CRAZY! - behind the scenes at TV's Top of the Pops! - Exclusive.

RECORD & Radio MIRROR

A BILLBOARD PUBLICATION JANUARY 5 1974 7p

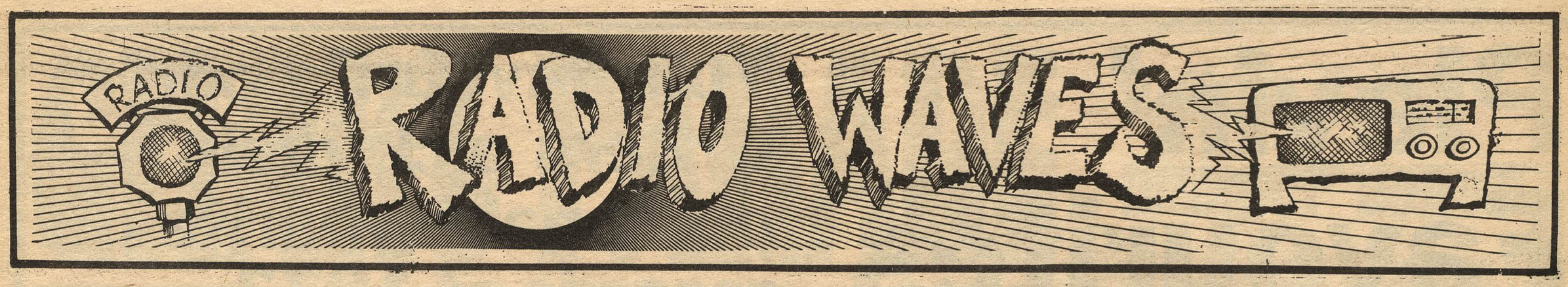
INSIDE:

COCKNEY REBEL: The BIG new sensation?

OSMOND~MANIACS talk about their heroes -RRM special.

Keyboard ace **NICKY HOPKINS** hits out at some big-name stars!

AND: **NAZARETH** wish even Sassenachs A HAPPY NEW YEAR!



Storm over Caroline return

RADIO CAROLINE is back on the air and already at the centre of a row over its signal power in Britain.

Following calm weather prior to the holiday period, the new mast was finally completed and Mi Amigo began broadcasting on Chritsmas Eve.

Further tests in the form of day-long broadcasting on Christmas Day and a full Radio Mi Amigo test on Friday, to tune the 55 metre aerial, were followed by the start of Radio Mi Amigo at 11.00 am GMT on January 1.

But on Christmas Eve, London Broadcasting reported that Capital Radio's managing director, John Whitney, had complained to the Ministry of Post and Telecommunications about Mi Amigo's signal.

Capital were unable to comment on this at the time of going to Press.

Mi Amigo is broadcasting on approximately 252 metres using the 50 kw transmitter, which is reported to be in excellent working condition. It will be on the air each day between 5.00 am and 8.00 pm. Details of any English service to follow were not available at press time.

Ronan O'Rahilly commented: "1974 is going to be such a fantastic year for the station because while such things as strikes, power cuts, and petrol rationing are going on, Seagull and Caroline will be blasting away.

"I know we've been off the air for a long time, but all our troubles are behind us now. I can promise you all that you are going to enjoy listening to the station. We've got some great programmes lined up and this time everything is going to be very together."

Capital will allow record adverts

AFTER months of speculation Capital Radio has finally decided to allow record company advertising from January 1, but only in the form of short excerpts.

These will be limited to a maximum of 60 seconds and confined to special themed breaks to be indentified as "Record Time." The number of breaks per day will depend on demand though each will be limited to three minutes.

A spokesman for Capital said he expected record companies to concentrate on excerpts from albums and that advertised records also on Capital's play list would be kept well apart.

The decision is likely to be welcomed by the record companies who expressed great disappointment last November when Capital decided against record advertising, except by word.

Beeb bulletin

ALVIN LEE and Mylon Lefevre, whose On The Road To Freedom album proved to be one of 73's surprise rock goodies, go through their paces in tonight's Sounds of the Seventies (Thursday).

They are joined by Country Gazette and Jimmy Stevens.

In Concert on Saturday features Lindisfarne and Rab Noakes – a balanced programme – while Sandy Denny fills the Sounds on Sunday spot.

Dawn followers should discover more of the top-selling group when Tony Orlando guests on Sunday's My Top 12.

And for those who want more live music . . . Rory Gallagher, fresh from a sold out tour of Britain, brings a touch of guitar dynamics to Monday SOS. With him are Planxty, Kevin Coyne and John James.

Atlantis returns

RADIO ATLANTIS returned to the airwaves on 270 metres on Christmas Eve with an all English service run by Crispian St John.

The station is broadcasting from the old Radio Condor ship whose name has been changed from Zondaxonagon to M.V. Janine. It is understood to be anchored off the Belgian coast and calls itself: "The independent voice of commercial radio."

The station is using the old 10 kw transmitter formerly owned by Radio 270 although it is understood to have two other transmitters (25 kw and 500 w) on board.

It is not yet clear whether the station will be operating eventually in Flemish during the day and English at night, though the presence of CSJ suggests this.

The old Atlantis address is still being used: Post Box 385, Oostburg, Holland.

Wake up to Kenny

KENNY EVERETT and Dave Cash have now taken over the daily breakfast show on Capital Radio, following an overwhelming listener response for their Christmas and Boxing Day morning shows.

The two are now operating each weekday between 6.30 a.m. and 9.00 a.m. and between 7.30 and 9.00 a.m. on Saturdays.

The change means that Roger Scott now moves back to the 3.00 p.m. until 6.00 p.m. afternoon slot paving the way for Dave Symonds to concentrate on weekend programmes.

Tony "Topless" Myatt is the new presenter of the mid-day programme now titled Tony's Treasure Trail.

Sarah Ward and Marsha Hunt have joined forces to present Sarah, Marsha, and Friends each night from 10.00 p.m. until 1.00 a.m., while Nicky Horne has been given the additional job of presenting Saturday's Capital Night Out, a successor to the live concert slot which will feature special pop music events.

This will be followed by Kerry Juby's Phone In For Music show.

Club back in studio

RADIO ONE CLUB, forced off the road because of the fuel crisis, will continue as a studio-based show from Monday next (January 7).

The regular jocks will continue to present the shows from Monday to Thursday each week using college and youth club items to retain the spirit of the show.

The last Radio One Club outside broadcast for the time being goes out today (Thursday) when DLT visits Penryth Community Centre in Ferndale, Glamorganshire.

New Year Quiz answers

1 Dandelion; 2 39; 3 I'll Never Fall In Love Again; 4 I Heard It Through The Grapevine; 5 Shane Fenton; 6 Catch The Wind; 7 1968; 8 Come Softly To Me; 9 No; 10 Don McClean; 11 No; 12 Bob Dylan; 13 Anyway, Anyhow, Anywhere; 14 No; 15 Nashville.

RECORD & RADIO MIRROR

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QUITE an eventful Christmas Day for offshore radio this year – it's very difficult to tune to four stations at the same time!

The test transmissions on 259 metres (1187 khz) by Andy Archer and company, on board the Mi Amigo were probably the most exciting to listen to, however, radio's most notorious disc jockey, Crispian St. John, took us all by surprise with the return of Radio Atlantis on 270 metres (1115 khz).

Crispian's broadcasts were also tests and are presumably coming from the ex Radio Condor ship which now seems to be called the Janine, which at least is easier to pronounce than Zondaxonagon. The boat is anchored off the Low Countries somewhere near the Dutch Belgian border.

Quite what Atlantis's future plans are I cannot be certain because there are too many rumours, some even saying that the station has a new owner. However, as Crispian has been playing some of the old jingles and giving out the same Atlantis address, my guess is that Meneer Adrien Van Landschoot is still effectively in charge, and very soon we will be having the Dutch (Flemish) programming as before, plus a token English service led by Crispian.

At present Atlantis's signal is very weak, perhaps only half a kilowatt, and reception is nearly impossible in the evening over most of England. There is also a BBC local station and a strong European one operating on the same frequency.

More promising, however, is Caroline. It seems that the 55 metre aerial is now complete and engineers, Chicago and Boc Noakes have both the 10 kw and 50 kw transmitters working.

And at last, courtesy of some friends over here, both transmitters are fitted with the correct crystals (although they still need a little tuning up) so we should not be worried by the whistling interference we had in the past.

The Christmas Day tests were, of course, the usual larking around from Andy and Norman that we had last year, complete with VHF link-up to R.N.I. "Great fun but not to be taken seriously," said Andy when they closed down that night. And indeed on the following Friday, things started properly with the first tests from Radio Mi Amigo, the Dutch/Belgian station that has been providing all the hard cash recently. Disappointing that no mention was made of Radio Caroline proper, presumably so long as Andy and company are around, there is hope that it will return on 389 metres in the not too distant future.

I feel a little sorry for the boys out on Mebo. They put a great deal of effort into broadcasting something special at Christmas, both on short wave world service, and on the international service, only to find that Caroline and Atlantis stole some of their glory, and a weak signal spoiled their reception over here.

It was surprising to hear an extended World Service over the holiday period – pity they didn't advertise it a bit better. Nevertheless, I am sure the programmes were well-received by all the regular R.N.I. fans (that's all the listeners who do not waste their time tuning around listening to radio stations rather than programmes, the way I do).

I couldn't possibly write this column without giving my old mate Brian McKenzie a plug for his rock and roll special every Friday night on R.N.I. 9.00 p.m. on 220 metres. It's still the best rock 'n' roll show on the air despite Capital Radio's attempt to compete with it on the same night. "Imitation is the sincerest form of flattery," says Brian.

There you are Brian. How many drinks is that you owe me now.

Robb (note the spelling) Eden, R.N.I. man of action, tells me that they are considering closing down at mignight every night from January 1, to conserve fuel. If this happens, the extra time left for the disc jockeys, will be spent doing the disco in Mr. Bollier's new night club in Zurich.

If you are a regular R.N.I. listener, or listen to any offshore station, it seems reasonable that you should want to show your support for the station, after all, they rely on listeners more than any other type of station, I guess the only way you can effectively do this is by displaying car stickers, posters, etc., and you can get these for all the offshore stations, from the Free Radio Campaign at no profit prices. Their address is: BM/FRC, London, WC1. Send an S.A.E.

Some weeks ago in this column, we listed a load of free radio news-sheets available. One publication not mentioned was Guide To Offshore Radio. Unlike the others, this is not a newsheet, it is really a reference booklet with histories of all the offshore stations since 1958. You can obtain it from: Commercial Radio researchers at BM/CRR, London, WC1, price 25p.

This week, the column is prepared by the Free Radio Campaign together with Free Radio Information Service.

The latter organisation can be contacted for the latest news, by phoning them on Sunday evening between 7.00 p.m. and 10.30 p.m. at 01-670-9328. Mark Lett is on holiday.

ROY BROOKER.

De Franco Family's new record
'Heartbeat It's a Lovebeat'
7N 25621
Hear Tony De Franco introducing the Record on 01-247 5761.

SINGLES

UK

BAY CITY ROLLERS: Remember (Bell 1338). One of the likeliest of the scream-age groups to make it really, really big in 1974, and here they certainly have a surefire commercial song, written by their producers, Bill Martin and Phil Coulter. Straightforward melody line, and a strong enough basic beat to keep the disco fraternity happy. Lots of that shooby-dooby stuff — but not so involved that you can't sing along with it. Personable lads, the Rollers. This one will enable them to roll on to big audiences. — CHART CERT.

Reviews: Peter Jones

BACKYARD HEAVIES: Just Keep On Truckin' (Action). Organ-boosted group sound instrumental on a reasonably commercial number — it keeps on truckin' surprisingly.

FANCY: Wild Thing (Atlantic). No group can be entirely bad if the lead singer is a Penthouse Pet Of The Month — and Helen Caunt performing magnificently on human voice in this re-organisation of the Trogg-Hendrix biggie. Could be a surprise biggie.

ATLAS: Rock And Roll Wizards (Reprise). Four-strong group of high promise. There's a lot of promotional weight behind the lads, and this single, with pertinent lyrics, has more weight, musically. Nice one.

OPERA NOVA: The Great Awakening (Bradleys). A Wagnerian semi-operatic biggie, with orchestrated and choraled in a spirit of magnificence. Seriously, try it.

HIGHWAY: Ready (EMI). Good lead voice here, and it's throughout a lively sort of performance . . . good basic hook. But somehow it must miss out.

CANDLEWICK GREEN: Who Do You Think You Are (Decca). A typically professional production, this, with strings swirling away as the mood builds. Not really strong enough material for a hit, but nice vocal arrangement and performance.

JULIE ROGERS: What's Got To Be (GM). Song penned by Julie with her husband Teddy Foster, and it's a commercial kind of singalong and uncluttered with it.

SONNY KNOWLES: Music From Across The Way (Rex). Smoothly-created ballad. Lilting arrangement. But of so-so chances.

THE FIVEPENNY PIECE: I'm Powfagged (Columbia). Northern-accented lead voice about the lad put into a romantic situation then finding that his working day has left him powfagged. Story-line, mid-tempo, amusing-enough novelty.

WEST NKOSI: Two Mabone (Decca). Violin-and-strings over "foreign" shouts . . . hard to pin-point it, but it's for sure different.

JOE CUDDY: I'm Gonna Make It (Rex). Up-tempo beater, with brass, for singer Joe — sort of in the Tony Christie style.

NEW HORIZON: HULLABALOO (Decca). Mixed-voiced vocal job over a quite excellent production-arrangement by Tony Hiller and Ivor Raymonde.

SHELLEY AND THE SHOEMEN: Romeo, hardy and Bubblegum Pete (President). Novelty song of commercial style — easy choral hook and backing rhythm. A definite toe-tapper.

ALTON ELLIS: Sho-Be-Do-Be-Do (A and M). Sincerely-sung but meandering ballad, with vocal backing team doing well.

SPIKE O'BRIEN'S CIRCUS: Poor Little Fred (Mooncrest). Bradford lad on the saga of a dwarf-type miner who perished when he lit a match.

THE CROMWELL BROTHERS: Good Luck Princess (EMI). This is Gideon Wagner, masquerading as a vocal group on a highly catchy tribute to the newly-weds.

ASHA PUTHLI: Love (CBS). The John Lennon song-saga sung by a soft-voiced, highly musicianly lady . . . nice gentle sounds.

JOHN MORAN: Come Join Me (Epic). Canadian singer-writer with a high-set voice. But no real hit potential here.

MANTOVANI ORCH: Upstairs Downstairs (Decca). Don't be surprised to see this telly-series theme in the charts.

DOONYA: I Like It (Decca). Repetitive vocal sounds, with girl out front, and Latin-ish rhythms.

JOHNNY M: Oola Boola (Decca). Reggae-based, organ, whispery voice . . . danceable but unexciting.

WINSTON GROOVY: Nose For Trouble (Explosion). This guy is into a sort of soul-reggae field, his high-pitched voice reaching out for sheer intensity. Song and singer above average . . . well above.

MARKETPLACE

PERSONAL

S.I.M. COMPUTER DATING. The most exciting way to make new friends — Write S.I.M. (R.R.M.), 109 Queens Road, Reading.

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PENFRIENDS wanted anywhere, any age. SAE to: Pen Society (N38), Chorley, Lancs.

MEET YOUR PERFECT PARTNER through Dateline Computer. Free details 01-937 0102 or write Dateline (RM), 23 Abingdon Road, London, W8 (24 hrs.).

FREE RADIO

OFFSHORE RADIO LPs, "The History of Offshore Radio" (£3) and "The History of RNI" (£4.50) as well as Dutch records available from — Peter Lenton, 101 Pytchley Road, Kettering, Northamptonshire. Ask a sample of H.P.M.

For FRA associate membership send SAE to Free Radio Association, 339 Eastwood Road, Rayleigh, Essex.

NUMBER 22 — December Free Radio news snippits. 2½p plus SAE., D. Robinson, 22 Mallow Way, Chatham, Kent.

FREE RADIO CAMPAIGN — 1974 HANDBOOK
This 18-side handbook is now available at 25p a copy plus 5p p and p. SAE for more details.
NEFRC, 12 Queens Road, Newcastle on Tyne NE2 2PP

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TAPES

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+ All Cases: Leather look fabric finish made of solid wooden construction, detachable lid, sturdy lock and key, anti buff corners, sueded felt interior and carrying handle.
+ Post and packing 50p extra on both sizes.
NB: Special cases made to order, please write for quotation. Cheques and Postal Orders made payable to:
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RECORDS FOR SALE

1957-73 EX TOP THIRTY singles for sale, send large SAE for lists, F. Noel, 5 Ashley Road, Bath, Baht, Somerset.

