

# CHRISTMAS

# MAGAZINE

# 1980

Vol 1. No. 1

Price 20p

*Capital  
Radio 2337M  
Cork*





## EDITORIAL

Almost two years on and I'm glad to say that 'Capital Radio Cork' are words which have become ever so popular on the lips of Cork people, and others besides.

One aspect of local radio is to make it's listeners feel that they have a very important part to play in making a successful station. The station has played a prominent role in the Community Affairs of Cork, inviting people to talk about their organisations and clubs. This, I feel has been proved by your support in the past and hopefully you will continue to do so in the future.

The Aim of this magazine is, to give our listeners a better insight of the personalities behind the voices, and the station as a whole. To our dedicated and loyal listeners we owe something. Lets hope the first 'Capital Radio Cork' Magazine will repay you for your support in the past.

Our Message to you:

We the willing  
Led by the unknowing  
Are doing the impossible  
For the ungrateful  
We have done so much  
For so long  
With so little  
We are now qualified  
to do anything  
with nothing.

Postal Address  
Capital Radio  
8, Tuckey Street, Cork  
Telephone Number : 505681

19½ hours daily broadcasting

*SEAN MURPHY*



## THE STORY SO FAR

It was a black winters day back in February 1979 when the first rumblings of Capital Radio could be heard on the airwaves of Cork.

Capital Radio was formed because Peter James, Dave Steward, Con McFarland and Pat Anderson decided there was a real need for a friendly local Radio Station in Cork. Capital Radio was not going to be a far fetched commercial radio station but a natural local station which would inform the Cork People as to what was happening in the city.

To this day Capital Radio kept to its aims by halping out the people in every way possible, whether it be by finding lost strays for their owners, re-uniting broken-up couples or by giving air-space to local charities.

Admittedly it has been a long haul all the way but with persistence, teamwork and patience on the part of all lads the station has never looked back since that bleak winters day in February.

As I write now even bigger things are planned for the station in 1981. I would like to take this opportunity to thank everybody who has helped the station since its early days, and also to wish all Capital Radio listeners, friends and sponsors alike a very happy Christmas.

MARTIN (ROBBO) ROBINSON

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## CAPITAL FOCUS NO. 1

**NAME:** Tony Clarke

**AGE:** 21

**DATE OF BIRTH:** 1st July 1959

**STAR SIGN:** Cancer

**HEIGHT:** 5'7"

**COLOUR OF HAIR:** Light Brown

**COLOUR OF EYES:** Blue

**OCCUPATION:** Clerk



**SHOWS:** Love Story 12.00 - 2.00 a.m. Friday Night.  
Tea Time Express 5.30 - 7.30 p.m. Mon - Fri

**FAVOURITE GROUP:** The Eagles

**FAVOURITE MALE ARTIST:** John Denver

**FAVOURITE FEMALE ARTIST:** Elkie Brooks

**FAVOURITE ACTOR:** Clint Eastwood

**FAVOURITE ACTRESS:** Vanessa Redgrave

**FAVOURITE TV PROGRAMME:** M\*A\*S\*H

**FAVOURITE SONG:** Sweet Lady

**FAVOURITE FOOD:** Chicken

**DISLIKES:** Girls with too much make-up. Getting up early

**AMBITIONS:** To be happy in life and to become a professional DJ



## THE JOHN JOSEPH'S COLUMN

Having bought this magazine, I think I may be right in saying that at some stage, you have listened to Capital Radio. "Pirate" is a word we DJs seldom use amongst ourselves. The Oxford Dictionary describes the word 'pirate' as (i) one who robs at sea, (ii) A Marauder: or (iii) one who broadcasts without official authorisation. While we do neither of the first two, the latter description is admittedly pretty accurate.

Radio Caroline was, without doubt the daddy of all 'pirate' stations. Started by Dubliner Ronan O'Rahilly, it provided Britain's younger generation with music of their choice, which up to then had been missing. The BBC suddenly realised something was drastically wrong. Deciding that they could no longer ignore the musical demands of the country's younger people, which Caroline were catering for with success, they hit back with Radio 1.

