

Free Radio Campaign, Ireland.

'SOUNDS ALTERNATIVE'

THE ONLY IRISH FREE RADIO MAGAZINE.

RADIO VIKING 'THE DANISH SOUND ON 48 M.'

Kent Place, Norwell,
Newark, Notts,
Great Britain

We are glad to confirm that Kieran Murray, Dublin, Ireland
has heard Radio Viking.

Time: _____
Date: _____
SINPO: _____

Freq: _____ kHz
Power: _____ W
Aerial: _____



Thank you very much
for your reception-
report which was the
from _____

(SAMPLE
Q.S.L.)

MAG No2.

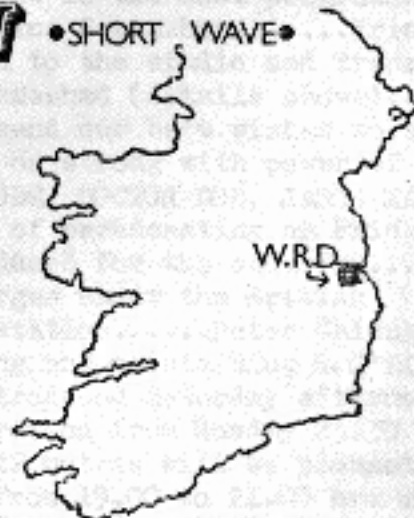
NOVEMBER/
DECEMBER.

1977.



WESTSIDE RADIO •49 METRES• DUBLIN •SHORT WAVE•

To: _____
DATE: _____
TIME: _____
FREQUENCY: _____
OUTPUT POWER: _____
ANTENNA (SAMPLE Q.S.L.)



•THANK YOU FOR YOUR RECEPTION REPORT• •BEST 73'S•



'SOUNDS ALTERNATIVE' is a quarterly publication of:-
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WELCOME TO EDITION No.2 OF IRELAND'S ONLY FREE RADIO MAGAZINE. IN THIS EDITION WE'VE ALL THE USUAL FEATURES LIKE THE FRC NEWSDESK AND THE RADIO DUBLIN NEWS RAP. WE ALSO HAVE ARTICLES ON RADIO VIKING, RADIO CLOMEL, EUROPEAN MUSIC RADIO - AND A NEW FEATURE CALLED 'TUNE IN' WHICH DEALS WITH THE INDIVIDUAL STATIONS' ADDRESSES, TIMETABLES, FREQUENCY USED, ETC. WE ALSO GIVE YOU A FIRST HAND ACCOUNT/REPORT ON THE ATTACK ON THE SKULL AND BONES RADIO SYSTEM. GET READING...

Kieran Murray, Editor.

 THE ATTACK ON THE SKULL AND BONES RADIO SYSTEM.....

On Saturday, September 24th 1977 two of the S.B.R.S. D.J's left the studio at about 19.35 hrs after a routine security check. MIKE TAYLOR who lived nearby, returned at about 20.00 hours to find the place vandalised. The other D.J's and technician after being told arrived at 20.15 hrs. We all said that there were at least two and was well planned.

The aerial had been cut and all possible wires were cut including the power supply and input to the amp. The valves and modulator had been taken from the amp. The TX was kicked around the place. Remarkably, the decks and mixer were untouched. To get in they firstly tried the window before forcing the door. A RADIO DUBLIN sticker was found beside the decks. The reason for this was that RADIO DUBLIN'S signal was being blocked in the Ballymun area (a suburb of Dublin - 4 miles from the City Centre) and they thought it was us. As the CAPTAIN said it was NOT - and he was right, because we're Short Wave. He appealed for the return of the goods. We got back nearly all except the modulator and a few other items.

So thus was the end of the S.B.R.S. station in Ireland. Our thanks to you for advertising us in you magazine, it was a really great thing to do. AL STEWART of S.B.R.S. (D.J.)
 =This station is sadly missed - hope they don't give up, but return very soon. -Ed.=



 FREE RADIO CAMPAIGN IRELAND - NEWSDESK.....