TAMLA, SOUL, POP records from 5p. Send large SAE — "Soulscene", 6/8 Stafford Street, St. Georges, Telford, Salop.

LARGE SELECTION Ex-juke box and Soul. S.A.E. lists 47 Chelmsford Street, Weymouth, Dorset.

PENFRIENDS

MUSIC FANS. Penfriends Club (membership 20p). S.a.e. — 10 Charlton Road, Tetbury, Glos.

PENFRIENDS, all areas, S.A.E. to — H.F.B. Penfriends Dept., PO Box 109 Stoke-on-Trent, Staffs.

PENPALS UNLIMITED. Free listing. SAE full details. 15M Savoy Close, Harborne, B'ham B32 2HD.

UNUSUAL PENFRIENDS. Excitingly different. Stamped envelope for free details. (RM3) Bureau des Amies, P.O. Box 54, Rugby.

SITUATIONS VACANT

UFO ENTERPRISES require DJ's with equipment and transport 01-393 6968.

SONGWRITING

HOLLYWOOD COMPANY needs lyrics for new songs. All types wanted. Free details — Musical Services, 1305/R North Highland, Hollywood, California, USA.

LYRICS WANTED by music publishing house, 11 St. Albans Avenue, London W4.

LYRICS REQUIRED, free marketing service. Donovan Meher Ltd., Excel House, Whitcomb Street, London WC2.

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The Sherrys "Put your arms around me" 85p
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I enclose cheque/postal order for £ . . . . . .

Signed . . . . . .

Address . . . . . .

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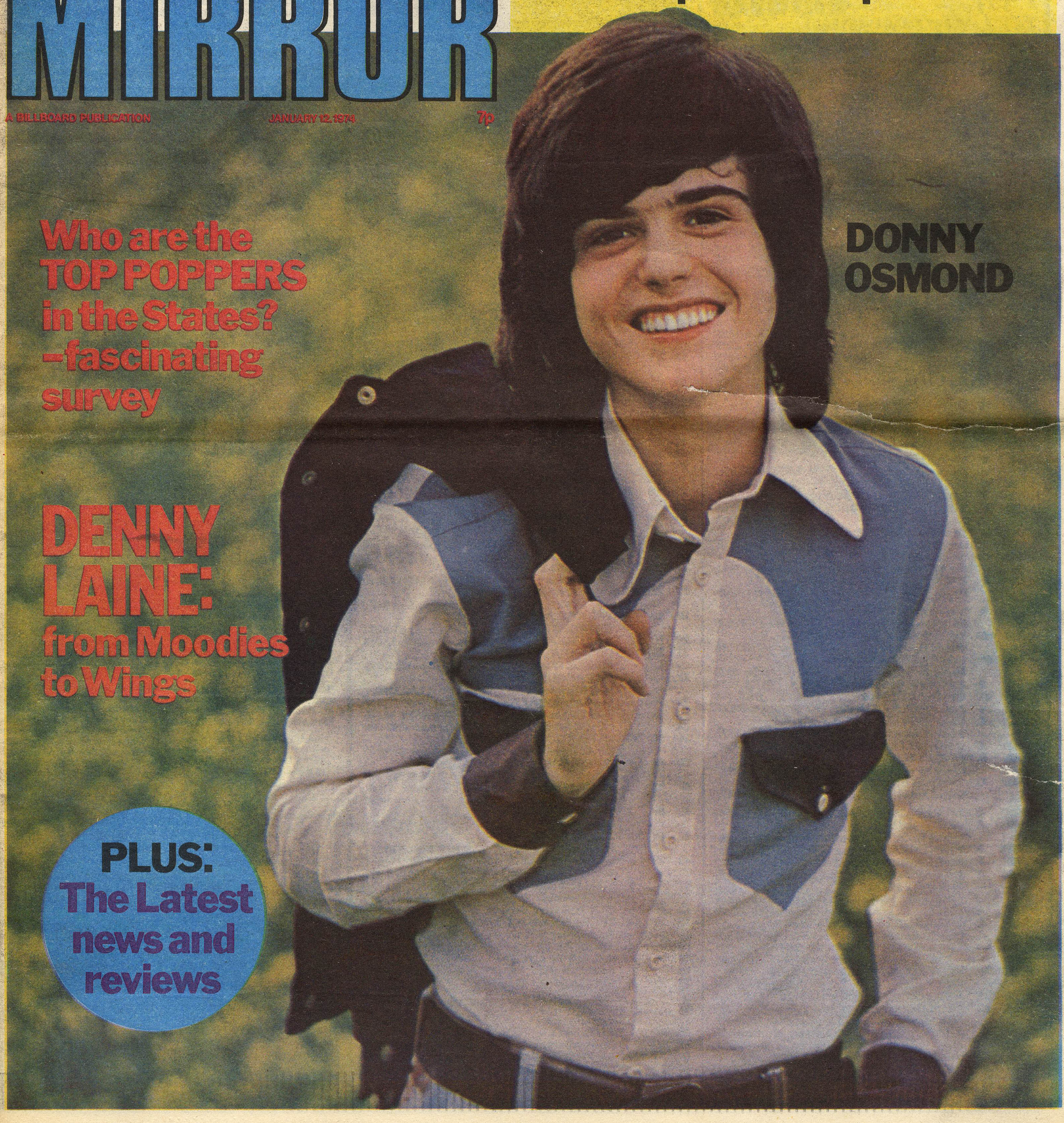
In colour-Zal Cleminson, the face of '74?

RECORD & Radio MIRROR

A BILLBOARD PUBLICATION JANUARY 12, 1974 7p

Inside: ROD STEWART, RONNIE LANE, SUZI QUATRO, STEVIE WONDER, THE BEATLES and many more in part two of our Top of the Pops feature.



Who are the TOP POPPERS in the States? -fascinating survey

DONNY OSMOND

DENNY LAINE: from Moodies to Wings

PLUS: The Latest news and reviews

RECORD MIRROR TOP FIFTY

RRM/BBC chart
Supplied by BMRB

SINGLES

This week	Last week	Weeks in chart		
1	1	4	MERRY XMAS EVERYBODY Slade	Polydor 2058 422
2	2	7	YOU WON't FIND ANOTHER FOOL LIKE ME New Seekers	Polydor 2058421
3	7	4	THE SHOW MUST GO ON Leo Sayer	Chrysalis CH52023
4	4	5	I WISH IT COULD BE CHRISTMAS EVERYDAY Wizzard	Harvest HAR 5079
5	5	10	MY COO-CA-CHOO Alvin Stardust	Magnet MAG 1
6	14	5	DANCE WITH THE DEVIL Cozy Powell	RAK 164
7	3	8	I LOVE YOU LOVE ME LOVE Gary Glitter	Bell 1337
8	16	5	POOL HALL RICHARD/I WISH IT WOULD RAIN Faces	Warner Bros K 16341
9	26	5	RADAR LOVE Golden Earring	Track 2094 116
10	8	9	LAMPLIGHT David Essex	CBS 1902
11	13	7	LOVE ON A MOUNTAIN TOP Robert Knight	Monument MNT 1875
12	11	6	FOREVER Roy Wood	Harvest HAR 5078
13	9	7	ROLL AWAY THE STONE Mott The Hoople	CBS 1895
14	6	8	PAPER ROSES Marie Osmond	MGM 2006 315
15	10	8	STREET LIFE Roxy Music	Island WIP 6173
16	17	5	GAUDETE Steeleye Span	Chrysalis CHS 2007
17	12	9	WHY OH WHY OH WHY Gilbert O'Sullivan	MAM 111
18	15	7	TRUCK ON (TYKE) T. Rex	EMI MARC 6
19	22	6	VADO VIA Drupi	A&M AMS 7083
20	18	9	WHEN I FALL IN LOVE Donny Osmond	MGM 2006 365
21	23	11	LET ME IN Osmonds	MGM 2006 321
22	36	2	SOLITAIRE Andy Williams	CBS 1824
23	27	12	TOP OF THE WORLD Carpenters	A&M AMS 7086
24	28	10	DO YOU WANNA DANCE Barry Blue	Bell 1336
25	25	10	HELEN WHEELS Paul McCartney & Wings	Apple R 5993
26	24	5	STEP INTO CHRISTMAS Elton John	DJM DJS 290
27	20	6	VAYA CON DIOS Millican & Nesbitt	PYE 7N 45310
28	30	13	DAYDREAMER/PUPPY SONG David Cassidy	Bell 1334
29	29	19	FOR THE GOOD TIMES Perry Como	RCA 2402
30	34	2	SORROW David Bowie	RCA 2424
31	21	11	DYNA-MITE Mud	RAK 159
32	19	9	AMOUREUSE Kiki Dee	Rocket PIG 4
33	32	2	KEEP ON TRUCKIN' Eddie Kendricks	Tamla Motown TMG 873
34	37	2	TAKE ME HIGH Cliff Richard	EMI 2088
35	31	2	EYE LEVEL Simon Park Orchestra	Columbia DB/8946.
36	44	2	GOODBYE YELLOW BRICK ROAD Elton John	DJM JJS 285
37	33	2	MIND GAMES John Lennon	Apple R 5994
38	43	2	ALL OF MY LIFE Diana Ross	Tamla Motown TMG 880
39	35	2	PHOTOGRAPH Ringo Starr	Apple R 5992
40	39	2	WALK RIGHT BACK Perry Como	RCA 2432
41	45	2	DAYTONA DEMON Suzi Quatro	RAK 161
42	—	—	THE LOVE I LOST Harold Melvin & The Bluenotes	(Philadelphia PIR 1897)
43	48	2	LONELY DAYS LONELY NIGHTS Don Downing	People PEO 102
44	—	—	THANKS FOR SAVING MY LIFE Billy Paul	(Philadelphia PIR 1928)
45	38	2	SWEET UNDERSTANDING LOVE Four Tops	Probe PRO 604
46	40	2	AND YOU SMILED Matt Monro	EMI 2091
47	42	2	DECK OF CARDS Max Bygraves	PYE 7N4 5276
48	—	—	AND I LOVE YOU SO Perry Como	(RCA 2346)
49	—	—	HOW COME Ronnie Lane	(GM GMS 011)
50	—	—	LIVING FOR THE CITY Stevie Wonder	(Tamla Motown TMG 881)

ALBUMS

This week	Last week	Weeks in chart		
1	1	3	TALES FROM TOPOGRAPHIC OCEAN Yes	Atlantic K 80001
2	2	3	BRAIN SALAD SURGERY Emerson Lake & Palmer	Manticore K 53501
3	3	10	GOODBYE YELLOW BRICK ROAD Elton John	DJM DJLPD 1001
4	8	10	PIN UPS David Bowie	RCA RS 1003
5	4	4	A TIME FOR US Donny Osmond	MGM 2315 273
6	9	6	STRANDED Roxy Music	Island ILPS 9252
7	6	7	DREAMS ARE NUTHIN' MORE THAN WISHES David Cassidy	Bell BELLS 231
8	5	14	I'M A WRITER NOT A FIGHTER Gilbert O'SULLIVAN	MAMS 505
9	7	24	AND I LOVE YOU SO Perry Como	RCA Victor SF 8360
10	11	14	SLADEST Slade	Polydor 2442 119
11	13	4	BAND ON THE RUN Paul McCartney & Wings	Apple PAS 10007
12	10	7	TOUCH ME Gary Glitter	Bell BELLS 222
13	12	6	OL' BLUES EYES IS BACK Frank Sinatra	Reprise K 44249
14	14	20	THE PLAN Osmonds	MGM 2315 251
15	15	5	MIND GAMES John Lennon	Apple PCS 7165
16	17	6	ROCK ON David Essex	CBS 65823
17	21	18	THE BEATLES 1962/1966	Apple PCSP 717
18	27	6	RINGO Ringo Starr	Apple PCTC 252
19	20	104	BRIDGE OVER TROUBLED water simon & Garfunkel	CBS 63699
20	23	5	SABBATH BLOODY SABBATH Black Sabbath	WWA 005
21	19	13	THE DARK SIDE OF THE MOON Pink Floyd	Harvest SHVL 804
22	16	3	BY YOUR SIDE Peters & Lee	Philips 6308 192
23	18	76	SIMON & GARFUNKEL'S GREATEST HITS	CBS 69003
24	24	45	ALADDIN SANE David Bowie	RCA Victor RS 1001
25	25	18	THE BEATLES 1967/1970	Apple PCSP 718
26	36	5	WELCOME Santana	CBS 69040
27	39	27	NOW AND THEN Carpenters	A & M AMLH 63519
28	22	2	TOM JONES GREATEST HITS	Decca SKL 5176
29	32	3	THE RISE AND FALL OF ZIGGY STARDUST	RCA Victor SF 8287
30	30	8	QUADROPHENIA The Who	Track 2657 013
31	26	2	INTRODUCING M. W. Michael Ward	Philips 6308 189
32	—	1	HOT AUGUST NIGHT Neil Diamond	UNI ULD 1
33	29	5	SINGALONGAPARTYSONG Max Bygraves	Pye NSPL 18419
34	—	1	HELLO Status Quo	Vertigo 6368 098
35	34	31	HUNKY DORY David Bowie	RCA Victor SF 8244
36	38	5	MUSIC FOR A ROYAL WEDDING	BBC REW 163
37	33	2	SILVERBIRD Leo Sayer	Chrysalis CHR 1050
38	31	3	WE CAN MAKE IT Peters & Lee	Philips 6308 165
39	35	10	A SONG FOR YOU Carpenters	A&M AMLS 63511
40	28	7	BACK TO FRONT Gilbert & Sullivan	MAM 502
41	—	1	SING IT AGAIN ROD Rod Stewart	Mercury 6499 484
42	42	5	GLITTER Gary Glitter	Bell BELLS 216
43	37	10	THESE FOOLISH THINGS Brian Ferry	Island ILPS 9249
44	—	1	TUBULAR BELLS M.Oldfield	Virgin V 2001
45	—		MUSCLE OF LOVE Alice Cooper	Warners Brothers K 56018
46	41	16	SINGALONGA MAX Max Bygraves	Pye NSPL 18401
47	—	1	JESUS CHRIST SUPERSTAR Soundtrack	MCA MDKS 8012/3
48	40	2	ALONE TOGETHER Donny Osmond	MGM 2315 210
49	—	1	TOUCH ME IN THE MORNING Diana Ross	Tamla Motown STML 11239
50	—	1	SING ALONG WITH MAX Max Bygraves	Pye NSPL 18361

chart chatter

Faces, Golden Earring and Cozy Powell could take over the top spot next week from Slade but odds on it going to Leo Sayer. For the moment it's still Merry Xmas Everybody with sales shooting toward the million mark. The action is at the top this week for elsewhere most people seem to be going up or down a few places.

★ ★

Andy Williams provides the only big jumper with Solitaire making 14 places and what else is there to say about the 30 but a big, big yawn. It does look like another week of Radio One having to spin the same old discs we've been hearing through December. The thing to do is obviously have some more album-tracking, radio people.

★ ★

The other radio rave could be American single chart biggies. Anyway, welcome to two goodies from Harold Melvin and Billy Paul. They should have been there ages ago. Puzzles not to see the Stylistics in the 50, plenty of airplay for this punchy disc. Good to see Stevie at 50 even if a somewhat low entry position and Ronnie Lane one in front. Perry Como returns but doesn't seem to be going up with Walk Right Back. Already I'm falling asleep.

★ ★

Well, as someone might point out in one of those slightly eerie phone calls which come most weeks, "Are you the one who does the chart chatter. Well, I think you ought to know there was movement in last week's chart because my favourite artist Barry Blue went up four places and you didn't notice and I would like to say . . . Well, part two, David Bowie is up four with Sorrow and same for the Carpenters. Diana Ross up five with the haunting All Of My Life. Like that one very much.