It's the same story in Ireland. Even though they refuse to admit it, RTE Radio 2 was eventually formed to combat the pirate stations. We were worried, at first, in Capital about its introduction. One thing, above all, was in our favour - The People. Cork people we knew were never ones to let 'their own down'. We were, and still are right. RTE Radio 2 has not won its battle against the Pirates of Cork. A recent Irish Times article bears me out on this. Also if one cares to visit the Boutiques, shops, stores and factories of Cork, my point is proved right.

A neutral may ask "Why should I listen to Capital instead of RTE? My answer would be; if you are a Cork person, you can claim it as your own personal community radio station. It is there to serve you and your needs. If your dog lost his glasses, you can come to us for help. We won't buy him a new pair but we will do our best to find the old pair. A good example of



this was: A lady phones me recently during a show. Her budgie had escaped from its cage. She was living alone and obviously she was very attached to it. Another legal local station refused to help. We on Capital announced it over the air, and next day both budgie and owner were re-united, thanks to a listener.

Capital Radio provided day long music to the people of Cork, when they had had to put up with Gay and his problems, Rodney and his 'buail isteach and the likes. Okay these were good shown, if one had the time to listen to them. But to a person working in a factory, serving in a shop, or doing the good old fashioned housework, music I think is the only way to pass the day joyfully. Admittedly you won't get any Larry Gogans (thank God), Ronan Collins, or Jim O'Neill's on Capital, but what does one expect from people who don't get paid. Capital Radio Cork is a non-profit making station. Any money that is made is returned into the station to pay bills and provide better sound and equipment etc., We regard it as a hobby, and enjoy every minute of it, but comparable to any other hobby it costs us money for both ours and your enjoyment.

The type of music I play on the mid-morning show, every Monday to Friday, 10.00 p.m. - 12.00 noon, is not necessarily stuff I would listen to at home. I try to cater for all tastes. Obviously this is impossible. When I play Sonny Knowles I can imagine rock fans tearing their hair out and vice-versa. The aim of my show is to play music for people at work, and the housewives. Music that is recognisable and of the sing along type.

Finally I would like to thank those of you who wrote to me and rang up during the year. To be told by just one person, that he or she enjoyed a show makes it all so worthwhile. Therefore I look forward to hearing from you, more so in 1981 (Especially Tony Clarke). Thank you for your support - A Merry Christmas and a Happy New Year to you all.



## QUIZTIME WITH 'KEN REGIS'

Answer the ten questions and take the corresponding letters to form an Anagram. Sorting out the Anagram you should result with a Capital Radio DJ

1. Does Sheena Easton come from  
(g) Scotland (a) U.S.A. (t) England (e) Australia
2. Who released the Album 'Scary Monsters'  
(k) Meat Loaf (l) Pink Floyd (i) David Bowie (p) Kate Bush
3. In Which film did Sha na na appear  
(t) Hair (o) Xanadu (b) Grease (h) Saturday Night Fever
4. Who released the single 'Love Patrol'  
(r) Sarah Brightman (i) Queen (b) The Dooleys (c) Boney M
5. To whom is the song 'Master Blaster' dedicated  
(h) Eddie Grant (f) Biddu (r) Bob Marley (o) Van McCoy
6. Who is the lead Singer in Queen  
(j) Phil Lynott (p) Gary Glitter (s) Bryan Ferry (n) Freddy Merary
7. Who released the single "Take that look off your face"  
(j) Marti Caine (t) Marty Feldman (g) Marti Webb (w) Twiggy
8. Which of the following singles did Cliff Richard release?  
(h) Dreaming of 4000 (r) Sad Sweet Dreamer (m) Daydream Believer (a) Dreaming
9. Which Country won the 1979 Eurovision Song Contest  
(s) Israel (p) Ireland (t) France (v) Holland
10. Who sang 'Just when I needed you most'  
(c) Paper Lace (r) Randy Crawford (i) Randy VanWarner (l) Sad Cafe

ANSWER ON PAGE 13

## Rags to Riches Boutique

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a few times, and yet you have  
nothing to wear?

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story before.  
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something new.

