

CAPITOL RADIO

MINUTES OF D.J.'S MEETING HELD AT ROBERT EMMET HOUSE ON THURSDAY,
30TH JULY, 1982 at 5.45 p.m.

PRESENT WERE:

KEVIN MC NAULDIE
NICKY MOSS
LEE DAVIS
STEVE PATTERSON
DAVID PAUL
FRANK O'BRIEN
LAURENCE JOHN
STEVE MARSHALL
BRIAN ROBINSON
PETER MADISON
SCOTT WILLIAMS
JAKKI OLIN

10 Minute discussion of last week's Minutes.

1. NEW PROGRAMS

- (a) Still no sign of new turntables;
- (b) 2 weeks of correspondence still not posted;
- (c) Format a bit stale;
- (d) No new advertising spots.

DECISIONS MADE BY D.J.'S:

- 1. Station to have its own Petty Cash so Post will go out.
- 2. Liven up format and pay more attention to record playing under jingles.

2. SCHEDULE

One D.J. was let go (Al O'Rourke). If you are going to be late for your show, ring the Station in good time.

3. RECORDS

It was passed that all D.J.'s must refile the L.P.'s and Singles that they need on their show. There is too much repetition and the format is stale. If possible, all D.J.'s must take running order of the last hour of their show in order to avoid repetition.

4.(A) ADVERTISING

It is noted that Advertising Manager turned up for the meeting at 6.10 p.m.

The subject was brought up of "free advertising". The Advertising Manager disagreed. There followed a discussion on Radio Nova. Mr. Tiernan did not feel that we have identified our market. He suggested that the present programming format does not meet the age group the Station is heading for - 24+. According to Mr. Tiernan, the housewife is the major customer. The Advertising Manager stated that he knows there is a potential advertising market in the small traders. He insisted that

RECORDS:

Everyone is to use the station's copies of albums as and from Monday. Records are being misfiled and if D.J.'s use their own records, they are upsetting the format.

It was noted that there is a shortage of suitable Night time Music.

One member asked if it would be possible to give the D.J.'s a certain amount of money each week in order to buy more records for their programmes, and the answer was that Petty Cash would be made available for this. Lawrence John is to buy some new records this weekend.

Lawrence John's Country Show is very popular. Country music is widely listened to, although the 'Western' element is a little outdated.

WAGES:

There is great dissatisfaction among the members with regard to the Wages situation. They are never paid before the Banks close and some members were without money over the August weekend because they had to wait until Tuesday to cash their cheques. Denis O'Sullivan said that there is a problem with the Banks at the moment over the opening of a Capitol Account, but that an account would be opened shortly in Terenure. He said that although Alto were facilitating Capitol for the time being, they did not really have the budget to do this. Mr. O'Sullivan also said that, as and from Friday next, members would be paid in cash.

TEAM WORK:

Some members felt that there is not enough communication between Management and Crew, while others felt that it was better to get on with their job without someone looking over their shoulder. Directors have many other problems and commitments, thus giving them extra responsibility. Someone asked the question as to when Capitol will go onto A.M., and Mr. O'Sullivan replied that a new Transmitter had been ordered, but that the delay was beyond his control.

PROMOTION:

A Sales technique has not yet been decided and this must be done quickly. Now is the time to structure the framework before the station gets bigger and busier. It was agreed that it would be best to hire a professional P.R. Company to launch Capitol and put it on the map, initially. Posters, jingles, T-shirts etc. are all needed to launch a new station successfully. Also, the idea of D.J.'s going out onto the street and doing Vox Pops was deemed to be a good one. A vehicle would be needed for this, and this can be arranged.

EQUIPMENT:

3 Turntables arrived to-day from M&B in Leeds. However, we still need 3 sets of Beyer headphones, two Mikes of broadcast quality and styli. Mr. O'Sullivan said that he had styli and would put Brian Robertson in charge of distribution. Studio 4 needs to have the Consol and turntables re-angled, and this can be done once Studio 5 is in operation.

TRADIO:

It was agreed that this works well on other stations, where people ring in and specify what it is they want to sell. Perhaps Capitol could introduce it at lunchtime - i.e. open the 'phones for ½ hour for a SwapShop.