★

Harold and Billy to make really big tracks next week? Is Drupi to make a last hour assault on the 10? Cliff to make the 30? Can Marie last another week in the 20? No more chart joy for Millican & Nesbitt? Diana Ross to have a Top 20 smash? End of the road for My Coo-Ca-Choo? Nearly forgot, Andy Williams on the road to first place in chartsville land? And those breakers. Read them and make your predictions. Otherwise listen to Stevie's and put it higher in the 50.

us soul chart

1 (2) Until You Come Back To Me – Aretha Franklin (Atlantic).
2 (3) I've Got To Use My Imagination – Gladys Knight & The Pips (Buddah).
3 (6) Livin' For You – Al Green (Hi).
4 (4) Stoned To The Bone – James Brown (Polydor).
5 (5) This Time I'm Gone For Good – Bobby Blue Bland (Dunhill).
6 (1) Living For The City – Stevie Wonder (Tamla).
7 (8) Baby Come Close – Smokey Robinson (Tamla).
8 (11) Let Your Hair Down – Temptations (Tamla).
9 (14) I Miss You – The Dells (Cadet).
10 (25) When It Comes Down To – Isley Brothers (T-Neck).

From Billboards Specialist Soul Survey

last week's 50

FOR various reasons beyond our control we could not print a Top 50 chart. Last week's positions can be traced by reading the appropriate column in this issue's listing. The records to go out of the 50 from last week were Dawn – Tie A Yellow Ribbon (41); Charles Aznavour – The Old Fashioned Way (46); Don Downing – Lonely Days Lonely Nights (48); Nazareth – This Flight Tonight (49); Elvis Presley – Raised On Rock (50).

next week

CLIFF fans – what you've been waiting for! We've got your verdict on what should be the Top 16 knock-out tracks on a Cliff Greatest Hits volume. Reggae fans – it's really going to be something for you. Tell you why. We have, and breathe in deeply, 100 albums to give away though since one is a double-record effort there's even more discs. We will have 25 sets of four and it means the brand new releases from Desmond Dekker, I Roy, John Holt and the compilation 20 track, Dragon Hits album, a knock-out record for those never, never ending reggae parties!

Breakers

Still the sound of horses as the London String Chorale threaten the 50 after a brief outing in '73. Clifford and Stylistics must make the chart but is the Spare Rib office a fan of Mr Ward? Really good one from Stealers and with all their TV appearances the Bachelors could be back with their brand of singing. Prelude and Isley Brothers just waiting for chart action, the former's purely vocal treatment of the Neil Young song picking up plenty of radio plays.

GALLOPING HOME London String Chorale	Polydor 2058 280
ROCK AND ROLL BABY Stylistics	AVCO 6105 026
REMEMBER Des O'Connor	Pye 7N 45301
SCULLERY Clifford T. Ward	Charisma CB 222
GOLDEN DAYS Tom Jones	Decca F 13471
STAR Stealers Wheel	A&M AMS 7094
BLACK CAT WOMAN Geordie	EMI 2100
THE SHEPHERDS SONG Tony Osborne	Philips 6006 266
SUFFER LITTLE CHILDREN Bachelors	Philips 6006 357
AFTER THE GOLD RUSH Prelude	Dawn DNS 1052
HIGHWAYS OF MY LIFE Isley Brothers	Epic 1980

RADIO WAVES

Fresh air

SEEMED all quiet on the 'Costa Clyde' when Britain's first independent radio station outside London, Radio Clyde, signalled off just one-and-a-half hours before the bells were due to bring New Year tidings to Glasgow.

The new station prided itself on preparation and because of the outstanding work completed, Radio Clyde was able to go on the air several months before scheduled. Being a marooned London Scot and an avid listener of the city's local station, Capital Radio it's hard to draw comparisons between the two at this early stage.

As James Gordon, Radio Clyde's boss, firmly said in a recent TV interview: "Our station will be the first REAL independent station catering for a wide variety in tastes." Obviously Mr. Gordon doesn't believe that Capital Radio are carrying out their full intentions.

Radio Clyde's first few days passed off in an uneventful manner in my opinion. The usual mispronunciations were there and I've read that a number of talk-in shows were a bit of a disaster with very mediocre responses.

However, I'm sure, with time, that Radio Clyde will smooth out and provide a very useful service to Glasgow and surrounding districts. One very good aspect is that the news bulletins seem extremely local and beneficial to the heavy industrial estates nearby.

JOHN BEATTIE

RADIO PHONE-INS are the latest craze to hit London with both stations, Capital and LBC, running them through the night. I'm not quite sure who would sit up to the early hours to rap to the various presenters but sit up they do and last week we had LBC's Adrian Love doing his best to cope with a suicidal woman.

On Sunday night Mott The Hoople were represented in the LBC's studios by Ian Hunter and Overend Watts and after chatting amiably for a while the lads were turned over to the London telephone system. Most of the callers were only concerned with appreciative comments about the band and their music but there were a couple of awkward moments, like the gay guy who rang accusing Mott of insulting gays by their outrageous stage behaviour. "We don't," said Ian. And there was the young lady who was obviously unimpressed with Mott's recent Hammersmith Odeon concert.

Said Ian: "The trouble was you saw the first show when we were very tight and the audience was cool. If you'd seen the second show I think you'd have been impressed."

ROGER GREENAWAY

Seagull comeback

RADIO SEAGULL. Caroline's progressive music channel, is to re-open this week, RRM's reporter in Holland was told.

Seagull will open after the close down of Mi Amigo at 8 p.m. The station will then continue until 5 a.m. in the morning.

All programmes will be live, except for station manager Andy Archer's slot, which will usually be pre-recorded in The Hague.

The expected opening day for Radio Seagull was Monday January 7 but because of transmitter problems nothing could be guaranteed.

Later this year, the two programmes (Mi Amigo and Seagull) transmitted on the 259 metre channel, will be relayed on low power VHF for Amsterdam and The Hague. It is hoped the all-English Radio Caroline International, will re-open on 389 metres towards the end of February. But vital equipment still has not arrived from America.

THIS rare photograph, fresh from the criminal files of the Dutch police, shows the desperate men of Radio Northsea lurking in their natural habitat.

Our intrepid cameraman hid for days waiting for this unique shot of the species.

For the record, they are (from left) disc jockeys Brian McKenzie, Mike Ross, Robb Eden, and Graham Gill. But where is the mysterious Louise?

'No protest' say Capital

CAPITAL RADIO boss John Whitney this week explained his extraordinary statement about the jamming of Radio Caroline (RRM January 5).

The Capital managing director told RRM that he did not make a protest over the Caroline signal — as reported on London Broadcasting, and subsequently in RRM.

What Mr. Whitney did say was that should Caroline broadcast on 539 metres, he was sure the Independent Broadcasting Authority would take action.

He said this week: "I am a little wary of the competition since we, the independent stations, cannot compete on equal terms. However, I do not believe that any station operating legitimately in a legal manner should be jammed."

Radio Caroline is, of course, not illegal.

Ships increase their power

RADIO ATLANTIS this week increased their power from strengths varying between 500 watts and 2,500 watts to 10,000 watts (or 10 kilowatts).

The distortion has also gone down as new valves have been put in the transmitter. The signal in Britain and Belgium is now much improved but still a lot weaker than Radio Mi Amigo and still not effective competition for them.

Radio Mi Amigo has also upped power and has given up the 10 kw transmitter in favour of the 50 kw, however this is still operating well below power. And although the actual power is a close secret, it is not thought to be more than 20 kw.

The signal on 259 metres is roughly the same as Radio Caroline's will be when it re-opens. By then it is hoped that Radio Mi Amigo will be on full power and as the signal at the moment is twice as strong as Veronica and North Sea in Holland.

There are also reports that along the east coast of Holland Radio Mi Amigo is obliterating Radio One some five metres down the dial.

beeb bulletin

DEKE Leonard, who quit Iceberg over Christmas to rejoin Man, can be heard live with the band for the last time on John Peel's show tonight (Thursday).

With him are Beckett and Al Stewart in a programme that no longer will be known as Sounds of the Seventies. The Beeb have decided to drop this umbrella title for the series.

Friday night is Rockspeak night, but alas no details, then on Saturday Hookfoot and Renaissance are In Concert.

Sunday sees Sutherland Brothers with Quiver in the Sounds on Sunday slot while Adam Faith, manager of the moment, is the My Top 12 guest.

On Monday Bob Harris has, again, Alvin Lee and Mylon LeFevre, plus Alan Hull.

SOME SLIGHT format changes on Radio Northsea for 1974. Gone are the Hit Picks and Album Of The Week, and gone is the old style Top 30. In for 1974 are the RNI "TOPPERS". This consists of a selected 20 top singles for the week plus 10 top albums and these will give the main play list for the week. There will still be the station "Smash Play" heard every hour as usual.

RNI's special feature programmes remain largely unchanged at the weekends but I thought it would be a good idea to print this week the details of them for your future reference.

Friday, 7.0-9.0 pm RNI 'Toppers' Show.

9.0-11.0 pm Brian McKenzie's Rock & Roll Special.

Saturday 9.0-11.0 pm Don Allen's Country & Western Jamboree.

Sunday 7.0-9.0 pm Mike Ross's Hitback Show.

9.0-11.0 pm RNI's request show with Graham Gill.

11.0-1.0 am Robb Eden's Contempory Music programme.

Note the new time for Robb's show. Incidentally, Robb would be interested in hearing listeners' views on what type of programmes they like best, in particular he would like to know if more 'In Concert' shows or more 'interviews' would be popular, and what artists on records you would like him to feature on his 'Contempory' show.

The plans to close down early each evening to conserve fuel that I mentioned last week have been dropped. This is in line with decisions taken by other Dutch broadcasting organisations. However, if the fuel situation deteriorates any further, they may well have to reconsider their position.

After a few days' testing, Radio Mi Amigo, the new Dutch/Belgian station broadcasting from the Caroline ship, has now begun its regular programming. Some of the DJs will be recognised as those who previously worked on 'Atlantis' when they were broadcasting last summer, namely: Mike Morkens, Bert Bennet, Joop Verhoof, etc., together with several new names.

The station sound is very similar to that of Atlantis and even has some of the same adverts. However, of greater interest to us is the fact that Radio Seagull has reappeared and hopefully by the time you are reading this they will be broadcasting regularly every night starting at 8.0 pm after Radio Mi Amigo (taped?) programmes have finished.

Andy Archer, Johnny Jason, Norman Barrington and Bob Noakes are among the familiar names we should hear this week and I understand Andy has several new ideas lined up for the station.

The revived Radio Atlantis, too, started its taped Dutch/Belgian programmes last week together with an English service led by Crispian St. John in the evenings, although they were off the air for a couple of days with technical problems. If you can receive the station, 270m (1115kHz) it is well worth tuning in to hear the English shows.

Listening last Sunday to the non-stop music coming from Atlantis, and remembering similar 'tests' coming from Caroline earlier last year, I wonder if there is in fact perhaps a market for this type of pop radio . . . non-stop records, no DJs. That is not to say the DJ will be redundant, the success of the station will entirely depend on the musical format adopted by him.

Just when I was beginning to think the Dutch Government had conveniently 'forgotten' about the offshore stations again, I hear that they are in fact going to discuss the subject again in the middle of this month and that a decision is expected at least by March!! Well, I guess we must just wait and see at this stage, after the events of the past six months in Holland, and even over here, the Dutch parliament can be in no doubt about how the public feel about the issue.

There is one interesting point I think worth noting and that is regarding a recent report on broadcasting issued by the Dutch Government. It had a mere two sentences on the offshore stations but about three pages about a new frequency for their Hilversum 3 station (Holland's Radio 1), 455m (540kHz), that they intend to apply for at the fast approaching 'frequency conference' in Copenhagen.

Well it occurs to me that the Copenhagen committee are unlikely to be favourably disposed to any requests by the Dutch if the Dutch are still allowing the "highly disapproved of" offshore stations to broadcast. Could this then be a significant factor in the next round of discussions? Or am I being too pessimistic?

Last heard of, the 'Peace Ship' was off the coast of Italy no less. I am told several people were able to receive their transmissions on 195m in Britain, so could it be that Abbie Nathan is bringing his ship back to Holland to appeal for more funds . . . things could be interesting if he appears in the North Sea!!

A "free radio station" does not necessarily imply an offshore station as listeners to the now defunct Radio Geronimo will know. Another excellent example is the "Saturday Show" from Radio Sweden. Every Saturday night around 11.30 pm on 254m (1178kHz).

To quote their publicity handout "every Saturday our three stalwarts — Big Bad Roger, Kangaroo Kim and the military Major General bash their rubber heads together to produce the greatest entertainment since Edison invented the invisible General Post Office." I can recommend it to everybody (except politicians and people of a nervous disposition).

Have you ever heard a good Dutch or Continental record on RNI or Veronica and found that it is not available over here (groups like Ekseption, Shocking Blue, Aphrodites Child, come to mind). Well it's not too difficult to obtain these, especially if you have a good import record shop near you. However, by far the best source is that recommended by all the offshore DJs, namely Peter Lenton, 101 Pytchley Road, Kettering, Northants. Just drop him an SAE for details.

Don't forget that if you want to show your support for RNI, Caroline or Veronica, then the Free Radio Campaign can supply posters and car stickers for that very purpose. Just send an SAE for details to: BM-F.R.C., London, WC1V 6XX.

Finally, if you want the latest offshore news you can phone the Free Radio Information Service any evening between 8.0 and 12.0 midnight, on 01 670 9328, or between 7.0 pm and midnight any evening on 061773 9149. Please stick to these times otherwise the service will be suspended.

This week the column is prepared courtesy of the Free Radio Campaign's news service.

Mark Lett will be back next week.

ROY BROOKER

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NUMBER 22 — December Free Radio news snippits. 2½p plus SAE., D. Robinson, 22 Mallow Way, Chatham, Kent.

For FRA associate membership send SAE to Free Radio Association, 339 Eastwood Road, Rayleigh, Essex.

S O U V E N I R NEWSWAVE — final issue still available while stocks last. 20p (includes postage) A.I.B. SERVICES, 239 Carden Avenue, Brighton.

RNI TOP 100 list of 1973. 10p postal order please to: Phillip Westmorland, 15 Manor Way, Potton, Sandy, Beds.

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MISCELLANEOUS

S C R I P T MAGAZINE
would like to apologise for the cancellation of the Christmas Party at Windsor Castle on 21st December. This was due to a double booking on the part of Watneys. A further disco is to be arranged — watch for details in this column.

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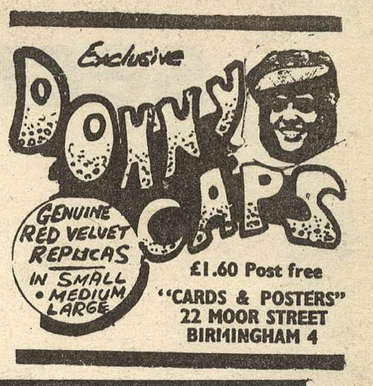

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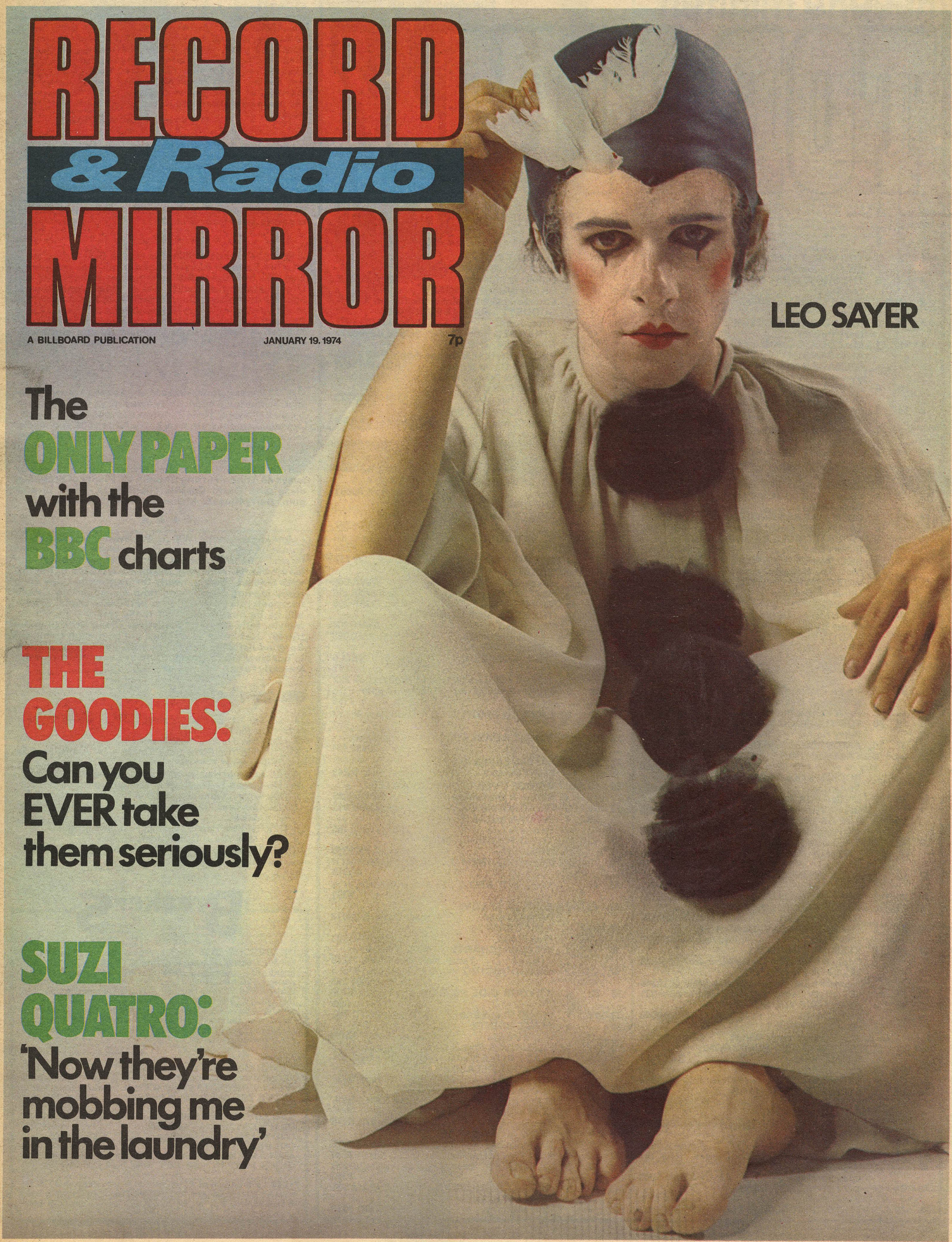