We forgot to mention in our last edition that RADIO MI AMIGO has moved to a new and better wavelength of 212 metres. Reception here in Dublin very good, evenings and mornings....ALTERNATIVE RADIO DUBLIN coming on strong on 257 metres. ARNO ST. JUDE'S Top 20 show is the best programme going.....Reception of RADIO CAROLINE on 312 metres was very poor during September.....Irish Free Radio took a nasty turn on Sat. Sept 24th, when somebody broke in to the studio and transmitter location of the SKULL AND BONES RADIO SYSTEM. The TX rig. was smashed (details above).... Meanwhile, your FRC Editor received a threatening phone call.....We send our best wishes to all at RADIO VIKING.....On Sun. Sept. 25th, ALTERNATIVE RADIO DUBLIN came on strong with power of 2,000 watts. D.J's on the station are: TOM BELL, MARK TEE, ARNO ST. JUDE, DOCTOR DON, JASON MAIN PAUL DOWNEY.....BBC (what ?) RADIO ONE (what ??) celebrated 10 years of broadcasting on Friday Sept. 30th. A special edition of the 'Radio Times' (what ???) was produced for the occasion..... MIKE BARON and NIK OAKLEY of Music Radio Promotions are facing 24 charges under the British Marine (Offences) Act for publicising and advertising on an Offshore station.....Peter Chicago D.J/Engineer on RADIO CAROLINE was fined £150 + £20 costs for repairing and maintaining R.C'TX, at Norwich Court on Sept. 1st.....At the beginning of October ARD introduced Saturday afternoon programmes...and still with ARD, the station had its first 12-hour marathon from Monday 23.30 hr to 11.30 hrs Tuesday (1st Nov.).....Listeners to RADIO MI AMIGO on 212 metres will be pleased to know that R.M.A. broadcasts pilot programmes in English and Dutch from 19.00 to 21.00 hrs GMT they come in very clear here in Dublin.....The two Irish Short Wave Free Radio stations that are presently operating are RADIO VALLERI and WESTSIDE RADIO DUBLIN. Staff of R.V. are: MIKE ANDERSON and DEREK JONES. Staff of W.R.D. is: PRINCE TERRY. The addresses of both stations can be found in our new feature called 'Tune In' on page 3.

 The Northern Free Radio Movement has changed address to: 7 Woodside Grove, Harthurn, Stockton-on-Tees, Cleveland, England. The new name for their magazine is 'Alternative Voice'.....
 ...sounds familiar..eh ???

 † Our good friends at FRC-SCOTLAND have also changed address to: 147 Howard Street, Glasgow, Scotland. They produce a magazine called 'AIR' - annual subscription is £1.70.
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3 RADIO CLONMEL - THE ONLY LANDBASED FREE RADIO STATION IN IRELAND OUTSIDE DUBLIN.....
 Radio Clonmel first went on the air on 220 metres in August 1977. We have continued to broadcast ever since, on Sundays from 2.00pm to 8.00pm. There are eight D.J.'s on the station:- THE CAPTAIN (another ?), ED FOSTER, STEVE KENT, DON MORRISON, LOU SEVER, THE MAD HATTER (?), and JAMES CRASH. At the moment we are using an L-shaped copper wire aerial, 50 metres long (approx) and 30 feet high. The transmitter output is 10 watts and this manages to cover the whole town very well. The equipment consists of a BSR deck and two mono cassette recorders.

The stations' signature tune is 'Music In The Glen' by the Bothy Band. It's from the album called 'Old Hag You've Killed Me'. The type of music played ranges from heavy rock to new wave and from pop to traditional. Reception reports for this station can be sent via FRCI's address.
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TEN YEARS OF RADIO DUBLIN 253

1967 TO 1977

I welcome the opportunity to write an article on this topic, namely a brainchild of mine, RADIO DUBLIN, on the occasion of its tenth anniversary. It could also be called, I suppose, 'The Roots of Radio Dublin'.

While there is no precise date for the inception of RADIO DUBLIN, it is true that it began to take shape in the mid-sixties. The original intention in setting up the station was to engage in point-to-point communication, and it was only later that the notion of broadcasting programmes of pop music evolved.

The 1960's was a time of great flux with the advent of the Beatles and the virtual explosion of pop music. That period also saw the coming of the offshore radio ships - and so it was into this atmosphere that the first intrepid radio experimenters in Ireland began to venture. The first pirate station that I became aware of was operating in Cork city - in those days I didn't actually hear it of course, but read about it in a leading front-page story in a Dublin evening newspaper.

The radio scene in Dublin in the mid and late sixties has already been detailed elsewhere, but suffice it to say that RADIO DUBLIN only began to put out programmes to any degree from about 1969 after the construction of anything like a proper transmitter was completed. The power amplifier valve in use was the old reliable, an 807. And the programme source was a reel-to-reel tape recorder. But the station did no boast anything like record decks nor even a mixer! So the set-up was simple in the extreme. As already indicated, broadcasts were very short by today's standards, usually lasting only an hour or so at lunch-hour on Saturdays and Sundays.

