK fan club based in the city based in the city.
Diana will also play a 17 organised by September Club of Great Britain.
Her new album Touch Me In The Morning was rushreleased last week by Tamla
a tennis instructor.
Whatever plans there are for taking Mebo-2 to The Med. are now causing concern to the Italian Government who have had reliable reports that two more offshore stations are hoping to find a peaceful home in their waters.

And the final crunch: it seems Veronica is being doomed before the fateful day. Its signal is being virtually blocked in South Holland and Belgium by transmitters

The Free Radio Service is in a mess because of gremlins on their telephone. For some reason they're finding it hard to get fixed too.

PETER HARVEY

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