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RECORD MIRROR TOP FIFTY

RRM/BBC chart
Supplied by BMRB

SINGLES

This week	Last week	Weeks in chart		
1	2	8	YOU WON'T FIND ANOTHER FOOL LIKE ME New Seekers	Polydor 2058 422
2	3	5	THE SHOW MUST GO ON Leo Sayer	Chrysalis CHS 2023
3	1	5	MERRY XMAS EVERYBODY Slade	Polydor 2058 422
4	6	6	DANCE WITH THE DEVIL Cozy Powell	RAK 164
5	5	11	MY COO-CA-CHOO Alvin Stardust	Magnet MAG 1
6	—	—	TEENAGE RAMPAGE Sweet	RCA LPBO 5004
7	9	6	RADAR LOVE Golden Earring	Track 2094 116
8	14	9	PAPER ROSES Marie Osmond	MGM 2006 315
9	12	7	FOREVER Roy Wood	Harvest HAR 5078
10	—	—	TIGER FEET Mud	Rak 166
11	8	6	POOL HALL RICHARD / I WISH IT WOULD RAIN Faces	Warner Brothers K16341
12	11	8	LOVE ON A MOUNTAIN TOP Robert Knight	Monument MNT 1875
13	7	9	I LOVE YOU LOVE ME LOVE Gary Glitter	Bell 1337
14	22	3	SOLITAIRE Andy Williams	CBS 1824
15	10	10	LAMPLIGHT David Essex	CBS 1902
16	4	6	I WISH IT COULD BE CHRISTMAS EVERYDAY Wizzard	Harvest HAR 5079
17	13	8	ROLL AWAY THE STONE Mott The Hoople	CBS 1895
18	17	10	WHY OH WHY OH WHY Gilbert O'Sullivan	MAM 111
19	15	9	STREET LIFE Roxy Music	Island NIP 6173
20	38	3	ALL OF MY LIFE Diana Ross	Tamla Motown TMG 880
21	19	7	VADO VIA Drupi	A&M AMS 7083
22	18	8	TRUCK ON (TYKE) T. Rex	EMI MARC 6
23	16	6	GAUDETE Steeleye Span	Chrysalis CHS 2007
24	27	7	VAYA CON DIOS Millican & Nesbitt	Pye 7N45310
25	49	2	HOW COME Ronnie Lane	GM GMS 011
26	29	20	FOR THE GOOD TIMES Perry Como	RCA 2402
27	32	10	AMOUREUSE Kiki Dee	Rocket PIG 4
28	34	3	TAKE ME HIGH Cliff Richard	EMI 2088
29	—	—	ROCKIN'ROLL BABY Stylistics	Avco 6105 026
30	50	2	LIVING FOR THE CITY Stevie Wonder	Tamla Motown TMG 881
31	23	13	TOP OF THE WORLD Carpenters	A&M AMS 7086
32	42	2	THE LOVE I LOST Harold Melvin & The Bluenotes	Philadelphia PIR 1879
33	40	3	WALK RIGHT BACK Perry Como	RCA 2432
34	30	3	SORROW David Bowie	RCA 2424
35	20	10	WHEN I FALL IN LOVE Donny Osmond	MGM 2006 365
36	44	2	THANKS FOR SAVING MY LIFE Billy Paul	Philadelphia PIR 1928
37	33	3	KEEP ON TRUCKIN' Eddie Kendricks	Tamla Motown TMG 873
38	—	—	TEENAGE LAMENT '74 Alice Cooper	Warner Bros. K 16345
39	21	12	LET ME IN Osmonds	MGM 2006 321
40	48	2	AND I LOVE YOU SO Perry Como	RCA 2346
41	25	11	HELEN WHEELS Paul McCartney & Wings	Apple R5993
42	28	14	DAYDREAMER / PUPPY SONG David Cassidy	Bell 1334
43	35	3	EYE LEVEL Simon Park Orchestra	Columbia DB 8946
44	26	6	STEP INTO CHRISTMAS Elton John	DJM DJS 290
45	—	1	GALLOPING HOME London String Chorale	Polydor 2058 280
46	37	3	MIND GAMES John Lennon	Apple R 5994
47	41	3	DAYTONA DEMON Suzi Quatro	RAK 161
48	—	—	HIGHWAY OF MY LIFE Isley Brothers	Epic 1980
49	24	11	DO YOU WANNA DANCE Barry Blue	Bell 1336
50	39	3	PHOTOGRAPH Ringo Starr	Apple R 5992

ALBUMS

This week	Last week	Weeks in chart		
1	10	15	SLADEST Slade	Polydor 2442 119
2	8	15	I'M A WRITER NOT A FIGHTER Gilbert O'Sullivan	MAMS 505
3	2	4	BRAIN SALAD SURGERY Emerson Lake & Palmer	Manticore K53501
4	3	11	GOODBYE YELLOW BRICK ROAD Elton John	DJM DJLPD 1001
5	6	7	STRANDED Roxy Music	Island ILPS 9252
6	11	5	BAND ON THE RUN Paul McCartney & Wings	Apple PAS 10007
7	4	11	PIN UPS David Bowie	RCA RS 1003
8	16	7	ROCK ON David Essex	CBS 65823
9	5	5	A TIME FOR US Donny Osmond	MGM 2315 273
10	9	25	AND I LOVE YOU SO Perry Como	RCA Victor SF 8360
11	23	77	SIMON & GARFUNKEL'S GREATEST HITS	CBS 69003
12	24	46	ALADDIN SANE david Bowie	RCA Victor RS 1001
13	1	4	TALES FROM TOPOGRAPHIC OCEANS Yes	Atlantic K 80001
14	29	4	THE RISE AND FALL OF ZIGGY STARDUST David Bowie	RCA Victor SF 8287
15	35	32	HUNKY DORY David Bowie	RCA Victor SF 8244
16	17	19	THE BEATLES 1962-1966	Apple PCSP 717
17	20	6	SABBATH BLOODY SABBATH Black Sabbath	WWA 005
18	42	6	GLITTER Gary Glitter	Bell bells 216
19	25	19	THE BEATLES 1967-1970	Apple PCSP 718
20	21	14	THE DARK SIDE OF THE MOON Pink Floyd	Harvest SHVL 804
21	34	2	HELLO Status Quo	Vertigo 6360 098
22	7	8	DREAMS ARE NUTHIN' MORE THAN WISHES David Cassidy	Bell BELLS 231
23	12	8	TOUCH ME Gary Glitter	Bell BELLS 222
24	15	6	MIND GAMES John Lennon	Apple PCS 7165
25	40	8	BACK TO FRONT Gilbert O'Sullivan	MAM 502
26	41	2	SING IT AGAIN ROD Rod Stewart	Mercury 6499 484
27	13	7	OL' BLUE EYES IS BACK Frank Sinatra	Reprise K 44249
28	19	105	BRIDGE OVER TROUBLED WATER Simon & Garfunkel	CBS 63699
29	30	9	QUADROPHENIA Who	Track 2657 013
30	38	4	WE CAN MAKE IT Peters & Lee	Philips 6308 165
31	43	11	THESE FOOLISH THINGS Brian Ferry	Island ILPS 9249
32	27	28	NOW AND THEN Carpenters	A&M AMLH 63519
33	44	2	TUBULAR BELLS Mike Oldfield	Virgin V 2001
34	45	2	MUSCLE OF LOVE Alice Cooper	Warner Bros. K 56018
35	—	—	A NICE PAIR Pink Floyd	Harvest SHDW 403
36	—	1	MOTOWN CHARTBUSTERS VOL. 8 Various	Tamla Motown STML 11246
37	31	3	INTRODUCING M. W. Michael Ward	Philips 6308 189
38	22	4	BY YOUR SIDE Peters & Lee	Philips 6308 192
39	18	7	RINGO Ringo Starr	Apple PCTC 252
40	—	1	SPACE ODDITY David Bowie	RCA Victor LSP 4813
41	—	1	PILEDRIVER Status Quo	Vertigo 6360 082
42	—	1	SLADE ALIVE Slade	Polydor 2383 101
43	—	1	FOR YOUR PLEASURE Roxy Music	Island ILPS 9232
44	—	—	DIANA & MARVIN Diana Ross & Marvin Gaye	Tamla Motown STMA 8015
45	28	3	TOM JONES GREATEST HITS Tom Jones	Decca SKL 5176
46	—	1	THE MAN WHO SOLD THE WORLD David Bowie	RCA Victor LSP 4816
47	—	1	MOTT Mott The Hoople	CBS 69038
48	37	3	SILVERBIRD Leo Sayer	Chrysalis CHR 1050
49	—	1	GILBERT O'SULLIVAN HIMSELF	MAM 501
50	—	—	TAKE ME HIGH Cliff Richard	EMI EMC 3016

chart chatter

MUD to make one. Mud will outsell Sweet. The verdict comes from James Hamilton, our DJ and record reviewer. Sweet for now lead but only enter at six, that's their lowest entry for some time. How about, say it again, how about the New Seekers at one. That's surprise, that's pretty shattering. No fan of their disc here in Paul of our subs department. What matter though for they reign high. Didn't you expect Leo Sayer. Right circus this week and must be fun morning at Tony Barrow International. They supply the press with news and info on both Sweet and New Seekers.

★ ★ ★

Look, look who's moving fast, very fast up the 50. Check back RRM last week and who did we want to hit the charts hard? Every disc we mentioned is moving, moving and moving. There's the Stylistics with their raver. They make 29 first time. Stevie Wonder makes 20 places, now 30 with Living For The City. How about Billy Paul? He goes from 44 to 38. Then, Harold Melvin zooming away from 42 to 32.

★ ★ ★

Well, well, Andy Williams is having best outing for a bit. His Solitaire is now 14 and one I dig, the more I hear, the lady Diana Ross and her haunting All Of My Life. That disc has quality, one of those numbers with appeal beyond age. Do you see Paper Roses is on the move upward once more, now 8 from 14. This week's Osmond TV prog should make their record sales jump. Millican & Nesbitt have given up mining and make three places to 24. Perry Como making late fast progress, 40 to 33.

★ ★ ★

In '73 it was a Jones craze in single titles. Now as our ever watchful Roger Greenaway says we're into a 'Teenage' boom. Note Teenage Rampage from Sweet, Teenage Lament from new entry Alice at 38 and newie released soon from T-Rex titled Teenage Dream. What will be next, then?

Away from titles and to chart positions and noting Cliff is back in the 30 with Take Me High, entry from Isleys 48, London String Chorale 45. Plenty of dropping discs with David Cassidy slipping 14, Elton 16 and gulp. Barry Blue 25. Makes room for the newies.

★ ★ ★

And next week? Will it be Sweet or Mud? Can someone else pinch the scene now Slade have dropped down. One thing about Slade. Take a look at the album charts. Amazing, the group are back to the top with Sladest. Nearly, nearly forgot Ronnie Lane. He's really moving after a long time disappointing people by apparently not making it with How Come. Where will he be next week? And those ravers from Harold Melvin, Billy Paul and Stylistics? Diana Ross to make the 10? Just looks as if things are beginning to move. So good listening and Ian Sparks, you've won albums in our New Year's Competition but your address, send it clearly to us!

us soul chart

1 (2) I've Got To Use My Imagination — Gladys Knight & The Pips (Buddah)
2 (3) Livin' For You — Al Green (Hi)
3 (1) Until You Come Back To Me — — Aretha Franklin (Atlantic)
4 (8) Let Your Hair Down — Temptations (Tamla)
5 (4) Stoned To The Bone — James Brown (Polydor)
6 (10) What It Comes Down To — Isley Bros (T-Neck)
7 (5) This Time I'm Gone For Good — Bobby Blue Bland (Dunhill)
8 (12) Put Your Hands Together — O'Jays (Philly)
9 (9) I Miss You — Dells (Cadet)
10 (13) Trying To Hold On To My Woman — Lamont Dozier (ABC)

Breakers

DEXTER, one of our tips for '74 is on the verge of making the 50. Dexter? Dexter Redding of course, son of the late great Otis. Jonathan King moving fast with his latest name, Bubble Rock and the old Stones' number Satisfaction. C'mon Clifford T Ward, let's see Scullery in the charts. Prelude still almost for umpteenth week. Stealer's have a goodie and here's some info. The first 5 listed are the next best sellers outside of the 50, the remainder are in no particular order. Hey, notice Geordie are threatening the 50!

WOMBLING SONG The Wombles	CBS 1794
REMEMBER Des O'CONNOR	Pye 7N45301
(I CAN'T GET NO) SATISFACTION	Bubble Rock UK 53
AFTER THE GOLD RUSH Prelude	Dawn DNS 1052
STAR Stealers Wheel	A&M AMS 7094
AND YOU SMILED Matt Monro	EMI 2091
BLACK CAT WOMAN Geordie	EMI 2100
GOD BLESS Dexter Redding	Capricorn K 17515
GOLDEN DAYS Tom Jones	Decca F 13471
JERUSALEM Emerson Lake & Palmer	Manticore K 1303
QUICK FAST IN A HURRY New York City	Polydor 2001 481
SCULLERY Clifford T. Ward	Charisma CB 221
STONED OUT OF MY MIND Chi-Lites	Brunswick BR 7
WILD THING Fancy	Atlantic K 10383

RADIO WAVES

Atlantis third force

RADIO ATLANTIS is planning to strengthen its position as a third alternative broadcasting in English from the North Sea.

This week it was revealed that the station's multi-millionaire owner, Belgian businessman Adrien Van Landschoot, is planning to buy a 50 kw transmitter.

Station jock Andy Anderson told RRM: "We are getting a 50 kw Continental Electronics transmitter brand new direct from America. It should be in use within a couple of months."

Andy said the Janine would continue broadcasting in Flemish during the day, swopping to an English language service at night.

The total number on board the ship has now increased from about six to 12 and includes English jocks, Crispian St. John, John Dwyer (from Liverpool) and Andy Anderson, who also acts as technician. Programme director is Gerrard Van Dam — the owner of the Mi Amigo.

Andy said: "When I arrived on board there was half-an-inch of seawater and sand in the transmitter, but now everything is working fine. We eat like kings, steak every day, and we are having new central heating installed on board."

At present the boat is using Deuts generators, and one BTA 1R1 on kw and an RCA BTL 5/10 linear amp modified to produce 2½ kw.

TONY ALAN, in case you didn't know it, has abandoned the Caroline organisation to return to his first love: The Peace Ship. God knows where they are now but they are rumoured to be heading for Marseilles. Could it be that the Northsea will soon have a fourth English voice?

Stevie On Lux

RADIO LUXEMBOURG are to record Stevie Wonder's London Rainbow concert next Thursday for a special broadcast to go out soon after the show.

The supporting act will be Tamla Motown's recent signing, Slowbone The Wonder Boys, a group from London's East End making a steady reputation on the pub circuit.