In early 1972, the operation of RADIO DUBLIN was ceded to PRINCE TERRY. Shortly before that, MARK TEE had joined the station. It was the policy of the station to contact other enthusiasts with a view to the maximum co-operation among Free Radio stations in Dublin. For some, the 'real' RADIO DUBLIN ceased operation at the end of 1972. And indeed, there was a moratorium before the station operating under that name took to the air again, under the sole control of PRINCE TERRY. But RADIO DUBLIN was to get a new lease of life when DOCTOR DON arrived on the scene in more recent years. However, as the saying goes, all things must pass, and in the fullness of time, DON and THE CAPTAIN of the present RADIO DUBLIN went their separate ways, and the rest of the story is an open secret, with the setting up of the CAPTAIN'S RADIO DUBLIN on the one hand and DON joining ALTERNATIVE RADIO DUBLIN on the other.

To what extent then is RADIO DUBLIN of the sixties related to the RADIO DUBLIN of the seventies? Well, the main element of continuity is the same, of course. There are tenuous links such as the wavelength used and some of the personnel are still involved in unlicensed radio activities. But as with all aspects of life, the past isn't the present, or to put it another way, the present isn't the past. And the fact is that RADIO DUBLIN has evolved. There can be no going back.....

KEN SHEEHAN, Founder of RADIO DUBLIN.

<p>+++++</p> <p>RADIO BRIEF No.12 out January 1978. Featuring all the latest exclusive news from Radio Mi Amigo + the Mi Amigo Charts. Plus - Caroline, Veronica and ILR news/features. Plus Radio 210, Radio stoke and much more. Send 28p P.O. (payable to Kyo Koumi) To: Radio Brief, 8 Skardu Rd., Cricklewood, London N42 3ER, England.</p> <p>+++++</p>	<p>+++++</p> <p>† Caroline Car Stickers: 3 for 5p plus S.A.E. † Mi Amigo Car Stickers: 3 for 5p plus S.A.E. † OUR SPECIAL RECEPTION REPORT FORMS ALSO AVAILABLE - 5p for 2 forms, 10p for 4 forms 15p for 6 forms, etc. P.O.'s or Cheques should be made out to: KIERAN MURRAY, and sent to FRCI, 53 Charleston Rd., Dublin 6.</p> <p>+++++</p>
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 DUBLIN NEWS RAP.....
 The BIG D was on the air for 36 hours - beginning at 12 midday on Sat., Sept. 17th, and going through to 12 midnight on Sun. 18th - covering the Phoenix Park motor racing. The brightly painted Jaguar was fitted with a radio-telephone and this enabled 'on-the-spot' reports and interviews to be relayed live over the air! ALISTER MAC and JIMMY ST. LEDGER gave live commentary from the Park as well as some interesting interviews. People interviewed included BRENDAN BALFE (R.T.E. radio presenter!), LEE DUNNE (writer of the very popular RTE radio serial 'HARBOUR HOTEL'.....JOHN PAUL is a new D.J. who has joined the staff of the BIG D. He reviews the latest films in Dublin cinemas, also promotion for charity functions etc.....On Sunday, October 9th, the BIG D celebrated its Tenth Anniversary on Sunday, October 9th. The celebrations included a 36-hour marathon at the weekend and a 2-hour History programme compiled by KIERAN MURRAY, FRC IRELAND.....On Sat. 5th November the station commenced its '36-hour-non-stop-music-weekend'. This date also marked the start of the FRC IRELAND SHOW which is on the air from 11.00 to 12 midday (sorry to say, but it seldom starts on time).....On Sunday 13th Nov. ALISTER MAC, JOHNNY DAY & JIMMY ST. LEDGER presented their final programme on Radio Dublin. They intend to re-start their PREMIER ATLANTIS RADIO as soon as possible. More details in 'S.A.' No.2 out Feb.'78.....New DJ's to join RADIO DUBLIN include JOHN PAUL, GERRY CAMPBELL, MIKE EASTWOOD and MARTY HALL.....THE BIG D has non-stop broadcasting lined up for Christmas week and all through the Christmas period.....BIG POWER IS ALSO PLANNED - YOU READ IT FIRST IN 'SOUNDS ALTERNATIVE'.....