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	MONDAY	TUESDAY	WEDNESDAY
7 a.m.	Sean	Sean	Sean
8 a.m.	Murphy	Murphy	Murphy
8 a.m.	Dave	Dave	Dave
10 a.m.	Stewart	Stewart	Stewart
10.00	John	John	John
12.00 noon	Josephs	Josephs	Josephs
12.00	Martin	Martin	Martin
2.00 p.m.	Robinson	Robinson	Robinson
2.00	Ian	Ian	Ian
4.00 p.m.	Richards	Richards	Richards
4.00	Brian	Brian	Brian
5.30 p.m.	Matthews	Matthews	Matthews
5.30	Tony	Tony	Tony
7.30 p.m.	Clarke	Clarke	Clarke
7.30	Mark	Ray	Chris
10.00 p.m.	Harris	Jenkins	Edwards
10.00	Greg	Greg	Peter
12.00	Aston	Aston	Ferguson
12.00	Pat	Pat	Pat
2.00 a.m.	Anderson	Anderson	Anderson



# THURSDAY

Alan Woods

Dave Stewart

John Josephs

Martin Robinson

Ian Richards

Brian Matthews

Tony Clarke

Ray Jenkins 6.30  
8.00

Greg Aston 8.00  
10.00

Pat Anderson 10.00  
12.00

12.00  
2.30

5.00

# FRIDAY

Alan Woods 5.00  
8.00

Dave Stewart 8.00  
10.00

John Josephs 10.00  
12.00

Martin Robinson 12.00  
2.00

Ian Richards 2.00  
4.00

Brian Matthews 4.00  
6.00

Tony Clarke 6.00  
8.00

Ray Jenkins 8.00  
10.00

Paul Benson 10.00  
12.00

Sean Murphy 12.00  
3.30

Love Story 3.30  
5.30

Ian Richards

# SATURDAY

Alan Woods

Chris Edwards

Brian Biggs

Paul Sheehan

Pete Young

Ken Regis

Sean Murphy

Peter Ferguson

Greg Aston

Alan Woods

# SUNDAY

Ian Richards

Chris Edwards

Brian Biggs

Paul Sheehan

Pete Young

Ken Regis

Sean Murphy

Ger Kelly



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## SPORT REVIEW

'SEAN MURPHY'

1980 will go down as "a mixed fortune year" for Cork sports.

Although we failed in our bid to win our sixth successive Munster Hurling Final, our senior hurlers overwhelmed Limerick in the replay of the National Hurling League Final at Parc Ui Caoimh; Our Minor and U21 Hurlers also failed in their bid for All-Ireland success; On the Club front, St. Finbarrs defeated Glen Rovers in a very exciting county Hurling Final, and duly won the Munster Club championship defeating Roscrea of Tipperary by the narrowest of margins 2 - 12 to 1 - 14; Old Memories were relived when North Monastery won both the Dr. Harty and All Ireland Colleges Cups for the first time in 10 years. In Camogie North Presentation won the All Ireland Colleges Final and Cork completed a memorable year for the county by winning the All Ireland Senior Camogie Final against Limerick. In Football the 'roses of Tralee' again battered us in Munster in all grades except at U21 level where we convincingly won the All Ireland Final. A little pride was won by defeating Kerry in the NFL Final.

In Soccer, Cork Utd struggled throughout last season and the same story seemed inevitable until their defeat of Bohemians at Turners X on 9th of November. Lets hope for some trophy this season, maybe the F.A.I. Cup.

Ben Nevis easily won the Aintree Grand National. Willie Carson won nearly everything on the flat despite the efforts of Lester Pigott.

Ireland won 2 Medals in the Olympics, the feature of which was the Coe - Ovett confrontation, Coe gainins One Gold Medal & 1 Silver; Ovett One Gold & 1 Bronze.

Thank you Gerald McCarthy for your services to Hurling.  
Miah is back, and we're on our way to Spain.