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|-----|------|------------------------------|----------------------------|
| 1. | (1) | FAME | Irene Cara. |
| 2. | (9) | COME ON EILEEN | . Dexy's Midnight Runners. |
| 3. | (5) | DON'T GO | Yazoo. |
| 4. | (6) | DRIVING MY CAR | Madness. |
| 5. | (2) | DA DA DA | Trio |
| 6. | (4) | SHY BOY | Bananarama. |
| 7. | (8) | IT STARTED WITH A KISS | Hot Chocolate. |
| 8. | (3) | ABRACADABRA | Steve Miller. |
| 9. | (14) | I SECOND THAT EMOTION | Japan. |
| 10. | (7) | A NIGHT TO REMEMBER | Shalamar. |
| | | | |
| 11. | (26) | STOOL PIGEON | Kid Creole |
| 12. | (13) | NIGHT TRAIN | Visage. |
| 13. | (10) | INSIDE OUT | Odyssey. |
| 14. | (17) | THE ONLY WAY OUT | . Cliff Richard. |
| 15. | (20) | ME & MY GIRL - NIGHTCLUBBIN' | David Essex. |
| 16. | (11) | NOW THOSE DAYS ARE GONE | Bucks Fizz. |
| 17. | (21) | VIDEOTHEQUE | Dollar. |
| 18. | (12) | MUSIC & LIGHTS | Imagination. |
| 19. | (-) | STRANGE LITTLE GIRL | Stranglers. |
| 20. | (25) | TAKE IT AWAY | Paul McCartney. |
| | | | |
| 21. | (15) | IKO IKO | Natasha. |
| 22. | (18) | MURPHY'S LAW | Cheri. |
| 23. | (-) | CLAPPING SONG | Belle Stars |
| 24. | (30) | UMPIRE STRIKES BACK | The Brat |
| 25. | (-) | TOO LATE | Junior. |
| 26. | (19) | NO REGRETS | Midge Ure. |
| 27. | (-) | ALWAYS ON MY MIND | Donna Summer. |
| 28. | (24) | ARTHUR DALEY - E'S ALRIGHT | The Firm. |
| 29. | (23) | FREEBIRD | Lynyrd Skynyrd. |
| 30. | (16) | HAPPY TALK | Capt. Sensible. |

Kid Creole
 Madness
 The Firm
 Irene Cara
 Pigbag
 David Essex
 Dexy's Midnight Runners
 Steve Miller Band
 Bucks Fizz
 Midge Ure
 Hot Chocolate
 Cheri
 Juice Newton
 Trio
 Yazoo
 Bananarama
 Chas & Dave
 Cliff Richard
 Blondie

STOOL PIGEON.
 DRIVING IN MY CAR.
 ARTHUR DALEY - E'S ALRIGHT.
 FAME.
 THE BIG BEAN.
 ME AND MY GIRL - NIGHTCLUBBIN'.
 COME ON EILEEN.
 ABRACADABRA.
 NOW THOSE DAYS ARE GONE.
 NO REGRETS.
 IT STARTED WITH A KISS.
 MURPHY'S LAW.
 LOVE'S BEEN A LITTLE BIT HARD ON ME.
 DA DA DA
 DON'T GO.
 SHY BOY.
 MARGATE.
 THE ONLY WAY OUT.
 WAR CHILD.

B

The Fashions
 Kevin Johnson

ALL I OWN IN 'DUBLIN ARE THE BARS.
 ROCK N' ROLL (I GAVE YOU THE BEST YEARS OF MY
 LIFE)

Eamonn Gibney
 The Alsations
 Zen Alligators
 Willie Nelson
 Stockton's Wing
 Gina Dale Haze & the
 Champions
 Alvin Stardust
 Lynyrd Skynyrd
 Mary Lou
 The Atrix
 Dominic Mulvany
 Capt. Sensible
 Bagatelle
 Atlantic Starr
 ABC
 GoGos.
 Diana Ross
 Japan
 Squeeze
 Shalamar
 Imagination
 Odyssey
 D. Train
 Gary U.S. Bonds
 Rhythm Kings
 Pop Mechanics
 Elkie Brooks
 Johnny Logan
 Philip King

NATURAL THUNDERBOLT.
 5 HONOURS AND A 175.
 THE INVISIBLE MAN.
 ALWAYS ON MY MIND.
 WALK AWAY.
 NO ONE CAN LOVE.

 I WANT YOU BACK IN MY LIFE AGAIN.
 FREEBIRD.
 LIPSTICK ON YOUR COLLAR.
 PROCESSION.
 IBIZA
 HAPPY TALK
 OLD SOLDIERS.
 CIRCLES.
 LOOK OF LOVE.
 VACATION.
 WORK THAT BODY.
 I SECOND THAT EMOTION.
 WHEN THE HANGOVER STRIKES.
 A NIGHT TO REMEMBER.
 MUSIC AND LIGHTS.
 INSIDE OUT.
 KEEP ON.
 SOUL DEEP.
 BABY DON'T YOU WORRY 'BOUT A THING.
 SOLDIER BOYS.
 NIGHTS IN WHITE SATIN.
 ORIENTAL EYES.
 ARC OF A DIVER.

MONDAY - FRIDAY

6 a.m. Lawrence John.
10 a.m. Scott Williams
2 p.m. Peter Madison.
7 p.m. Lee Davis.
12 p.m. Al O'Rourke (Mon - Thurs).
12 p.m. Fri Steve Patterson. (Fri)
3 a.m. Steve Marshall (fri)

SATURDAY

6 a.m. ~~Paul Allen.~~ *Reddies*
10 a.m. Capitol Stereo Music Show.
2 p.m. Lee Davis.
6 p.m. ~~David Paul.~~ *Paul Allen.*
9 p.m. Solid Gold Saturday (All oldies).
12 p.m. Steve Marshall.

SUNDAY

6 a.m. Tommy Greene.
9 AM *DAVE DALY*
12 noon David Paul Magazine Programme.
4 p.m. Lawrence John "Capitol Country Capers".
8 p.m. Steve Patterson " Rock with a Capitol R ".
12 p.m. Al O'Rourke.