Tune in

Compiled
 By
 K. MURRAY.

This is a new addition to the magazine. Below, I have compiled a list of all the Irish Free Radio stations. Also, I have provided for you information (this is intended especially for our European members) a list of the station addresses.

STATION NAME	WAVELENGTH	DAYS AND TIMES OF BROADCASTING (TIME IN G.M.T. -NOTE)
RADIO DUBLIN	253 METRES	12.00 hours Saturday through to 24.00 hours Sunday.
ALTERNATIVE RADIO DUBLIN 257 MTS.		Saturday 10.00 to 18.00 & Sunday 12.00 to 18.00 hours.
RADIO CLOMEL	220 METRES	Sundays 14.00 to 20.00 hours.
RADIO VALLERI	6202 KILOHERTZ	Sundays 10.00 to 13.00 hours.
WESTSIDE RADIO	6210 KILOHERTZ	Sundays 10.00 to 12.00 hours.

STATION ADDRESSES:-

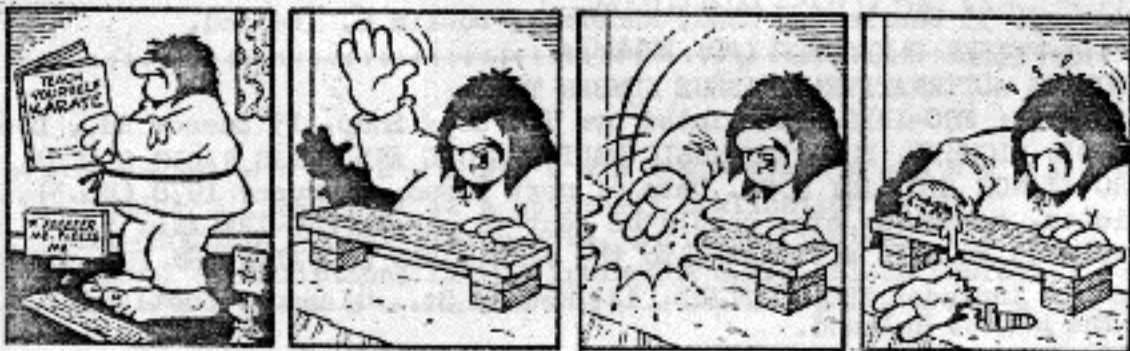
- Radio Dublin, 20 Ranelagh, Dublin 6, Ireland. A.R.D., 1 Streamstown, Malahide, Co. Dublin.
- Radio Clonmel, 53 Charleston Road, Dublin 6 Ireland. Radio Valleri, 134 Eastworth Road, Chertsey, Surrey, KT 16 8DT, England. Westside Radio, 53 Charleston Road, Dublin 6, Ireland.

WHEN WRITING TO ANY STATION, PLEASE ENCLOSE RETURN POSTAGE. WE HAVE SPECIAL RECEPTION REPORT FORMS TO ENABLE YOU TO SEND A PROPER CLEAR REPORT. PRICES ARE 5p for 2 forms, 10p for 4 forms etc

RADIO VIKING - THE DANISH FREE RADIO STATION.....
 Radio Viking started on the 7th of August 1977 with a transmission from 9.58 to 10.44 GMT. We tried to get on the air an hour before, but we did not succeed. We have been on the air for some weeks now and have just received a lot of reception reports for our first transmission. We got a total of 6 reception reports - some said good modulation and some said not-so-good! The break up is as follows: 4 from West Germany, 1 from Sweden and one from England. We had some trouble with the TX on the 4th of September - that is now fixed and modulation is currently running at about 95%. The RADIO VIKING schedule is not very big. It is from 10.00 to 10.45 hours GMT on Sundays. Our frequency is 6225 kHz but we want to get some better crystals. Our TX is an ex-ship-TX which gives 55 watts output. Our aerial is a 2 x 11.5 metre dipole. Power supply is a 12 volt battery, but we hope to get something better later. Our studio consists of 1 mike, 2 cassette machines, 1 turntable and 1 tape machine. We also have headphones, records and tapes, etc. We verify correct reception reports with our QSL card and two stickers. Reports should be sent to: RADIO



VIKING, Kent Place, Norwell, Newark, Notts., NG23 6JX, England.



Newsflash! Landbased station ABC England has suspended broadcasts. Full details in Free Radio Waves, Flagstones, West Heath Lane, Sevenoaks, Kent, UK.