# CAPITAL RADIO NUMBER 1's FOR 1980

Jan 2nd	When you're in love with a beautiful woman — Dr. Hook	2 weeks
Jan 16th	I'm in the mood for dancing — Nolan Sisters	1 week
Jan 23rd	Coward of the County — Kenny Rogers	1 week
Jan 30th	Brass in Pocket — The Pretenders	2 weeks
Feb 13th	Turning Japanese — The Vapours	1 week
Feb 20th	Take that look off your face — Marti Webb	1 week
Feb 27th	Together we are beautiful — Fern Kinney	1 week
Mar 5th	Games without Frontiers — Peter Gabriel	2 weeks
Mar 19th	No doubt about it — Hot Chocolate	1 week
Mar 26th	Turn it on again — Genesis	1 week
April 2nd	Going Underground — The Jam	2 weeks
April 16th	Geno — Dexy's Mid. Runners	1 week
April 23rd	Summer in Dublin — Bagatelle	1 week
April 30th	Working my way back to you — Detroit Spinners	1 week
May 7th	Dance yourself dizzy — Liquid Gold	1 week
May 14th	Call Me — Blondie	1 week
May 21st	What's Another Year — Johnny Logan	2 weeks
June 4th	Everybody's got to learn sometime — The Korgis	1 week
June 11th	Use it up and wear it out — Oddyssey	1 week
June 18th	Babooshka — Kate Bush	1 week
June 25th	Crying — Don McLean	2 weeks
July 9th	Xanadu — ELO / Olivia Newton John	2 weeks
July 23rd	More than I can say — Leo Sayer	1 week
July 30th	The Winner takes it all — ABBA	2 weeks
Aug 13th	Start — The Jam	1 week
Aug 20th	Ashes to Ashes — David Bowie	2 weeks
Sept. 3rd	Feels like I'm in love — Kelly Marie	2 weeks
Sept. 17th	One day I'll fly away — Randy Crawford	1 week
Sept 24th	Don't Stand so close to me — Police	3 weeks
Oct 15th	What you're Proposing — Status Quo	2 weeks
Oct 29th	Woman in Love — Barbara Streisland	2 weeks



Nov. 12th	The Tide is High — Blondie	2 weeks
Nov 26th	Super Trooper — ABBA	?

In a year which saw Ireland win the Eurovision Song Contest with Johnny Logan, the emergence of such bands to make the number 1 spot as Bagatelle The Vapours and Dexy's Midnight Runners, one surprising fact was that the Police, of course the top band of the year had only one number 1 single, "Don't stand so close to me". at the time of going to press.

Then of course we had the old reliables, ABBA, Blondie and the Jam, making the No. 1 spot twice each. And as it happens every year you had the usual one hit wonders, Fern Kinney and Marti Webb who both made it to the Number one spot.

Who, therefore, will be the band for 1981? Could it be UB40, Air Supply or even Spandau Ballet .. . . . I suppose we will have to wait and see.

Bye for now, Enjoy yourselves listening to Capital Radio over Christmas and have a prosperous New Year.

CHRIS EDWARDS  
&  
IAN MOORES

ANS: BRIAN BIGGS

SPECIAL PROGRAMMES TO LOOK OUT FOR:

- (i) Saturday 20th December - Ken Regis Top 30 of all time
- (ii) Sunday 21st December - Sean Murphy Top 30 Records of 1980
- (iii) Chris Edwards - No. 1s of the Year
- (iv) 'Rock About Cork' with Greg Aston presents 'Rock Classics'

2	CAPITAL RADIO CORK	2
3	WISHES EVERYONE	3
3	A HAPPY CHRISTMAS AND A PROSPEROUS NEW YEAR	3

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 Cork.



## LOVE STORY

My name is Tony Clarke, T.C. to others or Top Cat to my alley friends.

I am, of course, romantic at heart and I enjoy listening to the stories told in love songs. So over two years ago in November 1978, the thought struck me (Bang!). "Why not have a programme, late at night, when everything is quiet thus giving people the chance to reflect on the meaning and stories behind love songs. Reflecting on the words of a slow romantic love song is where I feel "Love Story" has made itself unique. By this I mean, when one can picture oneself or a friend in the situation being related in the song, it is much more meaningful. I think "Honey" is the best example of this. A song where people can picture themselves within the song and feel how sad it is to lose someone they loved. This is also the reason I dedicate specific love songs to people who are (i) missing their loved ones (ii) suffering from a broken heart (iii) really deeply in love, etc. So, if mentioned then in one of the above categories, one is inclined to listen carefully to the words. Hence exclusive to the Radio Airways come "Love Story".

What success has love story had over the past 2 years? .....

What began as a 2 hour show, is now a 2½ hour programme. I am receiving an average of 15 to 20 letters a week for the 3 in a row spot - where someone sends in their favourite 3 love songs and I play same every Friday Night and throughout the programme the telephone is in a non-stop operation.