On the Beach

BOB HARRIS and BBC producer Jeff Griffin fly to L. A. in early February in preparation for BBC Radio's programme The Beach Boys' Story.

The programme will be broadcast in the Radio 1 slot on Saturday afternoons now featuring the Story of Pop series.

Bob and Jeff are flying out to gather all the information and interviews to be used for this extensive in-depth series. It will involve talking to all the people involved with the Beach Boys right from the beginning. It is expected the project could take anything from 1 to 3 weeks.

Greg takes Rosko show

GREG EDWARDS has stepped into to the shoes of Emperor Rosko for the next three weeks, as he takes a well-earned holiday.

Greg, formerly with BBC Radio Manchester, has radio experience with several US stations. Born in New York, he moved over here three years ago. The records show that these slots are not the first for Greg with Radio One, as last autumn he filled in for David Simmons. (See DJ Profile).

Arnold Layne (Roger Scott) is about to move another long line of correspondence in these pages, as he was going to use the name of Greg Edwards. "It's not fair, I'm running out of names to use," he says.

JSD debut Clyde

JSD were the first band to be featured on Scotland's Radio Clyde. Compered by station DJ Colin McDonald, the hour-long programme History of JSD, was transmitted on January 1, the day after the new station first came on the air.

During the programme all the members of the band were interviewed and tracks played from their various Cube recordings. Listeners voted the show Pick of the Week and by demand the entire programme was repeated on January 5.

beeb bulletin

DIONNE WARWICK guests on this Sunday's My Top 12, a programme you must all agree is fine for starting the day of rest.

Later on in the day Sounds On Sunday looks quite tasty too with 10cc — a band who've been keeping low on the record front lately.

Thursday night's John Peel slot has Sassafras, Joshua Rifkin (the new king of rag-time) and Queen.

Friday it's Rockspeak, Saturday's In Concert has Three Man Army and Tony Bird, and Mondays Bob Harris show features Sandy Denny, Chick Churchill, Gallagher and Lyle, and Beckett.

Top Gear on Tuesday finishes our roundup and what a fine selection too: Sutherland Bros and Quiver, Michael Chapman, and Soft Machine.

Dutch delay MO decision

OFFSHORE broadcasting got the kiss of life on Tuesday when the Dutch Parliament decided once again to defer any decision in its proposed Marine Offences Act.

Although the parliament will discuss the matter again next week, it is now widely believed that no action will be taken for at least another six months.

Caroline's Andy Archer who was in parliament for the vital decisions, told us: "The whole thing is a joke. They spent half an hour discussing whether it was Hilversum Three or Veronica who first introduced the silly sound to Holland.

"They now want to give 450 metres medium wave to Veronica, but this belongs to Egypt, Russia and France at the moment. So you can imagine how long it will take for the Arabs to agree?"

He thought it highly unlikely that any station would close down since the Dutch Parliament seemed unable to reach a decision.

"Let's put it like this," he added, "I think we should still be here next year."

Jessell quits LBC

DAVID JESSELL is to leave LBC before the end of the month following his resignation last week.

He is understood to be planning to spend some time in America. Meanwhile Canadian Bill Hutton has taken over as the chief executive following the departure of Michael Levete and Michael Cudlip, managing director and editor respectively. A new editor is being sought at present.

YES, all rush to the newsagents and make sure he cancels RRM, I'm back.

As you may have read, there have been disasters of various sorts in Holland recently but Peter Harvey and I are back now, and they are rapidly recovering. Already though, a fresh trail of destruction lies behind me.

I've written lots of long, long boring features to waste newsprint and paper and send you all to sleep (thus wasting energy) and well, to be honest, I'm trying to think of some news. But at the same time getting worried.

First of all, I thought up that lovely story about Atlantis and Condor and the Zondaxonagon (replace "Dax" with "dav" if your initials happen to spell NO) — and then it came true. And then I though up a lot of arguments as to why the Mebo-2 wasn't going to Italy, and so after a big run of luck, the next piece to spring from the ever fertile brain (calm down Mrs. Whitehouse it's not dirty) is that Radio Seagull is to have phone-ins on Monday nights-to Holland. Now, actually, imaginitive as this might sound, I didn't dream it up. They really are going to have phone-ins following the current craze.

Now before you all run off to book your calls to Andy Archer in The Hague we'd better tell you what is actually happening. First you have to get sober (our staff won't get to this unhappy state), retrieve glasses from cat/dog's basket, dig among debris to find telephone, throw away old love letters to Charlotte, and/or Edwin Bollier and John De Mol, find post card plus pen, copy the strange letters plus numbers from a telephone, inscribe name plus address plus sentences of flattery as appropriate, obtain stamp and post. Finally get drunk so you can't read the rest of the column or sit down and wait by your telephone until you hear the golden and vibrant tone of Andy Archer booming down the phone from Holland telling you you are on the air (well tape actually but on air sounds more professional).

Also planned are specials on the Stones and Beatles "School Kids Top Twenty" Dylan specials, pauses in programmes while Andy Archer finishes banned magazines, etc. Full details are being given over the air.

Current rumours in Holland that have reached the ears of your colonel (well we have to be one higher than the scruff down the road) say that the dreaded act may not come in until January 1975 but CRM minister Henry Van Doorn (who is "responsible" for radio) is now universally thought to be totally lacking in intelligence and it (the Act) could be in next week. Thus the Socialist Government would be out next election.

Will the person who nicked my beautiful Veronica posters from Gatwick Airport please give them back or we'll have strong-arm Peter Jones on your trail, aided by iron-man Harvey. Right!

Script . . . know the dots were not for the benefit of Lord Longford, they are there because I can't think of anything to fill the space with. I got a free copy of Script 8, which means either (a) they can't read (b) they got me mixed up with someone else (c) they didn't, or (d) they are very forgiving.

And although they may not have been the best in the past, they are certainly up with the leaders now. Looking at the work that went into the magazine, I keep wondering how they had the patience to set out straight headlines and how they kept the gin off them (maybe they could drop us a few hints). This time round the magazine is very professional and has resisted the temptation of leaving out any form of broadcasting at all, and for a general look at the past few months at the whole radio scene, it is worth even the new price of 15p.

And while the editor is out, yet another plug. Soon you will be seeing a new photo at the top of this column — and even a new title no less. These photos are available exclusively to FRA members and DJ and RRM readers (as well as your truly, hint, hint) from the FRA 339, Eastwood Road, Rayleigh, Essex. A different photo should appear at the head of this column every week, from the several thousands owned by the FRA, and many will be brand new printed and seen for the first time in public here. So watch out and get some of these your self. They are well worth it (I hope — another gentle hint).

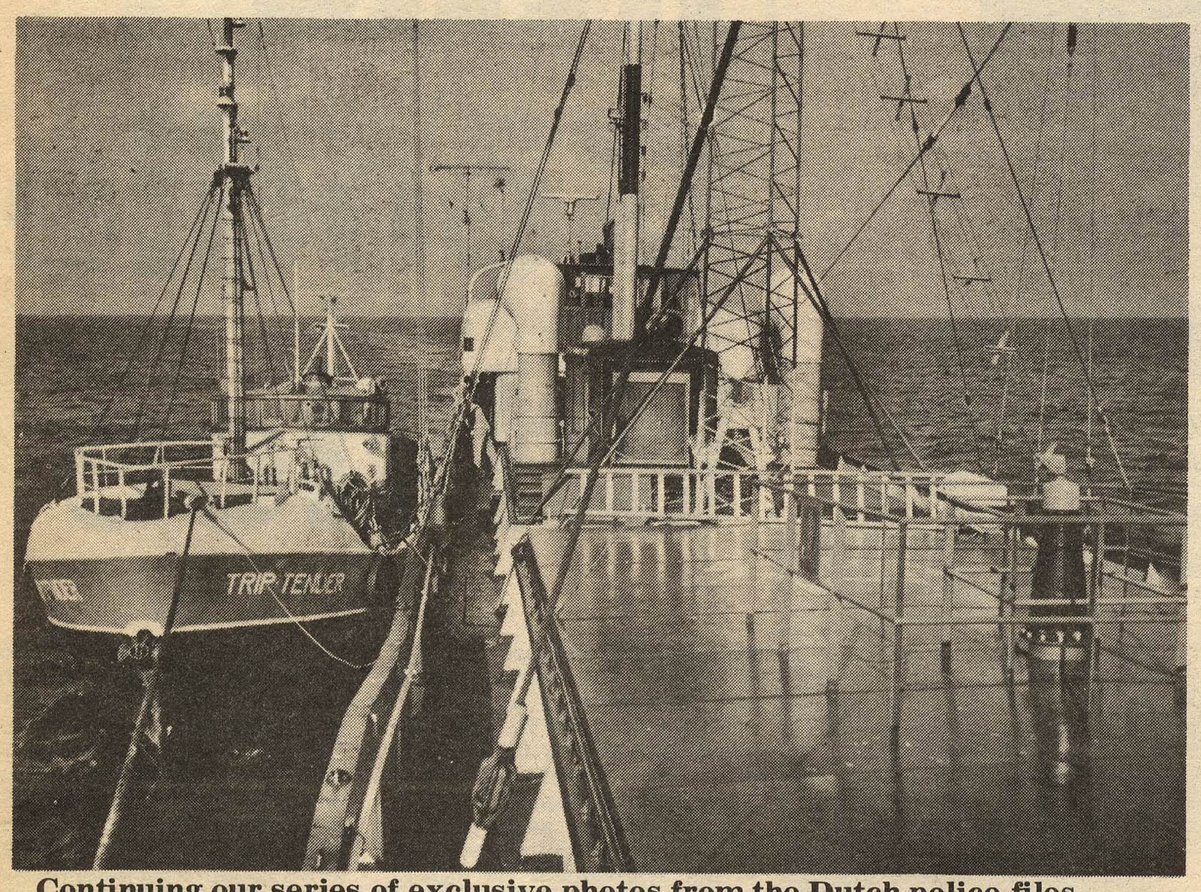
Now children it's telling off time. A lot of people have been phoning the information service out of hours. This service is run by volunteers who just cannot and will not cope out of the hours we set. Our Nottingham and Liverpool numbers combining to give 24-hour a day service, but for the moment please only ring at the times given, otherwise the whole service will be suspended or you will get some very rude replies. The numbers are: 061 773 9149 between 7.00 p.m. and midnight, and 01 670 9328 between 8.00 p.m. and midnight. You can also write to us at 40 Ivor Court, London NW1 6BL. But this is only a mailing address.

Finally, for all of you who sent one-and-a-half pence for the weekly Radio Now, it soon will be on its way. But there has been a printing delay. LMC send their apologies and say the first issue should be out on January 21.

A late but very happy New Year,

MARK LETT, FRIF.

RADIO WAVES



Continuing our series of exclusive photos from the Dutch police files . . . here's one of RNI ship Mebo-2 and tender during one of the calmer days towards the end of last year.

Feedback

Carry on Caroline

NOW that a new mast has been erected on the Mi Amigo and that awful whistle appears to have finally disappeared, let's hope that '74 will see the remergence of Caroline as well as the continuation of Radio Seagull. Seagull was excellent when it was on the air before, it's really great to hear LP's by artists such as Pink Floyd, Yes, ELP, Doors, Santana, Wishbone Ash and Earth and Fire, etc., etc., played on the radio and often in their entirety.

Seagull on 259 in the evenings and Caroline on 389 all day and night would be really great. These two frequencies are really excellent and now that the transmitters are working properly reception should be really excellent all the time.

Ronan — you're the greatest. If the worst comes to the worst and the Dutch do sign the Act, I hope Caroline and Seagull will be able to continue, perhaps possibly by listeners subscriptions. I'm sure if people knew that any money sent would go to the running of the station and not into someone's pocket they would be willing to do this. How's about an interview with Ronan O'Rahilly — Record and Radio Mirror.

He's the boss of offshore radio and although RNI, Veronica and Atlantis have given us entertainment, I'm sure that the future of any offshore radio broadcasts to Britain lie with Seagull, Caroline and most of all Ronan O'Rahilly with his ship the Mi Amigo.

John Kerswill,
35, Drayton Ave.,
Orpington,
Kent.

Frightened

WHY is it that the vast majority of B.B.C. Radio Disc Jockeys seem too frightened to play any records, other than those already showing chart promise, or by some big name, which is an almost guaranteed hit?

Thank heavens for the non B.B.C. stations whose D.J.'s do not lack the spirit of adventure. There are at least two discs currently in the charts which owe very little thanks to the play it safe chaps of Auntie Beeb.

If this is the sign of things to come, hurry on the day when local commercial radio is countrywide.

Jackie Painter,
23, St. Aubyns Road,
Fishergate,
Southwick,
Sussex.

Pirates top Dutch poll

IN THIS LETTER you'll find the results of a popularity poll over 1973, which has been compiled by the National Dutch Broadcasting Company, NOS. Its very interesting to see that the "Pirates" are really ruling the airwaves here in Holland.

1. Radio Veronica; 28 per cent.
2. Radio Luxembourg; 26 per cent.
3. RNI (English); 13 per cent.
4. RNI (Dutch); 12 per cent.
5. Hilversum 3; 9 per cent.
6. BBC One; 6 per cent.
7. Caroline, Atlantis, etc; 2 per cent.
8. BRT 2 (Belgium Radio); 1 per cent.

Radio Programmes:

1. Veronica Top 40; 15 per cent.
2. Luxembourg Top 30; 13 per cent.
3. RNI (Dutch) Top 50; 7 per cent.
4. BRT Top 30; 6 per cent.
5. Hilversum 3 Top 30; 5 per cent.

Disc-Jockey:

1. Lex Harding (Veronica); 13 per cent.
2. Peter Koelewijn (Lux); 10 per cent.
3. Mike Ross (RNI); 8 per cent.
4. Alan West (ex-RNI); 7 per cent.
5. Robbie Dale (ex-Hilversum); 6 per cent.

Interesting points are:

More listeners for the English transmissions of RNI than the Dutch transmissions.

The popularity of Radio Luxembourg, this 26 per cent is based on the Dutch and English transmissions.

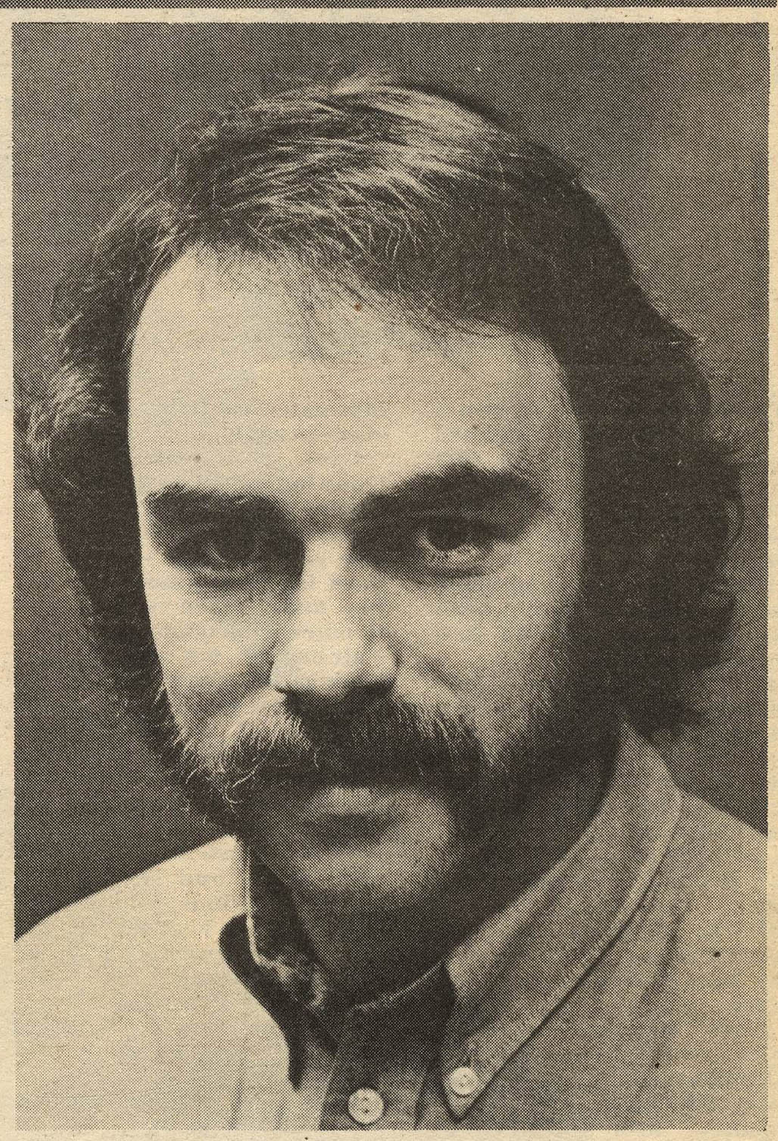
Alan West and Robbie Dale still extremely popular after some years of non-radio activity.

Mike Ross' popularity he is much more popular than most Dutch DJs.

That's it!

Piet V. D. Vooren
Warmond
Holland.

DJ PROFILE



DAVE SIMMONS is the jock of surely one of Radio One's best programmes, the Saturday soul show adorning the radio waves from five to six-thirty. Simmons doesn't scream, yell, smash out the words at frantic pace like something you can pick up on say many American soul stations. What he does have is a good voice, clear and friendly, well-paced, easy on the ear with at the same time enthusiasm, genuine feeling for the music he's playing.

His radio world started in 1966, before that Dave, born in Southend, went through school, university as a law student, and work as a van-driver, deck-chair attendant and hot-dog salesman. '66 was Simmons on the air but his listening enthusiasm goes back to "Radio Luxembourg and their Gus Goodwin show. I used to annoy people by taking a transistor to Saturday parties so I could switch his show on. He played great black music and was the only one doing it." His blues enthusiasm came after an early R&B spell and "the first record I ever bought was a Fats Domino EP and people like LaVerne Baker and Hollywood Flames used to attract me."

The beginnings in radio didn't at first offer him a chance to play his music. He produced commercials for people like Radio 390, City and Scotland, "I produced them, presented them, sang them, and even played guitar on the backing. They were pretty awful."

He moved to Swiss radio and stayed three years and then moved off to gain the morning and afternoon magazine shows on Radio London. He still does the afternoon programme, "I enjoy it very much and please mention the show! After all the possible maximum listening audience for it could be 17 million, that's the South-East of England."

January of '72 saw his soul love come home to roost for Dave began his first weekly soul on Radio One but before that he was running a soul show on London. There's nothing like national coverage, I'm sure Dave would agree for "soul does not get anywhere near enough time. It's the music of the discos and from that there are obviously many, many soul fans around, white and black.

Heart of soul

"I was very thrilled to get the programme. I spend hours each week pouring through the US magazines and playing my way through a host of weekly arriving US soul singles. I went to America not long back and visited countless US soul stations, had a marvellous time in New Orleans, it's marvellous music, really is."

The American angle has been an important part of Dave's show since taking it over from the much respected Mike Raven, "I have this link-up with a US soul station, usually the big ones, the places breaking the new soul sounds. I don't think I help put records in the charts though I may generate enthusiasm which is let loose in record sales. I know some Beeb producers like the show and sometimes, as in Alan Freeman's show, pick up on a disc. The case I'm thinking of is I've Been So Lonely For So Long.

"I'm not really a freak in the sense of arguing that so and so recorded this or that in the summer or autumn. The sound matters. I suppose a lot of what I play is falling on deaf ears save for black kids but so what. Disco land people rave over Maria Maria from a Decca import album, Par Le Seigneur Rochereau. Great response whenever I play it for I do gigs these days. Decca should release it but will they, I ask you."

He's on the air six days a week but having said he has fantastic soul enthusiasm drives, the time is also found for at least one other love, "cooking authentic Chinese food and I've been I guess to more than thirty countries."

Tony Jasper

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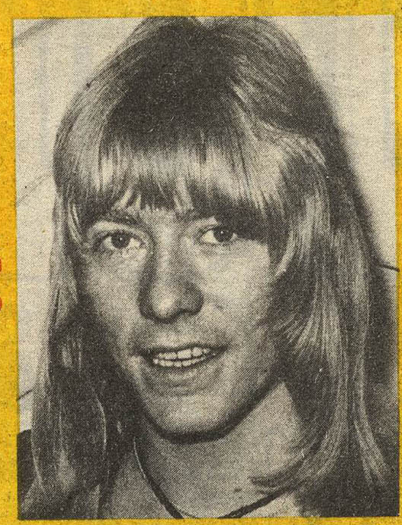
SWEET'S BRIAN CONNOLLY: 'We'd never cheat our fans'



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RECORD MIRROR TOP FIFTY

RRM/BBC chart
Supplied by BMRB

SINGLES

This week	Last week	Weeks in chart			
1	10	2	TIGER FEET	Mud	RAK 166
2	6	2	TEENAGE RAMPAGE	Sweet	RCA LPBO 5004
3	2	6	THE SHOW MUST GO ON	Leo Sayer	Chrysalis CHS 2023
4	4	7	DANCE WITH THE DEVIL	Cozy Powell	RAK 164
5	1	9	YOU WON'T FIND ANOTHER FOOL LIKE ME	New Seekers	Polydor 2058421
6	5	12	MY COO-CA-CHOO	Alvin Stardust	Magnet MAG 1
7	7	7	RADAR LOVE	Golden Earring	Track 2094 116
8	9	8	FOREVER	Roy Wood	Harvest HAR 5078
9	14	4	SOLITAIRE	Andy Williams	CBS 1824
10	12	9	LOVE ON A MOUNTAIN TOP	Robert Knight	Monument MNT 1875
11	11	7	POOL HALL RICHARD/I WISH IT WOULD RAIN	Faces	Warner Bros K 16341
12	3	6	MERRY XMAS EVERYBODY	Slade	Polydor 2058 422
13	13	10	I LOVE YOU LOVE ME LOVE	Gary Glitter	Bell 1337
14	8	10	PAPER ROSES	Marie Osmond	MGM 2006 315
15	15	11	LAMPLIGHT	David Essex	CBS 1902
16	20	4	ALL OF MY LIFE	Diana Ross	Tamla Motown TMG 880
17	21	8	VADO VIA	Drupi	A&M AMS 7083
18	17	9	ROLL AWAY THE STONE	Mott The Hoople	CBS 1895
19	29	2	ROCKIN' ROLL BABY	Stylistics	AVCO 6105 026
20	25	3	HOW COME	Ronnie Lane	GMEMS 011
21	23	7	GAUDETE	Steeleye Span	Chrysalis CHS 2007
22	16	7	I WISH IT COULD BE CHRISTMAS EVERYDAY	Wizzard	Harvest Har 5079
23	19	10	STREET LIFE	Roxy Music	Island WIP 6173
24	18	11	WHY OH WHY OH WHY	Gilbert O'Sullivan	MAM 111
25	32	3	THE LOVE I LOST	Harold Melvin & The Bluenotes	Philadelphia PIR 1879
26	38	2	TEENAGE LAMENT '74	Alice Cooper	Warner Bros K 16345
27	—	—	THE MAN WHO SOLD THE WORLD	Lulu	(Polydor 2001 490)
28	24	8	VAYA CON DIOS	Millican & Nesbitt	Pye 7N 45310
29	30	3	LIVING FOR THE CITY	Stevie Wonder	Tamla Motown TMG 881
30	28	4	TAKE ME HIGH	Cliff Richard	EMI 2088
31	31	14	TOP OF THE WORLD	Carpenters	A&M AMS 7086
32	22	9	TRUCK ON (TYKE)	T. Rex	EMI Marc 6
33	36	3	THANKS FOR SAVING MY LIFE	Billy Paul	Philadelphia PIR 1928
34	26	21	FOR THE GOOD TIMES	Perry Como	RCA 2402
35	43	4	EYE LEVEL	Simon Park Orchestra	Columbia DB 8946
36	—	—	WOMBLING SONG	Wombles	(CBS 1794)
37	27	11	AMOUREUSE	Kiki Dee	Rocket PIG 4
38	33	4	WALK RIGHT BACK	Perry Como	RCA 2432
39	—	—	AFTER THE GOLD RUSH	Prelude	(Dawn DNS 1052)
40	48	2	HIGHWAYS OF MY LIFE	Isley Brothers	EPIC 1980
41	—	—	(I CAN'T GET NO) SATISFACTION	Bubble Rock	(UK 53)
42	40	3	AND I LOVE YOU SO	Perry Como	RCA 2346
43	34	4	SORROW	David Bowie	RCA 2424
44	45	2	GALLOPING HOME	London String Chorale	Polydor 2058 280
45	—	—	STAR STEALERS	WHEEL	Wheel (A&M AMS 7094)
46	35	11	WHEN I FALL IN LOVE	Donny Osmond	MGM 2006 365
47	37	4	KEEP ON TRUCKIN'	Eddie Kendricks	Tamla Motown TMG 873
48	—	—	NEVER GONNA GIVE YA UP	Barry White	(Pye 7N 25633)
49	—	—	SCULLERY	Clifford T. Ward	(Charisma CB 221)
50	39	13	LET ME IN	Osmonds	MGM 2006 321

ALBUMS

This week	Last week	Weeks in chart			
1	10	26	AND I LOVE YOU SO	Perry Como	RCA Victor SF 8360
2	1	16	SLADEST	Slade	Polydor 2442 119
3	48	4	SILVERBIRD	Leo Sayer	Chrysalis CHR 1050
4	6	6	BAND ON THE RUN	Paul McCartney & Wings	Apple PAS 10007
5	7	12	PIN UPS	David Bowie	RCA RS 1003
6	13	5	TALES FROM TOPOGRAPHIC OCEAN	Yes	Atlantic K 80001
7	20	15	THE DARK SIDE OF THE MOON	Pink Floyd	Harvest SHVL 804
3	4	12	GOODBYE YELLOW BRICK ROAD	Elton John	DJM DJLPD 1001
9	8	8	ROCK ON	David Essex	CBS 65823
10	2	16	I'M A WRITER NOT A FIGHTER	Gilbert O'Sullivan	MAMS 505
11	—	—	OVERTURE AND BEGINNERS	Rod Stewart/Faces	Mercury 9100 001
12	9	6	A TIME FOR US	Donny Osmond	MGM 2315 273
13	11	78	SIMON & GARFUNKEL'S GREATEST HITS		CBS 69003
14	5	8	STRANDED	Roxy Music	Island ILPS 9252
15	19	20	THE BEATLES 1967-1970		Apple PCSP 718
16	3	5	BRAIN SALAD SURGERY	Emerson Lake & Palmer	Manticore K 53501
17	33	3	TUBULAR BELLS	Mike Oldfield	Virgin V 2001
18	12	47	ALADDIN SANE	David Bowie	RCA Victor RS 1001
19	14	5	THE RISE AND FALL OF ZIGGY STARDUST		RCA Victor SF 8287
20	—	—	THE SINGLES 1969-1973	Carpenters	A&M AMLH 63601
21	15	33	HUNKY DORY	David Bowie	RCA Victor SF 8244
22	16	20	THE BEATLES 1962-1966		Apple PCSP 717
23	21	3	HELLO	Status Quo	Vertigo 6360 098
24	25	9	BACK TO FRONT	Gilbert O'Sullivan	MAM 502
25	26	3	SING IT AGAIN ROD	Rod Stewart	Mercury 6499 484
26	22	9	DREAMS ARE NUTHIN' MORE THAN WISHES	David Cassidy	Bell BELLS 231
27	28	106	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel	CBS 63699
28	18	7	GLITTER	Gary Glitter	Bell BELLS 216
29	27	8	OL' BLUE EYES IS BACK	Frank Sinatra	Reprise K 44249
30	36	2	MOTOWN CHARTBUSTERS VOL. 8		Tamla Motown STML 11246
31	23	9	TOUCH ME	Gary Glitter	Bell BELLS 222
32	17	7	SABBATH BLOODY SABBATH	Black Sabbath	WWA 005
33	—	1	TOUCH ME IN THE MORNING	Diana Ross	Tamla Motown STML 11239
24	24	7	MIND GAMES	John Lennon	Apple PCS 7165
35	29	10	QUADROPHINIA	Who	Track 2657 013
36	39	8	RINGO	Ringo Starr	Apple PCTC 252
37	—	1	A SONG FOR YOU	Carpenters	A&M AMLS 63511
38	35	2	A NICE PAIR	Pink Floyd	Harvest SHDW 403
39	—	1	LOUD 'N' PROUD	Nazareth	Mooncrest CREST 4
40	32	29	NOW AND THEN	Carpenters	A&M AMLH 63519
41	50	2	TAKE ME HIGH	Cliff Richard	EMI EMC 3016
42	45	4	TOM JONES GREATEST HITS	Tom Jones	Decca SKL 5176
43	—	1	CLOSE TO YOU	Carpenters	A&M AMLS 998
44	—	1	MEDDLE	Pink Floyd	Harvest SHVL 795
45	30	5	WE CAN MAKE IT	Peters & Lee	Philips 6308 165
46	—	1	SINGALONGAPARTYSONG	Max Bygraves	Pye NSPL 18419
47	38	5	BY YOUR SIDE	Peters & Lee	Philips 6308 192
48	—	1	THE PLAN	Osmonds	MGM 2315 251
49	—	1	HIGH TIDE AND GREEN GRASS	Rolling Stones	Decca TXS/TXL 101
50	—	1	INNERVISIONS	Stevie Wonder	Tamla Motown STMA 8011

chart chatter

POOR old Leo Sayer for he's been topping other charts but doesn't seem as if he's going to be number one in the most important Top 50. Mud have made it and Sweet breathe down their necks at two. Is Teenage Rampage their last "teeny" offering? Did you read amazing Mick Tucker article in Sounds last week? The New Seekers go down to five after their amazing sudden spurt to the top last time. Andy Williams climbs into the Top 10. It was 1957 when he first hit our Top 10 with Butterfly, also then recorded by grunting Charlie Gracie.

\+ + +

Hello Xmas is over and Slade will be moving down fast. Drupi is back in the 20 but only slow progress for Diana. Ronnie Lane puts GM records on the map and he's at 20. He had almost given up hope it seems. Good old Harold Melvin with some good Philly as The Love I Lost moves further upwards. Billy Paul moves three and our other rave of Chart Parade, the Stylistics are making fine tracks, at 19!

\+ + +

She's done it. The more you hear the disc the more it gets into you — that's Lulu and the Bowie influenced The Man Who Sold The World. David Hughes, press officer at Polydor, said he dug the disc but was slightly surprised to find the DJ's latching on to it so fast. Air-play has been in the plenty and it's one of those discs which needed plenty of exposure. Lulu has done a good job as well.

\+ + +

Now we await the new Bolan disc for Truck On is moving down fast but now it's there we can perhaps expect fast, fast moves upward for Prelude and their lovely After The Goldrush. Funny to think the disc has been hanging round for some time and nearly never even made their very interesting first album release.

\+ + +

It will be more than interesting to see what happens to Wombling Song and Barry White is back after some space between this and his last hit, though in the States he's had several in between. Surprised to find it beating Love Unlimited into the 50? Clifford T has made it and I'm sure he's relieved and so are we! He's too talented to remain down in the breakers and a good single usually means shifting plenty more albums.

us soul chart

1 (2) Livin' For You — Al Green (Hi)
2 (4) Let Your Hair Down — Temptations (Motown)
3 (1) I've Got To Use My Imagination — Gladys Knight & The Pips (Buddah)
4 (8) Put Your Hands Together — O'Jays (Philly)
5 (6) When Icomes Down To — Isley Brothers (T-Neck)
6 (10) Trying To Hold On To My Woman — Lamont Dozier (ABC)
7 (13) Jungle Boogie — Kool & The Gang (De-Lite)
8 (9) I Miss You — Dells (Cadet)
9 (3) Until You Come Back To Me — Aretha Franklin (Atlantic)
10 (14) Sexy Mama — Moments (Stang)
(From Billboards Specialist Soul survey)

Breakers

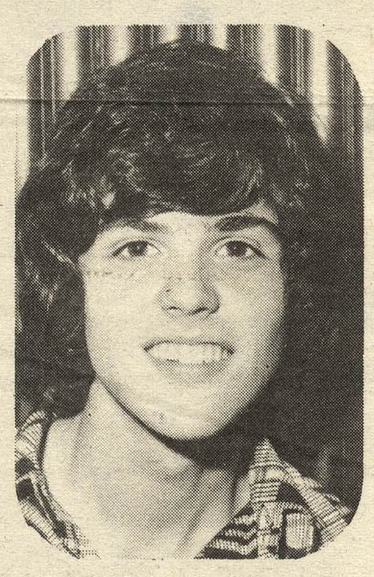
BREAKERS from Marvin Gaye to Tom Jones are the 'Star Breakers' and then comes the list with no sales reflection. Just great seeing Steve Miller there with The Joker. Now it must climb into the 50! The Chi-Lites, Stoned Out Of My Mind has been breaking for many, many weeks. Geordie still trying to make it with Black Cat Woman. C'mon Dexter make the 50 with your catchy, God Bless and can Melanie make it with the old hit song, Will You Love Me Tomorrow. The Beeb seem to be sticking with her for she's there once more on the playlist. Love Theme is a Top 50 disc, so the Bay City Rollers.