I hope my presentation is to your liking and I would like to have people write and give me their opinions and maybe some suggestions for future 'Love Stories'. Thank you for reading this article and I hope you will all join me Friday Nights 12.00 - 2.00 a.m. for Love Story.



## CAPITAL FOCUS NO. 2

NAME: Paul Sheehan

AGE: 16

DATE OF BIRTH: 3rd July 1964

STAR SIGN: Cancer

HEIGHT: 6'1"

COLOUR OF HAIR: Brown

OCCUPATION: Student

SHOWS: 2.00 - 4.00 p.m. Saturday and Sunday

FAVOURITE GROUP: UB40

FAVOURITE MALE ARTIST:

FAVOURITE FEMALE ARTIST: Diana Ross

FAVOURITE ACTOR: John Cleese / Peter Sellers

FAVOURITE ACTRESS: Jane Fonda

FAVOURITE TV PROGRAMME: M\*A\*S\*H\* / Kenny Everett Video Show

FAVOURITE SONG: "Three times a lady" - The Commodores

FAVOURITE FOOD: Pizza

DISLIKES: (i) Grace Jones (ii) Tony Clarkes Tea Time Express

AMBITIONS: To travel the world and be famous



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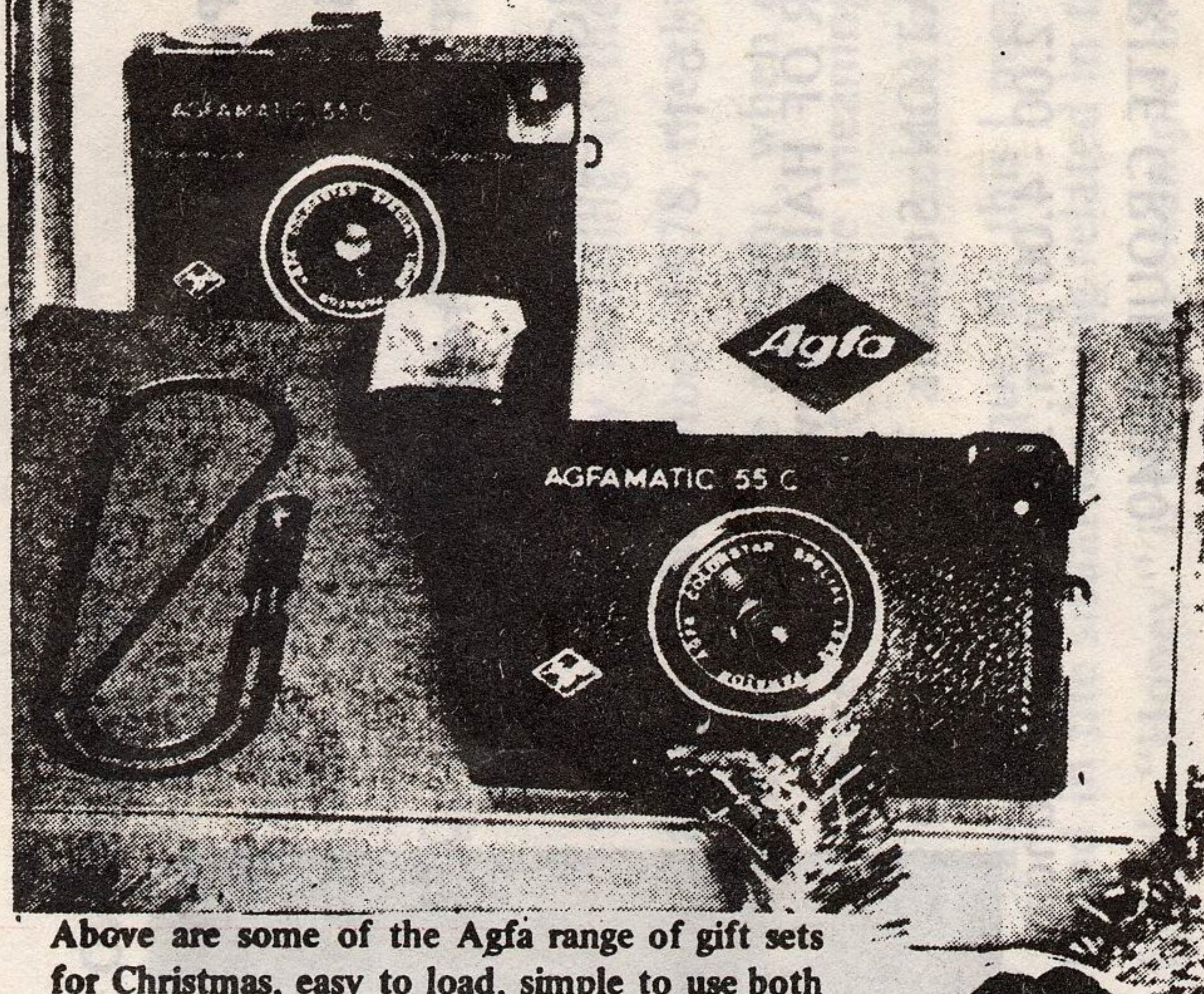
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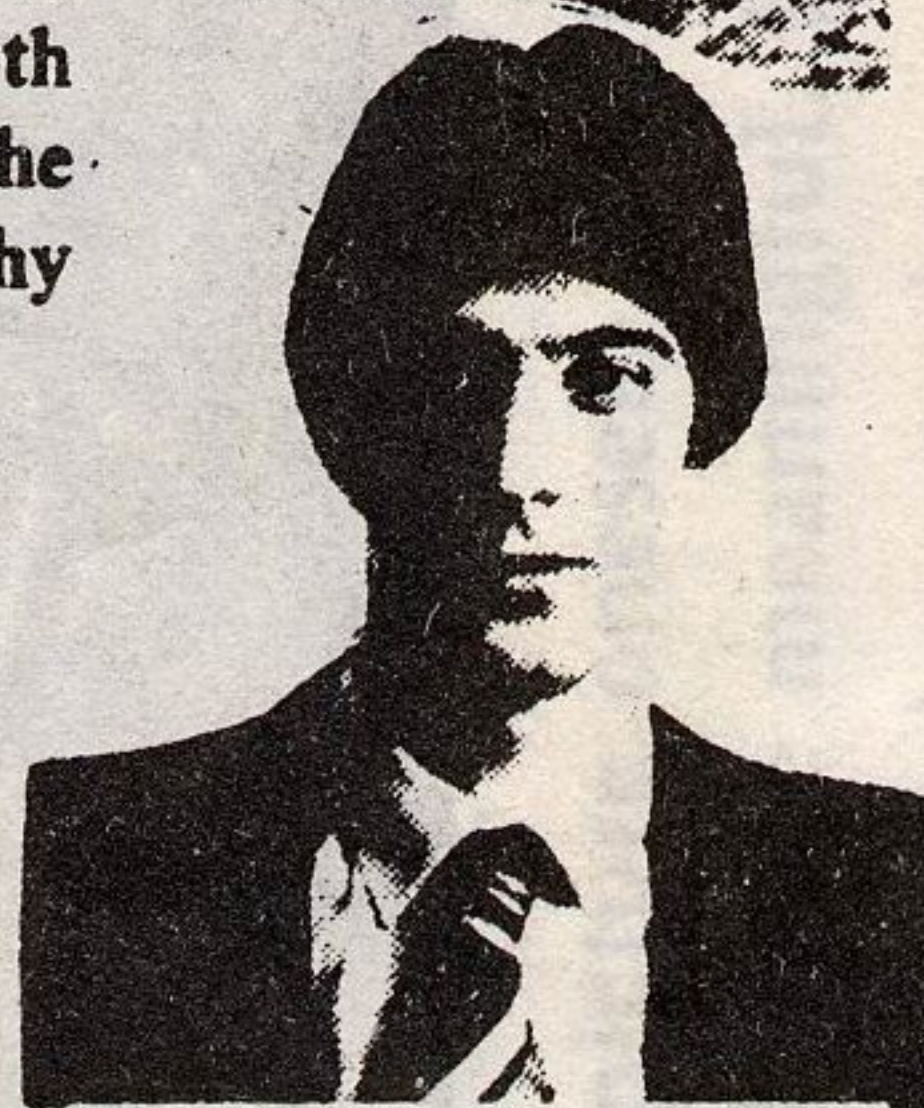
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