COME GET TO THIS — Marvin Gaye (Tamla Motown TMG 882)
STONED OUT OF MY MIND — Chi-Lites (Brunswick BR7)
REMEMBER — Des O'Connor (Pye 45301)
GOLDEN DAYS — (Decca F 13471)
BACKFIELD IN MOTION — Mel & Tim (Concord CON 004)
BABY WE CAN'T GO WRONG — Cilla Black (EMI 2107)
BLACK CAT WOMAN — Geordie (EMI 2100)
GOD BLESS — Dexter Redding (Capricorn K 17515)
JERUSALEM — Emerson Lake & Palmer (Manitocre K 1303)
LOVE THEME — Love Unlimited Orchestra (Pye 7N 25635)
OUR HOUSE IS ROCKIN' — Marmalade (EMI 2071)
QUICK FAST IN A HURRY — New York City (Polydor 2003 481)
REMEMBER — Bay City Rollers (Bell 1338)
SUFFER LITTLE CHILDREN — Bachelors (Philips 6006 357)
THE JOKER — Steve Miller Band (Capital CL 15765)
WILD THING — Fancy (Atlantic K 10383)
WILL YOU STILL LOVE ME TOMORROW — Melanie (Neighbourhood NBH 9)

CHART SURVEY '73

Singles

1 TIE A YELLOW RIBBON Dawn — Bell BELL 1287
2 EYE LEVEL Simon Park Orchestra — Columbia DB 8946
3 WELCOME HOME Peters & Lee — Philips 6006 307
4 BLOCKBUSTER Sweet — RCA 2305
5 CUM ON FEEL THE NOIZE Slade — Polydor 2058 339
6 SEE MY BABY JIVE Wizzard — Harvest HAR 5070
7 I'M THE LEADER OF THE GANG (I AM!) Gary Glitter — Bell BELL 1321
8 I LOVE YOU LOVE ME LOVE Gary Glitter — Bell BELL 1337
9 TWELFTH OF NEVER Donny Osmond — MGM 2006 199
10 SPANISH EYES Al Martino — Capitol CL 15430
11 DAYDREAMER/PUPPY SONG David Cassidy — Bell BELL 1334
12 LONG HAIRED LOVER FROM LIVERPOOL Little Jimmy Osmond — MGM 2006 109
13 SKWEEZE ME PLEEZE ME Slade — Polydor 2058 377
14 AND I LOVE YOU SO Perry Como — RCA 2346
15 HELLO HELLO I'M BACK AGAIN Gary Glitter — Bell BELL 1299
16 GET DOWN Gilbert O'Sullivan — Mam MAM 96
17 BALLROOM BLITZ Sweet — RCA 2403
18 DO WANNA TOUCH ME Gary Glitter — Bell BELL 1280
19 YOUNG LOVE/A MILLION TO ONE Donny Osmond — MGM 2006 300
20 RUBBER BULLETS 10 C. C. — UK 36
21 MONSTER MASH Bobby Pickett & The Crypt Kickers — London HL10320
22 FOR THE GOOD TIME Perry Como — RCA 2402
23 DANCING ON A SATURDAY NIGHT Barry Blue — Bell BELL 1295
24 PART OF THE UNION Strawbs — APM AMS 7047
25 ANGEL FINGERS Wizzard — Harvest HAR 5076
26 LIFE ON MARS David Bowie — RCA 2316
27 HELL RAISER Sweet — RCA 2357
28 YESTERDAY ONCE MORE Carpenters — A&M AMS 7073
29 CAN THE CAN Suzi Quatro — Rak RAK 150
30 MY FRIEND STAN Slade — Polydor 2058 407
31 YOU'RE SO VAIN Carly Simon — Elektra K 12077
32 ALBATROSS Fleetwood Mac — CBS 8306
33 ROCK ON David Essex — CBS 1693
34 NUTBUSH CITY LIMITS Ike & Tina Turner — United Artists UP 35582
35 ALRIGHT, ALRIGHT, ALRIGHT Mungo Jerry — Dawn DNS 1037
36 SORROW David Bowie — RCA 2424
37 ONE AND ONE IS ONE Medicine Head — Polydor 2001 432
38 YOU CAN DO MAGIC Limmie & The Family Cookin, — Avco 6104 019
39 LET ME IN Osmonds — MGM 2006 321
40 THE JEAN GENIE David Bowie — RCA 2302
41 CAROLINE Status Quo — Vertigo 6059 085
42 LAUGHING GNOME David Bowie — Deram DM 123
43 FEEL THE NEED IN ME Emeralds — Janus 6146 020
44 MY COO-CA-CHOO Alvin STARDUST — Magnet MAG 1
45 POWER TO ALL OUR FRIENDS Cliff Richard — EMI 2012
46 NEVER, NEVER, NEVER Shirley Bassey — U-A UP 35490
47 20TH CENTURY BOY T. Rex — EMI MARC 4
48 SNOOPY VERSUS THE RED BARON Hot Shots — Mooncrest MOON 5
49 I AM A CLOWN/SOME KIND OF SUMMER David Cassidy — Bell MABEL 4
50 PAPER ROSES Marie Osmond — MGM 2006 315



Albums

1 ALADDIN SANE David Bowie (David Bowie/Ken Scott) — RCA RS 1001
2 SIMON & GARFUNKEL'S GREATEST HITS Simon & Garfunkel (-) — CBS 69003
3 DON'T SHOOT ME I'M ONLY THE PIANO PLAYER Elton John (Gus Dudgeon) — DJM DJLPH 427
4 WE CAN MAKE IT Peters & Lee (John Franz) — Philips 6308 165
5 THE BEATLES 1967/1970 The Beatles (George Martin) — Apple PCSP 718
6 THE DARK SIDE OF THE MOON Pink Floyd (Pink Floyd) — Harvest SHVL 804
7 BACK TO FRONT Gilbert O'Sullivan (Gordon Mills) — Mam MAM 502
8 HUNKY DORY David Bowie (Ken Scott) — RCA Victor SF 8244
9 THE BEATLES 1962/1966 The Beatles (George Martin) — Apple PCSP 717
10 AND I LOVE YOU SO Perry Como (Chet Atkins) — RCA Victor SF 8360
11 THE RISE & FALL OF ZIGGY STARDUST David Bowie (David Bowie/Ken Scott — RCA Victor SF 8287
12 NOW AND THEN Carpenters (Richard & Karen Carpenter) — A&M AMLH 63519
13 PIN UPS David Bowie (David Bowie/Ken Scott) — RCA RS 1003
14 BRIDGE OVER TROUBLED WATER Simon & Garfunkel (S&G/Halee) — CBS 63699
15 SING IT AGAIN ROD Road Stewart (Rod Stewart) — Mercury 6499 484
16 CLOCKWORK ORANGE OST (-) — Warner Bros. K46127
17 BILLION DOLLAR BABIES Alice Cooper (Bob Ezrin) — Warner Bros. K56013
18 GOAT'S HEAD SOUP Rolling Stones (Jimmy Miller) — Rolling Stones COC 59101
19 SLAYED Slade (Chas Chandler) — Polydor 2383 163
20 FOR YOUR PLEASURE Roxy Music (Chris Thomas/Roxy Music) — Island ILPS 9232
21 NO SECRETS Carly Simon (Richard Perry) — Elektra K 42127
22 SLADEST Slade (Chas Chandler) — Polydor 2442 119
23 MOVING WAVES Focus (Mike Vernon) — Polydor 2931 002
24 PILEDRIVER Status Quo (Status Quo) — Vertigo 6360 082
25 ROCK ME BABY David Cassidy (Wes Farrell) — Bell BELLS 218
26 TOUCH ME Gary Glitter (Mike Leander) — Bell BELLS 222
27 PORTRAIT OF DONNY Donny Osmond (Curb/Costa) — MGM 2315 108
28 HOUSES OF THE HOLY Led Zeppelin (Jimmy Page/Peter Grant) — Atlantic K50014
29 THERE GOES RHYMIN' SIMON Paul Simon (Paul Simon/Phil Romone/Muscle Shoals Sound/Paul Samwell-Smith/Roy Halee) — CBS 69035
30 CLOSE TO YOU Carpenters (Jack Daugherty) — A&M AMLS 998
31 THE STRAUSS FAMILY London Symphony Orchestra Cyril Ornadel (Harold Lawrence) — Polydor 2659 014
32 HELLO Status Quo (Status Quo) — Vertigo 6360 098
33 SINGALONGA MAX Max Bygraves (Cyril Stapleton) — Pye NSPL 18401
34 TRANSFORMER Lou Reed (David Bowie/Nick Ronson) — RCA LSP 4807
35 SPACE ODDITY David Bowie (Tony Visconti) — RCA LSP 4813
36 ALONE TOGETHER Donny Osmond (Mike Curb/Don Costa) — MGM 2315 210
37 I'M A WRITER NOT A FIGHTER Gilbert O'Sullivan (Gordon Mills) — Mam MAMS 505
38 SING ALONG WITH MAX Max Bygraves (Cyril Stapleton) — Pye NSPL 18361
39 TALKING BOOK Stevie Wonder (Stevie Wonder) — Tamla Motown STMA 8007
40 TOO YOUNG Donny Osmond (Mike Curb/Don Costa) — MGM 2315 113
41 CABARET Original Soundtrack — Probe SPB 1052
42 RED ROSE SPEEDWAY Paul McCartney & Wings (George Martin) — Apple PCTC 251
43 OOH LA LA Faces (Glyn Johns) — Warner Bros K 56011
44 SIX WIVES OF HENRY VIII Rick Wakeman (Rick Wakeman) — A&M AMLH 64361
45 GLITTER Gary Glitter (Mike Leander) — Bell BELLS 216
46 THE PLAN The Osmonds (Alan Osmond) — MGM 2315 251
47 GOODBYE YELLOW BRICK ROAD Elton John (Gus Dudgeon) — DJM DJLPD 1001
48 TEASER & THE FIRECAT Cat Stevens (Paul Samwell-Smith) — Island ILPS 9154
49 IMAGINE John Lennon/Plastic Ono Band (John/Yoko/Phil Spector) — Apple PAS 10004
50 TUBULAR BELLS Mike Oldfield (Mike Oldfield/Tom Newman/Simon Heyworth) — Virgin V 2001

And here's the round-up of 'chart points' scored in the October-December period

Singles

FEMALE

1. Marie Osmond 263
2. Suzi Quatro 202
3. Lynsey De-Paul 197
4. Kiki Dee 181
5. Aretha Franklin 5
6. Diana Ross 1

male

1. David Bowie 619
2. Perry Como 529
3. David Cassidy 437
4. Elton John 404
5. David Essex 374
6. Barry Blue 354
7. Donny Osmond 339
8. Gilbert O'Sullivan 323
9. Gary Glitter 308
10. Max Bygraves 278

group & orchestral

1. Simon Park Orchestra 433
2. Slade 409
3. Carpenters 392
4. The Osmonds 367
5. Mud 348
6. Status Quo 323
7. Detroit Spinners 307
8. Mott The Hoople 292
9. Dawn 290
10. Nazareth 278

Albums

male

1. David Bowie 1712
2. Max Bygraves 906
3. Gilbert O'Sullivan 640
4. Perry Como 549
5. Rod Stewart 390
6. Elton John 378
7. Brian Ferry 282
8. Mike Oldfield 235
9. David Cassidy 228
10. Gary Glitter 214

female

1. Diana Ross 266
2. Suzi Quatro 57
3. Roberta Flack 11

soundtracks

1. Jesus Christ Superstar 192
2. Music For A Royal Wedding 116
3. Clockwork Orange 90

groups

1. Carpenters 858
2. Simon & Garfunkel 754
3. The Beatles 666
4. Status Quo 604
5. Slade 542
6. Pink Floyd 402
7. The Osmonds 366
8. Rolling Stones 351
9. Genesis 345
10. Peters & Lee 276

RADIO WAVES

On the box

ON TOUR WITH THE OSMONDS BBC 1 last Thursday night showed some interesting glimpses of a large happy well-adjusted American showbiz family — all total professionals including Mum and Dad, all looking as if they had had the cameras on them since the day they were born. Hundreds of cameras and thousands of screaming fans notwithstanding, this family might well have been on a day trip to Worthing. We saw the boys (and Marie — phew!) waiting patiently and apparently nervelessly in the dressing rooms before going on, having a quick chat about their stage strategy for the night, as if it hadn't all been worked out already. We saw some of the show, choregraphed and rehearsed

to a standard that we have come to expect only from black soul shows. We saw hot sweaty popstars racing offstage after the show into Rolls-Royces warmed up for a quick getaway, and steak sandwiches and Seven-Ups for all back at the hotel afterwards. And Little Jimmy — surely the Twenty-First Century Child — looking very unperturbed by it all as he tucked into a cup-cake here or played with a new toy there, apparently quite oblivious of all the fuss. No doubt about it, the Osmonds are real pop stars, like you haven't seen since the Monkees.

Perhaps the most interesting point was when Mrs Osmond was asked how they reconciled being so rich with being so religious. She said that, for one thing, she wasn't bothered about the money and, besides, they were doing a lot to gain new converts to Mormonism.

And of course the Church isn't likely to object, since all members are required to give it one tenth of their income. That Holy Spirit has got its feet on the ground!

GEOFF HILL

Travis may lose Sunday slot

DAVE LEE TRAVIS (left) is the Beeb jock most likely to be affected by the arrival of Luxembourg's Paul Burnett who joins Radio One at the end of March.

Burnett, with the station for six years, is strongly tipped to take over DLT's Sunday spot. This would lead to other slots being given to the hairy monster.

More programme changes are likely from the Beeb when they transfer to the Spring schedules in April though no one is talking at the moment.

Paul Burnett was taken off the air immediately he made his announcement and his place has been taken temporarily by Luxembourg production manager Duncan Johnson — an ex-Beeb man. Radio Luxembourg say they are still looking for a replacement and have already listened to hundreds of tapes.

Bob Stewart has taken over Paul Burnett's Top Thirty show which now moves back to its traditional Sunday night slot. Rock Present Roll Past moves to Saturday and a new show, the U.S. (Billboard) top 20 begins on Wednesday nights.

On February 7 Tony Prince will be running a phone-in quiz from 6.45 pm until 10 pm. Also Kid Jensen will be doing some top thirty shows in future.

The response to Tony Prince's John Lennon appeal has now reached 50,000, and plans are afoot to present the petition to the Queen.

Feedback

MANY people will be very sorry to hear of the pending departure on 28th February of a great and professional broadcaster, also a skillful electrical engineer, Mike Ross of Radio Nordsee International. Without him RNI will not be the same.

Unlike the slick operators on some stations who talk at their audience or over their heads, the DJ's on RNI seem to talk to each listener as if he or she is a friend. The result is that the DJ's become very real friends to many hundreds of people, some of whom write in regularly, and some who do not. Of the DJ's on RNI, Mike is one of the most friendly, and this consistently in spite of all the very real hardships of storms at sea, long periods of separation from his wife Sheila etc. His Hit Back Show on Sunday evenings has become an institution.

Mike has been on RNI longer than any other DJ, he first joined just a couple of weeks before the close-down in September 1970. When RNI re-opened in 1971, Mike returned to the Mebo in May, and has been there ever since. He will be greatly missed.

I am sure there will be many who will join me in wishing Mike and Sheila the best of luck in the future. RNI's and our loss will be someone else's gain.

How about featuring Mike in the Radio Waves "DJ Profile"?

Jeremy Arnold.

Eversley,
Southwold,
Suffolk.

Steve is 'Dilly 'boss'

PICCADILLY RADIO the first independent radio station in the north-west has appointed former Radio One disc-jockey Steve Merike as its Head of Music. Steve will handle relationships with record companies, assess new releases, will play an important part in determining the Stations music policy, and will commission live recordings from Manchester studios.

As well as working for Radio One he spent some time as Programme Director on Radio North Sea International. When his recent show on BBC Radio Brighton ended angry housewives protested outside the studios. The station opens in April.

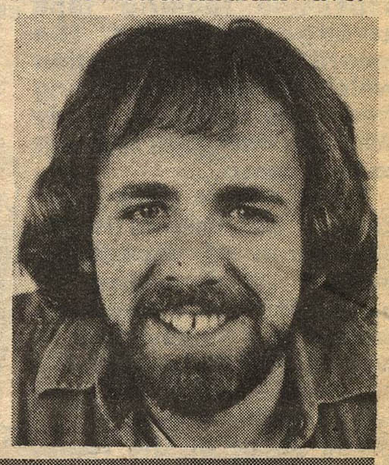
RRM'S own James Hamilton guested on Capital Radio's Saturday night show which traced the development of pop music. With Sarah Ward in the chair, the programme featured Ian Whitcomb, who also played ukelele and piano, and was joined by Tim Rice and Chris Ellis of EMI.

Starchat

LBC'S Stevie Dixon (right), a former interviewer on Radio One's Scene and Heard, seems to be making it through the night with some interesting live chats with rock stars.

His recent guests include Bill Withers, David Essex, Gallagher and Lyle, Alvin Stardust, Rabbit and Lynsey de Paul which can't be bad!

Says Stevie who can be heard on LBC's Sounds New and Night Line, "I'm almost given a free hand in choosing the guests I want, and I can talk in any direction the interview might go, quite happily." So rock on Stevie.



4-hour 'drive'

BBC RADIO MEDWAY'S weekly survey of the contemporary music scene 'Overdrive' celebrates its third birthday next week.

The show which was the first British radio show to devote its entire two-hour slot to one artist, was the brainchild of presenter Colin Slade.

A special four-hour birthday edition of 'Overdrive' goes out next Wednesday with invitations sent out to John Baldrey, Philip Goodhand-Tait, Gordon Giltrap, Steve Hackett of Genesis, Clifford T. Ward, Cockney Rebel's Steve Harley, Chicory Tip, Fantasy and the Monty Python team. The show will be on the air from 8pm on 96.7 Mhz VHF and 290 metres medium wave.

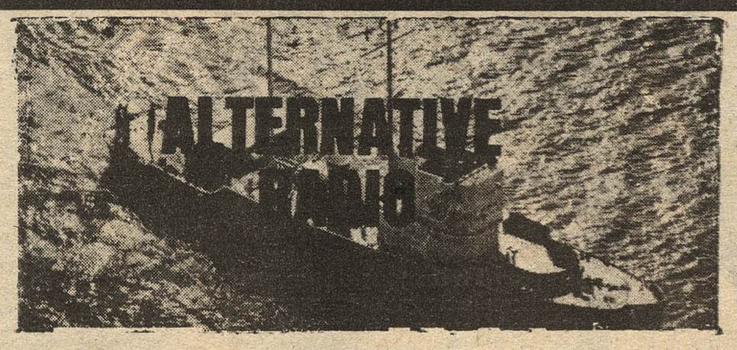
beeb bulletin

FUMBLE and Cockney Rebel should make Saturday's In Concert one to catch at all costs . . . campery and rock 'n' roll, what could be better?

Tonight, Thursday, sees Jack The Lad, Chris Hardy, and the Chieftains in the 10.00 to 12.00 slot, Friday night is Rockspeake, and Saturday's Story Of Pop has some interesting names. How about Ronan O'Rahilly and Philip Birch for starter? It looks like an interesting episode.

Sunday's My Top 12 guest is Welsh boyo Tom Jones, then later on there's Sounds Of Jazz with Mark Murphy, Alan Branscombe and Surman, Osborne and Skidmore.

Monday's late night spot has Bees Make Honey, Alan Stivel (renowned Breton harpist), Snafu and A. J. Webber. On Tuesday it's Gong, the Incredible String Band and the Wailers.



A NEW WEEK has dawned and there's more trouble aboard the Mi Amigo. Yes, believe it or not, once again we are treated to Seagull vibes (man!) from a waterlogged ship.

But before you all go off and decide that the end of the world has come at the third flooding of Caroline, let me tell you that since this and rumoured disasters with the aerial mast, Seagull has been coming in about twice as strong as before. They also intend to more than double the power soon to nearly 45kw. In fact, it's a miracle that 5kw comes out of this transmitter as most of it was under water in Amsterdam harbour for up to three weeks. Increasing power is common at the moment, and our friends at Radio Atlantis have apparently bought their brand new 50kw transmitter. A little addition to last week's news story . . . the Deuts generators aboard the Janine are brand new.

And now just to prove I can write the most disjointed column in the world, we are going to tell you the story of a Scottish painter in Crookshaven in Germany. The Radio Atlantis ship, the Janine (Zondaxonagon as we believed it was then) arrived in Crookshaven for a re-fit. One of the first things to do was to paint a new name on the side. Textile magnate Adrien Van Landschoot, who owns the station, decided to call the new ship after his wife, Gaenine. The painter commandeered to do the job just happened to be Scots and insisted that he new how to spell the name. The result of his labours: Janine. But there was no time to change it and so the ship now has the Scottish spelling of the name. The obvious solution for Mr Van Landschoot is to get a Scottish wife!

One person aboard the Mi Amigo to savour the delights of last week's stormy weather was Tony Allen. He is at the moment sending postcards from Jerusalem but either he didn't do his geography lessons very well or he is not rejoining the Peace Ship which is now well on its way to Marseilles.

Nor was Anthony J. Smith as our "friends" in the Med know him there on Saturday, when suddenly the Mi Amigo's programmes stopped and appeals started for a tender and a welder which after due drama eventually arrived with programme controller Andy Archer and Radio Mi Amigo went on. The trouble was and still is, a mystery. But apparently the ship could do with a welder in quite a few places.

No sick jokes or vicious jibes so far, you are saying. Well, never fear . . . Mike Baron of Script rang me up last week and said it was a change of heart I had shown about his illustrious magazine (see last week's rather crazy column). He also said he didn't know why I was on about gin (!!) and in fact he didn't understand much of the column. Well especially for you Mike, nice and simple this week.

And the plugs . . . the Campaign For Independent Braodcasting have their latest news letter out now. It is distributed free to members, membership costs just 38p per year.

Since we are stealing more of Marketplace's adverts again, back to the Northsea. RNI now have their main generator back again after servicing and are up from an all-time low of 10kw to 30 or 40kw — still nowhere near the 105 where they should be.

Some of you may also have noticed an abundance of new jingles on the sound of Europe, well most were custom-made but we are told by a very reliable source that some are adapted from an American station, WRNL . . . the tricks of the radio business?

Now we turn our attention to a Lancashire lass (very nice you may say), Mrs Gillian Reynolds to be exact. She has been appointed programme controller for Liverpool's new commercial station, which will hit 194 metres in October. Gillian is 38 and during her career has worked even for the dreaded Beeb as a presenter, researcher and reporter (and most other things as well) run a clothes stall in Liverpool Market and done virtually everything that's legal on television. She has been radio correspondent for the Guardian for the past six years and will go on with this until April when she officially takes up her new job.

The station is run by Liverpudlians for Liverpudlians and in her words will be the most smashing sound Liverpool.

Radio Aquarius has had a disastrous run with the Post Office recently (more details next week) and badly needs helpers. Leave your name with our 061 number if you think you can help in any way.

This column is compiled by the Free Radio Information Service. If you want further information you can contact Alan Lawrence at 01-670 9328 or Jeffrey Collins at 061-773 9149. They will be pleased to help after 8.00 in London and 7.00 pm in Manchester but not at any other time.

Also remember you can get free stickers and campaigning material from the FRC, BM-FRC, London WC1Z 6XX.

MARK LETT

RADIO WAVES

Capital hits the million

SO CAPITAL RADIO has one million listeners a day and a big enough share of the Radios One and Two audience to send shivers through Auntie Beeb. Who can blame them for celebrating with champagne? Certainly not me.

The figures, released the day after RRM went to press last week, show that London's mostly music commercial station has quickly established a strong share of the listening public. Indeed the Marplin "random route" survey only accounted for listeners in London while letters have come from as far away as Dundee and telephone calls from Holland!

Not surprisingly, Capital managing director Mr John Whitney, declared himself: "Strangely confident," though not exuberant "since we are obviously in for a squeeze."

But by any standard, Captial have done well and look set fair to reach their target of breaking even financially inside two-and-a-half years.

Unlike London Broadcasting, its (financially) poor cousin, Capital seems to be reaping in the advertising, and though Mr Whitney expects the station to suffer in the current depression he also feels there is an advantage.

"Radio will come into its own because of its flexibility," he said "I think there will be a large switch from television. We can take bookings at such short notice."

Not only that, firms suddenly hit by biting economic conditions will find the alternative of radio advertising for more appetising, especially since Capital have no plans to increase their rates, despite the success story.

Much of the Press conference centred rather morbidly on questions about the problems at LBC, leading Mr Whitney to defend Capital's status.

"There has been a lot of gloom over the problems at LBC and people tend to think commercial radio is one service that is having a bad time," he said. "This is not so though I think these figures will help LBC." He was quite convinced that the Independent Broadcasting Authority was not going to allow LBC to collapse.

The Capital hierarchy present was also at pains to point out that Capital was in no way obliged to use LBC's news service. It was stressed that Capital had its own well-equipped news department which reflected the station's "entertainment" style. This puts strong emphasis on on-the-spot reports from the station's own reporters who can be seen charging around London on their motor-cycles.

Generally it was felt that LBC had not been of the standard hoped for but that with new management it could be.

News boss, Ron Onions, felt LBC was not anything like a radio version of ITN. "The fact that we are able to mount a good news service is fine." Though he admitted that once the LBC network grew through the opening of more commercial stations, Capital would rely on that service for on-the-spot reports outside London.

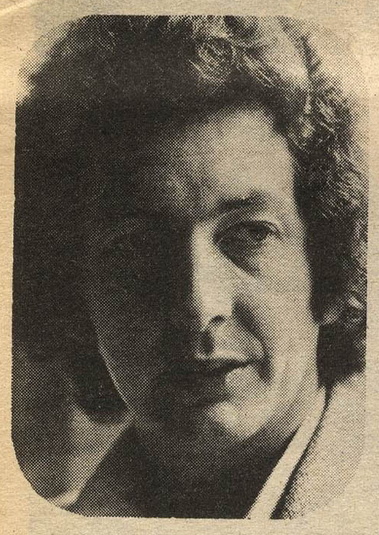
Undoubtedly a major contribution to the achievement of one million listeners has been the Kenny and Cash show, featuring Kenny Everett and Dave Cash each morning between 6.30 and 9.00 a.m.

Of the 15 per cent stake they have in London's 6.5 million adult listening audience, Capital claim half listen to the Kenny and Cash show and reckon they have pinched 40 per cent of Radio One's breakfast-time audience in London. At the other end of the day Nicky Horne is packing them in with his nightly rock show, Your Mother Wouldn't Like It (6.30 to 8.30 p.m.) which Capital say has claimed 40 per cent of the combined Radio One and Two audience at that time.

With eight stations available, 25 per cent of all Londoners listening to the radio in the evening were tuned to Capital between 10.00 p.m. and 1.00 a.m. when Sarah Ward and Marsha Hunt present their Sarah, Marsha and Friends music and chat show. The number of phone calls to this programme alone is a staggering 6,000 in one-and-a-half hours. And already the number of calls actually put through to the on-broadcast switchboard has reached 400,000.

Capital say they are very pleased with the figures while at the same time admitting they would have been disappointed had they been less. The survey, which asked rigid questions to 500 people on January 9, is only seen as a "dip-stick." Only this week a full-scale survey by N.O.P. Market Research Ltd., was being undertaken and will no doubt result in further proof that commercial radio in Britain is well and truly here to stay.

Peter Harvey



Capital's airstars, from the top: Dave Cash, Kenny Everett, Marsha Hunt

DJ PROFILE

Gentle Jim

JIMMY SAVILE, a self confessed Capitalist started life in the coal pits. "I was a miner for seven and half years, and in that time you absorb some of the feelings of the other people, and you form your own outlook on life. Still, whatever I thought, I had this illogical feeling that everything would turn out alright, and I would get out of the pits.

"One day I was standing on the edge of the road waiting for the bus to come and collect me to take me down to the mine. Around the corner came this fabulous car with a young smart guy driving it. He had a lovely white shirt on, and his collar was beautifully starched. I remember shouting, 'Great, great, lovely.' I really thought it would be lovely to be in his position, but I can remember seeing everyone looking at me because they were so full of envy. I just thought it was great that this guy had made it."

Jimmy credits himself that he has never asked for a job.

"I started off by doing discos in a small coffee bar, but eventually my name got spread around, until one day the 'phone rang and Johnnie Stewart asked if I would go down to London to have a chat with him, because he was going to be starting Top of the Pops, and he wanted me to be the first dee-jay."

Jimmy has lived by a very strict code during his life.

"I'm fortunate in that I have an alarm bell inside me, and it tells me that if ever I make a mistake I must never ever do the same thing again. Behind me there is a huge great pit wheel going round, and if I ever do anything wrong I will go back down there. I'm an easy going guy, and the code that I stick to is that I never try and make people like me, but I try damned hard to make sure they won't dislike me.

"I always try and analyse what I'm capable of doing, but if ever I turn round to see what I have done that is the day that I start to slide down. If you start doing that you get like the great powers, believing your own publicity."

The success that show business has brought Jimmy is not apparent when talking to him. O.K., he is dressed in a different way, but he doesn't go for the flamboyant clothes that people like Gary Glitter wear.

"People tell me that I bring pleasure to them, but the greatest kick I get is from my charity work. I work in three hospitals, and when patients are very ill they send me round to have a chat with them. Even if the person is feeling terrible, I've got news for them that by the time I'm through talking with them they will be laughing their heads off. That really does bring me pleasure, because I know that where they are going it is really great, and they had better behave themselves because I'll be along one day soon.

"You know, some people reading this are going to think that I'm terribly conceited, but that is not intentional. According to the people around me I'm the only dee-jay who has made the successful transition from radio to TV. I'm the only guy who has ever done a political broadcast, and I've interviewed Cardinal Heenan, the late Pope John and every political bod who has been anything.

"The only reason why I am a success is because I still do Top of the Pops. Everything I do is related to that show. I'm starting a new series of 'Clunk Click' for the BBC, but on the strict understanding that when that series is finished I go back on to TOTP."

The future for Jimmy is bright, but how does he look forward? "The future is like the past, and I remember walking in to Radio Luxembourg to do my Coca Cola show, and half way through somebody came up to me and said it was the last show. I had been doing the show for nine years, and they were amazed that I didn't blow my top or demand they pay me for loss of earnings. My reaction was, Great, now, what else can I do next week at this time. There's plenty to do, I'll go and see my friend in hospital. I'm not going to dwell on the past, there's another day tomorrow, and another day after that."

No matter what you may think, Jimmy Savile has got his head screwed on.

Dave Johns

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For FRA associate membership send SAE to Free Radio Association, 339 Eastwood Road, Rayleigh, Essex.

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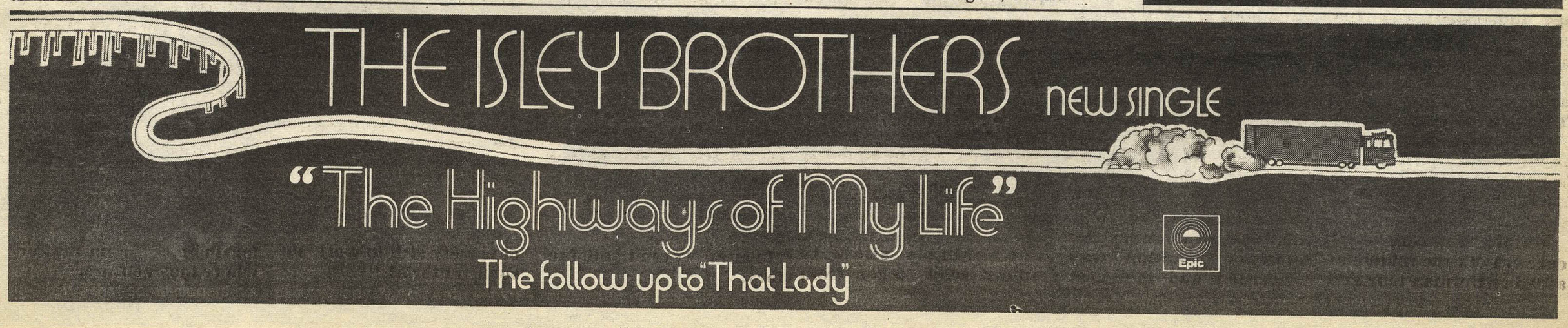
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